

*Where
the Light
Bends Between Us*

21 August - 20 September 2025

Ashlee Ip
Heyse Ip
Jeremy Ip
Chino Ng
Ido Park

Curated by Shirky Chan

Soluna Fine Art proudly presents *Where the Light Bends Between Us*, a compelling summer group exhibition curated by Shirky Chan. Featuring the works of five artists from Hong Kong, Korea and the UK: Ashlee Ip, Heyse Ip, Jeremy Ip, Chino Ng and Ido Park, the exhibition explores the theme of space and time in-between. It invites viewers to discover the subtle thresholds where transformation and transition reside, immersing them in a realm where light and shadow intertwine. Through their diverse creative practices, these artists guide us across invisible passages, revealing the delicate beauty of change, emergence and process.

Ashlee Ip combines figurative and abstract elements to create compositions filled with swirling, flowing shapes that evoke personal emotions and instinctive feelings. She skillfully balances chaos and order, using a shimmering yet sturdy golden leash that guides viewers through the complex imagery on the canvas. Symbolizing the subtle influences that shape us in ways we may not always notice, her works reveal the harmony and beauty hidden beneath tensions and conflicts.

Using animals as symbols, **Heyse Ip's** sonic installations explore the relationship and boundaries between the human-made and natural worlds. With a blend of humor and absurdity, his works invite viewers to reflect on notions of humanness, dominance and coexistence. His latest series focuses on flies, with their familiar buzzing intruding upon everyday life, serving as a constant reminder of their role as a cohabitant in our shared environment.

Jeremy Ip creates a sensory experience using gentle, delicate layers of oil paint. He envisions a journey of food entering the human body, constructing a rhythmic space by capturing the fictional moments of beautiful transformation through figurative brushstrokes. The flowing layers of color, combined in a harmonious composition, represent a life experience that feels both real and elusive.

Chino Ng dedicates his paintings to exploring how light softens the boundary between reality and abstraction. As an observer, he seeks to capture traces of time within each beam of light he observes in his daily surroundings. Reflecting on moments where memories and spaces are distorted by light, he documents the delicate transition between recollection and imagination.

By experimenting with the tactile texture of wax layered over his oil paintings, **Ido Park** added depth to the flat surface, creating a sense of spatial and visual three-dimensionality through materiality. Imagining the gentle floating process of spores as they spread, settle, and germinate, Park explores the endless changes and patterns in life, presenting thousands of unconventional garden landscapes.

About Soluna Fine Art

Soluna Fine Art is a gallery specializing in contemporary fine art and craft. Our mission is to revitalize multicultural aesthetics and philosophy by showcasing exquisite works by established and emerging artists with traditional values in contemporary dialogue. Works by artists represented by Soluna Fine Art can be found in private collections and institutions worldwide. Our annual program includes exhibitions, fairs, educational initiatives, and multi-disciplinary collaborations on an international level.

Soluna Fine Art誠意呈獻夏季群展「Where the Light Bends Between Us」。是次展覽與策展人陳瑞琦合作，展出分別來自香港、英國及韓國的葉慧婷、葉若曦、葉偉靖、吳國璋、Ido Park五位藝術家的作品。展覽探索各種時間與空間之間的未知，遊走在變化和過渡之中的段段旅程，浮游在光與影的交匯下。五位藝術家以不同形式的創作，引領觀者觀察框架以外、不被設限的流動狀態，恣意感受屬於改變與過程的無盡美學。

葉慧婷擅長結合具象與抽象元素，透過錯綜複雜卻和諧流暢的構圖，隱喻個人情感與本能。在畫面的混亂和秩序之間隨著金色線條的牽引，猶如成長過程中潛移默化的影響，建構順從與衝突之間的微妙平衡，感受潛藏在張力之下的美感。

葉若曦透過以不同動物為主題的多媒體聲音裝置，探索人類與自然之間的關係與界線，幽默並荒誕地邀請觀眾反思自身對於領域的控制慾。是次作品系列從蒼蠅視角為出發點，以其聲音侵入我們的生活痕跡，充分表達牠們同為共享空間的存在。

