

SOLUNA

FINE ART

PRISM

Third Anniversary Group Show

稜鏡 - 三週年紀念展覽

Date: 11 September - 21 October 2021

Press Preview: 10 September 2021 (Friday) 3 - 6pm

VIP Preview (*RSVP Required*): 10 September 2021 (Friday) 6 - 8pm

Opening: 11 September 2021 (Saturday), 10am - 6pm

Soluna Fine Art proudly presents our group show *PRISM* to celebrate the Third Anniversary of the gallery's relocation to the Sheung Wan district in Hong Kong. This exhibition is our biggest group show yet, comprising 16 artists who exhibited with the gallery before. *PRISM* will be on view from 11 September to 21 October 2021, with an opening on 11 September 2021 (Saturday), 10am - 6pm.

Acting as a capsule review of the Soluna Fine Art's exhibitions, *PRISM* showcases a group of Asian fine art paintings and objects by emerging and established contemporary artists based internationally, such as Hong Kong, Seoul, and New York. The exhibiting artists include Huh Sang-Wook, Jang Young-Sook, Jeong Myung-Jo, Joanne Chan, Kim Duck-Yong, Kim Joon-Yong, Kim Keun-Tai, Kim Woo-Young, Kim Yong-Chul, Kim Young-Hun, Lee Gee-Jo, Lee Kang-Hyo, Lee Kyou-Hong, Park Ji-Sook, Park Yoon-Kyung, Song Kwang-Ik, and Zang Zong-Son.

The title of this exhibition, *PRISM*, refers to the optical prism device with a triangular base that separates light into a spectrum of colors. Likewise, the exhibition demonstrates our achievements of three years in Hong Kong, resulting in an extensive, colorful collection of works. Another meaning of *PRISM* relates to our ways of seeing. As we look through the optical prism device, we often can, rather unexpectedly, also catch a glimpse of ourselves in the reflection. Caught in the act of seeing ourselves, we then filter out the literal views by combining what we know with what we see. To facilitate new ways of seeing beyond our reflections, we hope our audience will experience the artworks by familiar artists through the prism of a reimagined spatial curation.



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About Huh Sang-Wook 許庠旭

Huh Sang-Wook (b. 1970) was born in Korea and is a ceramic artist based in Seoul. He mainly practises Korean traditional pottery technique called Buncheong and uses sgraffito technique to create contemporary ceramics. The method of including surface design and applying the Buncheong technique is the most important aspect of his work. Buncheong refers to dark stoneware covered with white slip and a clear glaze. The distinctive style of Huh's Buncheong has been favored by ceramic amateurs both domestically and internationally. Huh's work has been presented in numerous exhibitions and biennales including World Ceramic Biennale Korea and Cheongju Craft Biennale and is housed by Victoria & Albert Museum, Crafts Museum, Musée Ariana, Gyeonggi Ceramic Museum among others.

About Jang Young-Sook 張英淑

Jang Young-Sook (b. 1951) was born in Korea and has a deep attachment to abstract imagery and minimalistic compositions originating from her childhood experience of living in a Han-Ok (Traditional Korean House) with a Toenmaru (porch/deck). By observing the sunlight that shines on the Toenmaru, Jang noticed different shapes and shades forming in the shadows and became fascinated by the ambiguousness that coexisted in both the shadows and in the space. Jang's work has been presented in numerous galleries and museums including White Wave Art Center, Kim Nae Hyun Art Gallery and Posco Art Museum. She has also participated in over 160 international group exhibitions in countries such as the United States, Poland, Singapore, Japan and Brazil. Her works are also housed by National Museum of Contemporary Art Posco Art Museum and Hallmark Cards, Inc.

About Jeong Myung-Jo 鄭明祚

Jeong Myung-Jo (b. 1970) was born in Korea and was inspired to pursue art by the beauty of Korean traditional clothes. However, Jeong's work does not merely present colors and patterns. Looking at a woman in a beautiful traditional dress who has her back to the audience, one would find the age-long remorseful lament of traditional Korean women or discover the destiny of the Korean people of having to carry the past wherever they go. Viewers are bound to interpret the painting in the context of society and history, and from the perspective of self-identity. Her works have been exhibited at ARTSIDE Gallery in Korea, Gana Art Center in Korea and Art Central in Hong Kong. Her works are also housed by Hansol Foundation in Korea, Amorepacific Museum of Art and Standard Chartered in the United Kingdom.