葉偉靖以其獨特的細膩薄透油彩層次，勾勒出一場虛實交織的感官體驗。幻想食物進入人體的微觀旅程，以具象化的筆觸捕捉每個精妙的轉化瞬間。看似流動無形的色層，每一道筆觸卻與整體精密呼應，詮釋了一種既確定又飄忽的生命體驗。

吳國璋化身為記錄者，試圖捕捉遊走在現實與抽象之間，被光線所模糊的邊界。畫作映照了閃爍之際時而朦朧、時而清晰的瞬間，混和那些如幻似真的記憶與故事，繪下屬於光影與反射的律動、在凝視之中稍縱即逝的片刻。

將熔蠟融入油畫之中，**Ido Park**的作品在平面上增添層次，利用材質的差異為立體視覺創造空間。想像孢子在傳播、棲息與萌芽之間的漂浮過程，描繪生命裡充滿變化與流動的狀態，打造出一片片非典型的庭園風景。

關於Soluna Fine Art

Soluna Fine Art是一家精於當代藝術和工藝的畫廊，致力於展示成熟和新興藝術家兼備現代詮釋意義和傳統價值的作品，激發人們對多元文化美學和哲學的興趣。Soluna Fine Art 所代理的藝術家作品均被納入世界各地的私人收藏和機構。我們歷年的項目包括展覽、博覽會、教育計劃和國際的多元合作項目。



Shirky Chan 陳瑞琦

Shirky Chan is an independent curator and art columnist who received her Master of Arts in Fine Arts and Master of Arts in Intercultural Studies from The Chinese University of Hong Kong in 2015 and 2017. She achieved her second degree – Bachelor of Fine Arts (Major in Painting) with distinction from the Hong Kong Art School / RMIT University program in 2013.

Chan's selected curating projects include Art Central x Hong Kong Tourism Board "Studio Central", a charity art exhibition presented by Lamborghini Hong Kong, co-curating a group exhibition at Melbourne RMIT University Gallery, solo and group exhibitions for local artists at Hong Kong Arts Centre and galleries. From 2019-2023, she has written and published over 25 art-related articles. Other artistic contributions include: Art Consultant for Oriental Watch Company 60th Anniversary event in 2021, Moderator of artist sharing at UBS VIP Lounge - Art Basel HK in 2023, and a Guest Speaker at Art Central (Hong Kong Arts Centre section) in 2024.

陳瑞琦 獨立策展人及藝術專欄作者。2013年以優等成績取得香港藝術學院與澳洲墨爾本皇家理工大學合辦的藝術學士學位，主修繪畫。並於2015年和2017年於香港中文大學分別取得藝術碩士和文化研究碩士學位。

陳氏的策展項目包括 Art Central x 香港旅遊發展局「Studio Central」、林寶堅尼香港慈善藝術拍賣會、墨爾本皇家理工大學畫廊群展共同策展、聯合香港藝術中心及畫廊為本地藝術家策劃個展和群展。2019至2023年間，撰寫及發表超過25篇藝術文章。其他藝術相關項目參與包括：2021年東方錶行60週年活動藝術顧問、2023年香港巴塞爾藝術展UBS貴賓室分享會主持、2024年香港Art Central香港藝術中心演講嘉賓等。

Where the Light Bends Between Us

Curatorial Statement

Shirky Chan

In the quiet hush between departure and arrival, where shadows stretch long and time softens its edges, there is a space—fluid, luminous, alive. ‘Where the Light Bends Between Us’ captures this in-between, an exhibition dwelling in thresholds where transformation hums beneath the surface. Here, the journey is not a line from one point to another but a shimmering expanse, a breath held between past and future.

Five artists trace the unseen forces linking leaving to arrival—silent tensions, slow unfurling, suspended moments cradling true transit. Their works are more than markers of movement; they are vessels of passage—emotional, psychological, metaphysical.

Ashlee Ip’s paintings explore the suspended space between containment and growth. Fluid forms, interrupted by shimmering restraints, mirror life’s unfinished transitions. Golden lines serve as both barriers and guides, suggesting we sometimes navigate by meeting resistance.