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About Joanne Chan 陳頌欣

Joanne Chan (b. 1992), born in Hong Kong, graduated from the University of the Arts London - Chelsea College of Arts. Through mindfulness practices, she creates abstract paintings that traverse between energy, consciousness, non-dualism, and creation. Joanne utilises colours and forms to create an interpretive and metaphysical dialogue with viewers. Through her continuous spiritual practice that enhances sixth sense and intuition, and ignites a passion to pursue beauty, Joanne infuses energy or qi in her lively rhythm and elegant painting movement. Her spiritual abstract paintings guide the viewers to start on a self-reflective journey that provides alternative perspectives of comprehending worldly phenomena and investigate their identities. With works showcased in local and international exhibitions in Hong Kong, China, Singapore, and the UK, Joanne is one of the emerging artists in Hong Kong that continues to gain momentum and establish a reputation in both local and international art scenes.

About Kim Duck-Yong 金德龍

Kim Duck-Yong (b. 1961) was born in Korea and received his B.F.A. and M.F.A. from the Department of Painting at Seoul National University in Korea. By integrating both traditional and contemporary practices in his work of art, he, on one hand, follows the tradition of oriental paintings by using ancient wood as his canvas, which allows the viewer to sense the warmth of nature through minor details. On the other hand, through highlighting the importance of traditional materials and painting key iconographies that echo with his heritage, Kim primarily explores the contemporary mechanics of Korean society. In other words, Kim's paintings reveal the change of time with its attribute of intergenerational transience that overarches old and new histories. With works placed in important institutional collections in South Korea such as the National Museum of Contemporary Art, Seoul Museum of Art, Park Soo-Keun Museum, and Gyeonggi Museum of Art, Kim has been recognised as one of the established artists among the Korean art scene.

About Kim Joon-Yong 金俊龍

Kim Joon-Yong (b. 1972) was born in Korea and received his B.F.A. from Kook-Min University in Korea and M.F.A. Rochester Institute of Technology in New York. Kim depicts various phenomena from nature into the form of vessels in his artworks and releases the beauty of glass itself through his hands. His initial interest in applying ceramics to glass has led to his creation of the unique technique he himself named 'cast blowing', sculpting thick blown glass since 2010. The combination of blowing using the gradation of colors and casting sculpting thick glass made it possible to show a variation of colors, forms, and textures. Being a leading glass blowing artist in the Korean glass art scene, he has received awards such as the Bavarian State Prize in Germany.



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About Kim Keun-Tai 金根泰

Kim Keun-Tai (b. 1953) was born in Seoul, Korea and he graduated from Chung-Ang University in Seoul. Kim had his first solo exhibition in 1988, and he has since had works exhibited both at home and overseas: Germany, Japan, Vietnam, Hong Kong and the US. While he is often associated with the Dansaekhwa (單畫) movement, through deep philosophical and aesthetic research he has always sought to go beyond the conceptual limits. At a time when his contemporaries were primarily preoccupied with making figuration known as hyper-realism, the young artists' attempt to reverse the older generation's abstract art: Kim showed more of an affinity towards Dansaekhwa (單畫). Kim's work has been presented in galleries and museums including Korea's Chosun Ilbo Art Museum, Germany's Galerie Konrad Munter and Hong Kong's Whitestone Gallery. His works are collected by Sungkok Art Museum, PyeongChang Organizing Committee for the 2018 Olympic & Paralympic Games and KEB Hana Bank.

About Kim Woo-Young 金祐暎

Kim Woo-Young (b. 1960) was born in Busan, Korea, and received his B.A. and M.F.A. in Urban Design and Industrial Design from Hongik University. Continuing his studies he soon enrolled at the School of Visual Arts in New York City and received his B.F.A. and M.F.A. in photography. Not only is he a mature photographer, but also a trained architect, city planner, and pioneer in revolutionising the style of photography in Korea. His years in New York gave him the opportunity to experiment with different techniques and mediums in photography. His images of nature taken in the rain resulted in an illusion of deeper dimension, using other methods such as formation in collage or painting with the composition of charcoal and lacquer on photographic paper. One major modification was presenting images of nature in an abstract form onto an acrylic panel through silk screen printing. Kim's works have been presented in art centers, museums and galleries including VOLTA in New York, Gallery Simon and COEX in Korea. His works are also collected by organisations such as Seoul Museum of Art, Leeum Samsung Foundation and HANA Bank.