Heyse Ip’s sound sculptures map fleeting crossings between human spaces and the wild. Reimagining the fly as an explorer, its erratic path weaves unseen connections across artificial and organic worlds. These works reframe the insect not as an intruder, but an accidental mediator, dissolving the fiction of boundaries.

Jeremy Ip’s pieces transmute process into presence. Temperature unfolds in color—cool and warm hues humming against translucent layers, evoking sensory memory. Brushstrokes linger as the canvas becomes a record of its own making. Abstraction here is not just image; it is time made tangible, inviting viewers to trace its weight and rhythm.

Chino Ng’s paintings follow light flickering between memory and the present. An undefined space and the sky studies explore how illumination shapes our sense of place. Each work is a doorway to those liminal instants—where light is neither simply seen nor remembered, but a transformative threshold.

Ido Park’s work embodies the weightless moment after detachment but before landing, where change unfolds unseen. Drifting pigments mimic wandering cells, crossing borders of identity. These are not depictions of beginnings or endings, but of the space where we are most alive to metamorphosis.

“For every journey, in the end, is a becoming. And in the bend of the light, is where we meet.”

「Where the Light Bends Between Us」

策展陳述

陳瑞琦

在出發與到達之間的安靜時刻，影子變長了，時間的邊緣變得模糊，這裡是一個流動、發亮、充滿生命的空間。是次展覽記錄了這種「中間狀態」，停留在變化正在發生的交界處。在這裡，旅程不是從一點到另一點的直線，而是閃閃發光的廣闊天地，是停在過去與未來之間的時空。

五位藝術家探索那些連結離開與到達的隱形力量：無聲的緊張、慢慢的展開、漂浮著真正移動的時刻。他們的作品不只是記錄移動，更承載著通過的過程；情感的、心態的、超越物理的旅行。

葉慧婷的畫作描寫「約束」與「生長」之間的漂浮地帶。流動的形狀被閃亮的限制打斷，就像生活中未完成的改變。那些金線既是規限也是指引，告訴我們有時需要通過阻力來辨認方向。

葉若曦的聲音裝置記錄人類空間與野生界短暫相遇的痕跡。把蒼蠅想像成探險家，牠不規則的飛行路線畫出人造與自然世界之間看不見的連結。這些作品讓蒼蠅不再被視作打擾者，而是意外成為打破界線的中間人。

葉偉靖的作品把創作過程變成存在的證明。溫度用顏色表現；冷色和暖色在透明顏料層中震動，喚醒感官記憶。筆觸留在畫布上，讓畫面自己記錄形成的過程。這裡的抽象不只是圖案，更是可以觸摸的時間，邀請觀眾感受它的重量和節奏。

吳國璋的畫作追蹤在記憶與現在之間搖動的光線。不明確的空間和關於天空的描繪，展現光如何影響我們對地方的感覺。每幅畫都是一扇門，通往那些過渡地帶。在那裡，光不只是被看見或記得，而是改變的開始。

Ido Park的作品抓住「離開」之後、「到達」之前那個沒有重量的瞬間，看不見的變化正在發生。流動的顏料像穿越身份界線的流浪細胞。這些畫不是關於開始或結束，而是我們最能感受改變的生命狀態。

「所有的旅程，最後都是一種蛻變。而我們相遇在光線彎轉的地方。」



Ashlee Ip 葉慧婷

Ashlee Ip (b.1988 in Hong Kong) graduated from the Academy of Visual Arts at Hong Kong Baptist University. She blends figurative and abstract elements to create works that explore the interplay between constraint and growth. Through thin, fluid gestures and layered forms, she creates twisted and flowing shapes that imply personal emotion and instinctive feeling. Based in Hong Kong, Ip has participated in local group exhibitions and art fairs, including Art Basel Hong Kong.