About Kim Yong-Chul 金容哲

Kim Yong-Chul (b. 1949) was born in Korea and he received his B.F.A. and M.F.A. in Fine Arts from Hongik University. He is a Korean painter who conveys the importance of preserving traditional values and cultural heritage. In the 1970s (a period of national transformation from poverty to wealth) Kim worked on political projects to critique the depressing Korean society of the time using newspapers and television as media. From 1984 Kim returns to painting and employs Korean pictorial tradition capturing the scenery of vivid, fresh life which represents a departure from the previous political and gloomy perspective. He paints symbols with positive connotations such as hearts, flowers and birds to suggest there will be promising future and brighter prospects



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in the midst of difficult times. Kim's works have been exhibited in various art fairs, galleries, and museums including Art Central Hong Kong, Zaha Gallery in Korea and Hyundai Arts Center Gallery in Korea. His works are also collected by prominent organizations in Korea such as National Museum of Modern Contemporary Art in Korea, Seoul Museum of Art and Korean Embassy in China.

About Kim Young-Hun 金永憲

Kim Young-Hun (b. 1964) was born in Nonsan, Korea. He is currently based in New York City and Seoul. Kim received his B.F.A. in painting from Hongik University. Continuing his studies, he soon enrolled at Chelsea College of Art and Design, and Goldsmiths College in London, and holds two M.F.A.s. Living through the transition between the analog generation and digital generation, Kim Young-Hun is passionate in observing and deciphering the unknown between the 1 and 0 of binary codes. Kim's works demonstrate a traditional Korean painting technique called Hyukpil (革筆畫), in which the painter mixes various colors and paints with rapid strokes using a leather brush. The multi-colored stripes that seem to flow like ink are made by one continuous brush stroke across the canvas, with the oil colors melting together and permeating into the canvas. Kim has exhibited extensively internationally with over 10 solo and 60 group exhibitions. His paintings are in several prestigious public and corporate collections, including Bank of America, and The Arts Club, and in numerous museums.

About Lee Gee-Jo 李起助

Lee Gee-Jo (b. 1959) was born in Jeju, Korea. After graduating from Seoul National University with a B.A. and an M.A. in pottery, he currently works as a professor at Chung-Ang University's College of Arts and Crafts. He has been working on the production and study of white porcelain for many years, starting with the Korean Craft Special Exhibition in 1987. He has exhibited his works through various solo exhibitions in Korea and abroad, including the solo exhibition "Modern Transformation of Korean White Porcelain", MAISON & OBJETS in Paris, France and the Philadelphia Craft Festival. He has also participated in leading exhibitions such as the World Ceramic Biennale held in Incheon, the Craft Trend Fair Exhibition (Korea Craft Promotion Foundation), Korean Crafts 2014 in Milan, Italy, etc.

About Lee Kang-Hyo 李康孝

Lee Kang-Hyo (b. 1961) was born in Korea and has spent more than 30 years endeavoring to interpret the Korean Buncheong in his own way. During the 1970s and 1980s many novice ceramicists looked to the past to modernize Korean ceramics. Lee was no exception. At the time, Korea was in the process of reinterpreting its cultural assets, including ceramics. As Lee gradually mastered the skill of applying liquefied white clay to the surface of vessels and large platters, he



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learned to treat ceramic surfaces like paper for ink brush painting. The marks he creates are comparable to landscapes depicting Korea's four distinct seasons. For centuries, landscapes were explored before they were painted. Their memory was brought back to the artist's studio and then captured on paper. Lee follows this practice. For Koreans, landscapes are spaces to be encountered and experienced rather than subjects to be observed for replication. Lee is internationally renowned. Recently he has conducted clay performances involving the making of large storage jars followed by splashing with liquefied clay mixtures. Lee Kang-Hyo's work can be found in the collections of the Art Institute of Chicago; the Asian Art Museum, San Francisco; the British Museum and the Victoria and Albert Museum, London; the Cité de la Céramique, Sèvres, France; Gyeonggi Ceramic Museum, Korea and more.