葉慧婷 1988年生於香港，畢業於香港浸會大學視覺藝術院。她將具象與抽象元素融合，探索約束與生長之間的相互作用。運用透薄流暢的筆觸和多層次的形式，創造出扭曲而流動的形態，暗示著個人情感及本能的感受。葉氏目前常駐於香港，其作品曾於不同群體展覽及藝博會中展出，包括香港巴塞爾藝術展。

Double Helix

2025

Oil and acrylic on canvas

120 x 80 cm





The Bell

2024

Oil and acrylic on canvas

80 x 60 cm



Nephrite

2024

Oil and acrylic on canvas

60 x 80 cm



Heyse Ip 葉若曦

Heyse Ip (b.1995 in Hong Kong) holds a B.F.A. from Chelsea College of Arts and an M.A. from the Royal College of Art in the UK. Working across moving-image, sculpture, performance, and sound, he reimagines the banal and familiar to create new fictions. His current practice explores urban ecology, particularly on the intersectional spaces between humans and animals. By giving a voice to animals or inanimate objects, he questions our relationship with 'nature' and examines our own definitions, perspectives, and impact of being human. Ip's works have been shown in both domestic and international exhibitions, including in Hong Kong, the UK and Germany. He is a member and co-curator of the Five Years artist collective in London.

葉若曦 1995年生於香港，擁有英國切爾西藝術學院學士學位及英國皇家藝術學院碩士學位。他的作品涵蓋動態錄像、雕塑、聲音、行為藝術及大型多媒體裝置。透過將平凡熟悉之物重建為新的虛構敘事，探索城市生態議題，尤其是人類與動物之間的交叉領域。其作品透過賦予動物或無生命體「聲音」以質疑人類與「自然」的關係，並審視我們自身作為人類的定義、視角及影響。葉氏曾參與於香港、英國、德國等地舉辦的多個國內外個人及群體展覽，現為倫敦 Five Years 非營利藝術家團體兼空間的成員及策劃人之一。

Fly... Trap (Composition 1)

2025

Urinal fly sticker, found glass jars,
3D printed structure, audio excitors, amplifier

24 x 25 x 15 cm

Amplifier module: 22 x 13 x 6 cm





Fly... Trap (Composition 2)

2025

Urinal fly sticker, found glass jar,
3D printed structure, audio exciter, amplifier

19 x 20 x 12.5 cm

Amplifier module: 22 x 13 x 6 cm

Trapped. Fly...

2025

Urinal fly sticker, 3D printed parts, audio exciters

Varied Dimensions





Jeremy Ip 葉偉靖

Jeremy Ip (b.1989 in Hong Kong), holds a Bachelor of Visual Arts from Hong Kong Baptist University and a Master of Arts in Painting from Wimbledon College of Arts, University of the Arts London. His practice focuses on oil and mixed-media painting, exploring painterly concepts, observing shifts in artistic practice, and engaging with various forms of resistance. His artworks have been exhibited in Hong Kong, Shanghai, Taiwan, and London, and are featured in private collections.

葉偉靖 1989年生於香港，先後修畢香港浸會大學視覺藝術學士及倫敦藝術大學溫布頓藝術學院繪畫碩士學位。創作以油彩及混合媒介繪畫為主，葉氏探討繪畫的語言特性，將生活感知提煉為純粹的存在狀態，從中觀察各類實踐轉向的現象，並與各種阻力共存。其作品曾於香港、上海、台灣及倫敦等地展出，以及被納入私人收藏。

I Could Be Hungry

2025

Oil on linen

110 x 110 cm





Warm Up With Spread

2025
Oil on linen
55 x 55 cm



Chino Ng 吳國璋

Chino Ng (b. 1987 in Hong Kong) graduated from the Academy of Visual Arts at Hong Kong Baptist University in 2011. Working across drawing, painting, and installation, his art explores the concept of “gaze” through reflective materials that create both visual depth and psychological tension. His recent series investigates how light blurs the line between reality and abstraction, incorporating elements such as reflections from streetlights, the flicker of TV screens, and glimpses of the sky. His work has been exhibited in solo and group exhibitions in galleries in Hong Kong.

吳國璋 1987年生於香港，2011年畢業於香港浸會大學視覺藝術院，創作媒介涵蓋素描、繪畫及裝置。其藝術實踐圍繞「凝視」概念展開，使用反光元素呈現主題的視覺深度與心理張力。近年系列著重探討光線模糊了現實與抽象的邊界，例如街角燈光的反映、電視螢幕的閃爍、偶然捕獲的天空景色等。吳氏的作品曾於香港不同的個展及群展中展出。

Whale

2024

Oil on panel

90 x 85 cm





/

2025
Oil on panel
26.5 x 33 cm



//

2025
Oil on panel
26.5 x 33 cm



///

2025
Oil on panel
26.5 x 33 cm



Ido Park 박이도

Ido Park (b.1983 in Daejeon, Korea) holds a B.F.A from ENSA Dijon and a M.F.A from HEAR Strasbourg in France. Based in Gyeonggi-do, Korea, Park's work explores the boundaries between visibility and invisibility, reality and illusion. Through his art, he investigates the nature and function of painting, often examining universal human experiences and everyday circumstances, offering viewers new perspectives and insights on life. Park's artwork has been widely exhibited in Korea and France, featuring in numerous solo and group exhibitions.

Ido Park 1983年生於韓國大田，於法國第戎國立高等藝術學院獲得學士學位，並於斯特拉斯堡高等裝飾藝術學院獲得碩士學位。現居韓國京畿道，其創作主要聚焦探索可見與不可見、現實與虛幻之間的邊界。探究繪畫於日常生活的角色與影響，為生活的多樣性帶來嶄新的觀點與角度。他的作品曾在韓國及法國等地參與多次個人及群體展覽。