About Lee Kyou-Hong 李奎洪

Lee Kyou-Hong (b. 1972) was born in Korea and completed his B.F.A. at Kookmin University in Seoul, Korea and earned his Master's degree from Edinburgh College of Art in the UK. Lee is one of the leading glass artists in Korea who creates works that explore the materiality and phenomenological metamorphosis of glass to examine the concept of '薑醞翕' '靜櫓動' (movements in stillness). Lee's experimentation with glass as a medium began during his time as a Masters student at Edinburgh College of Art in the UK. His early works mostly dealt with the idea of life and time – his own experiences in time and the stories held within different things, people and spaces. Lee then went on to hone his craft as an architectural glass specialist for over ten years, creating decorative interior installations and objects. From here Lee progressed his practice into a more expressive realm utilising his fine art practice as a means to pursue a self-reflective reconnaissance. Lee has received awards including a short-listed Coburg Glass Prize in Germany and CERAMIX Glass Art Awards Special Jury award in Korea. He also created large-scale, site-specific commissions including those at Haeinsa Temple, Jinbu Railway Station, St. Clara Abbey, Korea University Hospital, Shinsa-dong Catholic Church in Korea. His work is exhibited and collected internationally including the permanent collections of the Kunstsammlungen der Veste Museum in Coburg, and Alexander Tutsek-Stiftung Museum in Munich, Germany.

About Park Ji-Sook 朴智淑

Park Ji-Sook (b. 1963) was born in Korea and completed her B.F.A. at Hongik University. Park's work displays the energetic and reproductive relationship and connection between human and the life cycle we call nature. Her most acclaimed series is constructed by the fundamental components of art - lines and patterns, to represent the collision of different lives. Through her work Park discusses the undeniable connections of objects and nature: birth and death, a never ending cycle, all showing on the surface of a canvas, from point to point, and then expand to complete an imagery similar to a scenery of the universe. Having 50 solo exhibitions and over 300



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group exhibitions, Park's artwork can also be found in several institutional collections such as the National Hyundai Museum and Sungkok Art Museum.

About Park Yoon-Kyung 朴閏敬

Park Yoon-Kyung (b. 1976) was born in Korea and received her M.F.A. from both the University of London and Hongik University in South Korea. During her time in London, Park discovered the method of painting on silk and chiffon, which then became the huge turning point for her artistic career. By applying multiple layers of paint on translucent materials, she cleverly combines the recto and the verso of a canvas, exposing the space behind and turning all three spaces into one work. Park's work breaks down the boundaries between dimensions, but in a more delicate and subtle way. She has participated in numerous solo and group exhibitions in Hong Kong, Korea and the UK.

About Song Kwang-Ik 宋光翼

Song Kwang-Ik (b. 1950) was born in Korea and holds B.F.A. and Ed.A. degrees from Keimyung University in Daegu, Korea; and studied at Graduate Seminar Art College at Kyushu Sangyo University in Fukuoka, Japan. By applying or scattering paint on paper, Song's artworks resemble a sense of nature and history. Hanji, or Korean paper, is made from the inner bark of paper mulberry; such material preserves the energy of wind and sunlight that engenders life. In Song's artworks, every piece of hanji resonates with each other and thus creates unique vibrations between the gaps; while depending on one's viewpoint and exhibition space, the multiple layers of hanji transform into infinite lines and planes. His works are recently exhibited in Tong-in Auction Gallery, Gallery Shilla, and Bongsan Cultural Centre; he also participated in many group exhibitions in Japan and Korea. In 2013, Song received the prestigious 27th Kumbok Cultural Prize from Kumbok Foundation.

About Zang Zong-Son 張廷瑄

Zang Zong-Son (b. 1965) was born in Korea and graduated from Yonsei University and lived in London, Singapore, and Seoul. Zang is a painter who has been based in Hong Kong since 2004. Her nomadic way of living in her earlier years ignites a yearning for a sense of belonging, in which she ultimately found in the world of painting. Zang embarked on this artistic journey in 2007, where she started to explore the medium of painting through overseas painting workshops in Europe and the United States. As a perceptual painter, she observes daily life scenes, objects, and people in her neighbourhood, and decipher and translate such symbols and motifs into her artistic language. Zang's creative process, in a way, is to search for light, in both literal and metaphorical manner. She believes that be they mundane objects or close friends, such ordinary yet beautiful events of life radiate a unique aura and luminescence; and thus, Zang's abstract



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landscape paintings and portrait works encapsulate its history and her emotional and physical response to it. Zang has also been supporting the organisation Rebuild Unite Nurture (RUN), a Hong Kong-based charity that supports vulnerable refugees.

About Soluna Fine Art

Soluna Fine Art is a gallery specialising in Asian fine art and objects with deep roots in South Korea. Our mission is to revitalise interest in Eastern aesthetics and philosophy by showcasing established and emerging artists and works of traditional value with contemporary interpretation. Works by artists represented by Soluna Fine Art can be found in private collections and institutions around the world. As well as exhibitions, our annual programme includes fairs, educational initiatives and multi-disciplinary collaborations on an international level.

Gallery opening hours: Tuesday - Saturday, 10am – 6pm

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