A Thousand Garden

2025

Wax and oil on wood

160 x 140 cm



A Thousand Garden

2025

Wax and oil on wood

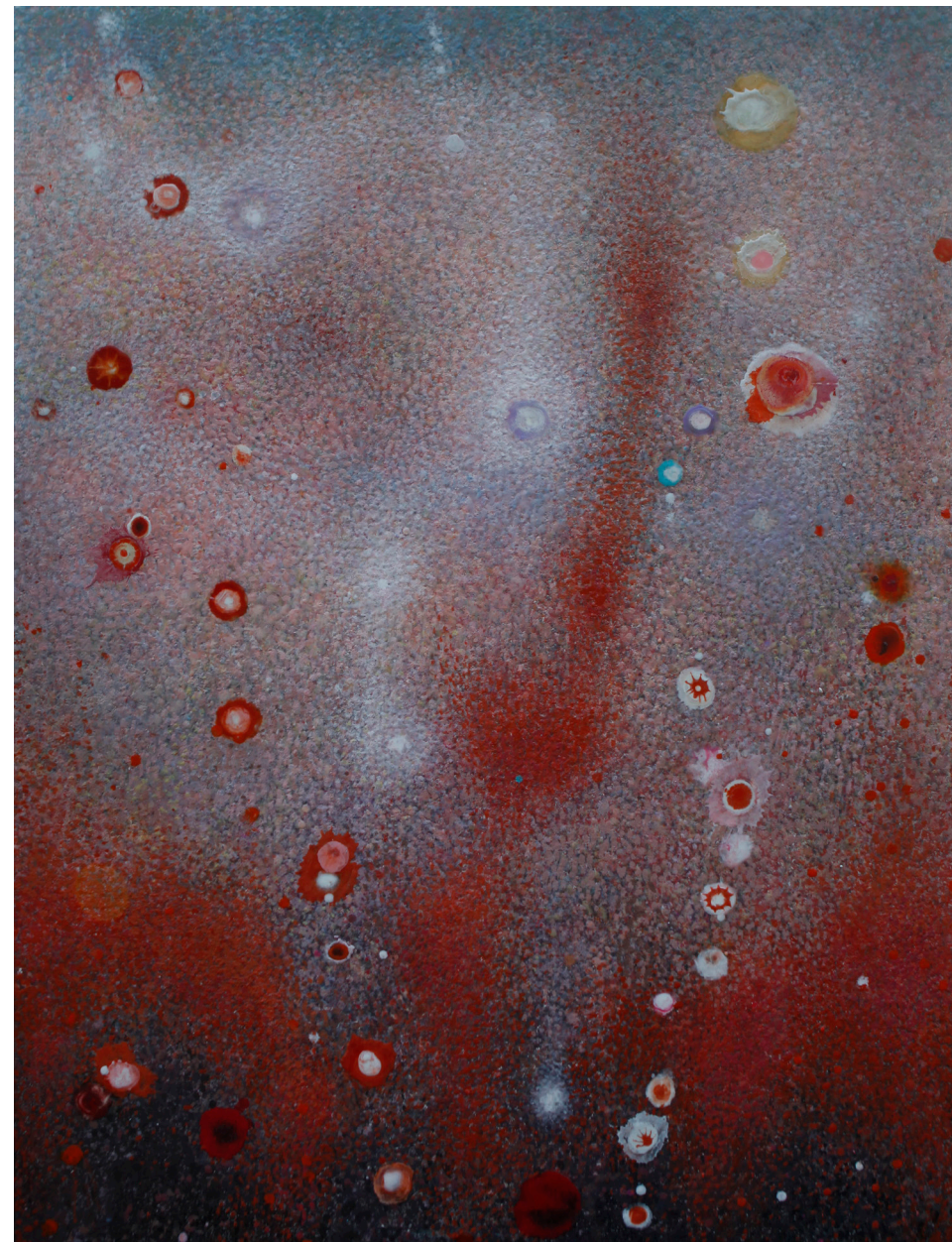
120 x 90 cm

A Thousand Garden

2025

Wax and oil on wood

120 x 90 cm



Shirky Chan 陳瑞琦

Education

- 2017 M.A. Intercultural Studies, The Chinese University of Hong Kong (Hong Kong)
- 2015 M.F.A. The Chinese University of Hong Kong (Hong Kong)
- 2013 B.F.A. The Hong Kong Art School and RMIT University (Hong Kong)

Curatorial Projects

- 2025 Curator, Still a-Life, Contemporary by Angela Li (Hong Kong)
Curator, Studio Central, Art Central (Hong Kong)
- 2024 Curator, The Best of Times, Touch Gallery (Hong Kong)
Curator, See and be Seen, Yrellag Gallery (Hong Kong)
Curator, The Way Home, Soluna Fine Art (Hong Kong)
Curator, Always After Now by Chow Chun Fai, Touch Gallery (Hong Kong)
Co-Curator, Closer Together, Pao Galleries, Hong Kong Arts Centre (Hong Kong)
- 2023 Curator, The Collectible Art Fair – Exhibition with over 300 artworks, Pao Galleries and Jockey Club Atrium, Hong Kong Arts Centre (Hong Kong)
Co-Curator, Closer Together, RMIT Gallery (Melbourne, Australia)
Curator, Collectors' Choices, Pao Galleries, Hong Kong Arts Centre (Hong Kong)
Curator, In Wonderland 9 Artists Group exhibition, Touch Gallery (Hong Kong)
- 2022 Curator, Told by the Soil - stories of Victoria by Carol Lee Mei Kuen, The Gallery, Hong Kong Arts Centre (Hong Kong)
Curator, Non Fashion Magazine by Wong Chak Hung, Touch Gallery (Hong Kong)
Curator, Pieces of Pieces by Halley Cheng, Touch Gallery (Hong Kong)
Curator, Per Se 1.0 by Alex Lai, Lamborghini HK Showroom (Hong Kong)
Curator, Always After Now by Chow Chun Fai, Touch Gallery (Hong Kong)
- 2021 Curator, Think of Wind by Ivy Ma, Touch Gallery (Hong Kong)
Curator, Ze/Ro Group Exhibition, Ben Brown Fine Arts (Hong Kong)
Curator, Perhaps Word by Kurt Chan, Touch Gallery (Hong Kong)
- 2020 Curator, Fa-Mular by Kurt Chan, Touch Gallery (Hong Kong)
- 2019 Curator / Participated artist, Boundless Charity Art Exhibition, Lamborghini HK Showroom (Hong Kong)

Ashlee Ip 葉慧婷
(b. 1988 in Hong Kong)

Education

2012 B.F.A. Academy of Visual Arts, Hong Kong Baptist University (Hong Kong)

Selected Group Exhibitions

2024 Art Basel Hong Kong, Gallery EXIT (Hong Kong)
The Present, Hong Kong Arts Center (Hong Kong)
Aquarius: The Jar of Pandora, ZtoryTeller (Hong Kong)

2023 Splendor of the Sun, Galerie du Monde (Hong Kong)
Confluence of Voices, Hong Kong Arts Center (Hong Kong)
Phases of Matter, Gallery EXIT (Hong Kong)
The Labyrinth of Solitude, SEEFOOD ROOM x SHOUT Art Hub & Gallery (Hong Kong)

2016 Szelit CHEUNG, Hilarie HON, Ashlee IP Wai Ting, Him LO, Gallery EXIT (Hong Kong)

2015 Hazy Winter, Canton Gallery (Guangzhou, China)

2012 SPLASH: AVA Graduation Exhibition 2012, Hong Kong Baptist University (Hong Kong)

Heyse Ip 葉若曦
(b. 1995 in Hong Kong)

Education

2022 M.A. Contemporary Art Practice, Royal College of Art (London, UK)
2018 B.F.A. Chelsea College of Arts, University of the Arts London (London, UK)

Selected Solo Exhibitions

2025 Animoid Song, Hong Kong Arts Centre (Hong Kong)

2019 Capturing an Image, Lumenvisum (Hong Kong)

Selected Group Exhibitions

2024 Often enough I tried language, often enough I tried song, but they didn't hear you, Dystopia Sound Art Biennial (Berlin, Germany)
Pipelife, Medienfrische Art Festival (Tirol, Austria)
Untitled (Pipe Dream), Five Years (London, UK)

2023 Fishy Business, Five Years (London, UK)

2022 GRUND1535 (Tirol, Austria)
Meta Alarm, Bermondsey Project Space (London, UK)
Hurricane Hybrid, Montez Press Radio (New York, US)

2021 Bambi Woods, Space 52 (Athens, Greece)

2020 D02.2, Plicnik Space Initiative (London, UK)

2018 Counterfeit, Bermondsey, Project Space (London, UK)

Selected Awards

2024 Shortlisted, Cob Award

2018 Runner-up, Rossi Asiaghi Award

Jeremy Ip 葉偉靖
(b. 1989 in Hong Kong)

Education

2019 M.A. Wimbledon College of Arts, University of the Arts London (London, UK)
2014 B.A. Academy of Visual Arts, Hong Kong Baptist University (Hong Kong)

Selected Group Exhibitions

2025 Art Basel Hong Kong, Gallery EXIT (Hong Kong)
Halfbread Club, Goethe-Institut (Hong Kong)
Videotage Screening: Phosphor in the Room, Videotage (Hong Kong)
Inner & Outer: WoA 2025, The Stallery (Hong Kong)
2024 Those off-duty gazes, Gallery EXIT (Hong Kong)
roundabout, Zit-Dim Art Space (Tainan, Taiwan)
Art Basel Hong Kong, Gallery EXIT (Hong Kong)
En Route: UAL HK Alumni Group Exhibition, 3812 Gallery (Hong Kong)
2023 Unfinished: The Invisible Condition, Wure Area (Hong Kong)
Art021 Shanghai Contemporary Art Fair, Gallery EXIT (Shanghai, China)
WOA'23, The Stallery (Hong Kong)
MacGuffin, B'IN CO-OP (Hong Kong)
Phase of Matter, Gallery EXIT (Hong Kong)
Works of Paradise Art Exhibition, The Kungers (Hong Kong)
2022 38.4, Art Space 1999 (Hong Kong)
2021 2 Sights, Parallel Space (Hong Kong)
2019 Open Art 2019, Curat10n (London, UK)
UAL MA Summer Show, Wimbledon College of Arts (London, UK)
Squeezed, The Nunnery (London, UK)
Koyaanisqatsi, Wimbledon College of Arts (London, UK)
Hollow Chambers, The Crypt Gallery (London, UK)
Artopia, Yunus Emre Institute (London, UK)
2015 Take a Seat, Koo Ming Kown Exhibition Gallery (Hong Kong)
2014 AVA Graduation Show, Hong Kong Baptist University (Hong Kong)

Chino Ng 吳國璋
(b. 1987 in Hong Kong)

Education

2011 B.F.A. Academy of Visual Arts, Hong Kong Baptist University (Hong Kong)

Selected Solo Exhibitions

2025 Seen from within, Gallery EXIT (Hong Kong)
2024 Who needs a personality when you have fabulous lights, Art Space 1999 (Hong Kong)
2020 Until u r safe, Parallel Space (Hong Kong)

Selected Group Exhibitions & Art Fairs

2023 THIS THIS, Odds and Ends Gallery (Hong Kong)
MEOW PAINTER Duo Solo Show, Art Space 1999 (Hong Kong)
2022 38.4 Joint Show, Art Space 1999 & Wure Area (Hong Kong)
A Book Act, Karin Weber Gallery (Hong Kong)
2018 ASYAAF & Hidden Artists Festival (Seoul, Korea)
A Month An Artist Joint Exhibition (Hong Kong)
Nature/Objects Joint Exhibition, Kubrick (Hong Kong)
2017 Chill at work, ColourEXP concept store (Hong Kong)

Ido Park
(b. 1983 in Daejeon, Korea)

Education

2013 M.F.A. Haute école des arts du Rhin (Strasbourg, France)
2010 B.F.A. Ecole Nationale Supérieure d'Art et de Design de Dijon (Dijon, France)

Selected Solo Exhibitions

2024 Silvery Future, Gallery PURPLE (Namyangju, Korea)
2023 A Thousand Gardens, Chapter II (Seoul, Korea)
2022 Black Forest, Gallery Chosun (Seoul, Korea)
2018 Dancing Stones, Space 55 (Seoul, Korea)
2016 Sacré Bleu, Kahoi Dong 60 (Seoul, Korea)
Still Life, Hans Gallery (Seoul, Korea)
2015 Human Pattern, Rund gallery (Seoul, Korea)

Selected Group Exhibitions

2025 Blossom: Radiant Moment, POSCO Art Museum (Seoul, Korea)
2024 Art Navigator, Gallery Purple (Namyangju, Korea)
△, □○△: Life, Diversity, Gallery X2 (Seoul, Korea)
2023 Archive, Space55 (Seoul, Korea)
2022 Half Opened Door, Chapter II (Seoul, Korea)
2020 Contemporary Patterns, Incheon Art Platform (Incheon, Korea)
Camp2020, Wonjusi Camplong (Wonju, Korea)
2019 Promenade Run, Emuartspace (Seoul, Korea)
Love of Light, My Art Museum (Seoul, Korea)
2018 Ordinary Diamond, Gallery No.2 (Seoul, Korea)
Salon de kyunggi, Moran Museum (Kyunggi, Korea)
Universal Time Coordinated, Doneuimun Museum Village (Seoul, Korea)
2017 Mirage Printaniel, Platform L (Seoul, Korea)
Exhibition of 100, Chang Ucchin (Yangju, Korea)
2016 Coincidences, Gallery La Village (Paris, France)
Visual Arithmetic: the 64 formal codes, Lee Eugene Gallery (Seoul, Korea)
2015 Budozi, Platform (Seoul, Korea)
Lovely Days, Lotte Hotel Gallery (Seoul, Korea)
Asia young contemporary Artist, Sejong Museum (Seoul, Korea)
2014 Next,2, L'antichambre (Chambéry, France)
2013 Salon de Montrouge (Montrouge, France)
2012 Prix de Dessin Pierre David Weill, Académie des Beaux-arts (Paris, France)
2011 4 acte, Gallery Accélérateur de Particules (Strasbourg, France)
2009 Asia Young Festival (Seoul, Korea)

Selected Residency

2024 Gallery Purple (Namyangju, Korea)
2023 Chapter II (Seoul, Korea)

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