

Woo Jong-Taek

Between Matter and Soul

23 October - 22 November 2025



SOLUNA
FINE ART

Soluna Fine Art proudly presents *Between Matter and Soul*, the inaugural solo exhibition in Hong Kong by Korean contemporary artist Woo Jong-Taek. Renowned for his contemporary approach to traditional Korean ink painting, Woo explores the interplay between materiality and spirituality. His textured canvases, layered with organic materials such as ink sticks, charcoal powder, and white clay, evoke the energy of nature through bold, expressive gestures. His sculptural installations, composed of wood and mirrors, translate the dynamic and spontaneous brushstrokes of his paintings into three-dimensional forms.

Rooted in Eastern philosophy and a profound reverence for the natural world, Woo's practice bridges the temporal and the eternal, guiding viewers into an intuitive realm shaped by silence, emptiness, and the unseen. Capturing the traces of life beyond sight and perception, his work fosters an environment conducive to openness and contemplative reflection. This exhibition is a meditation on the essence of nature and the universe, engaging viewers in a dialogue about the origins of mankind and the world, and inviting them to reflect on the harmony between nature and human existence.

Soluna Fine Art誠意呈獻韓國當代藝術家禹鍾澤首個香港個展「Between Matter and Soul」。禹氏運用當代手法演繹韓國傳統水墨畫，以創作探究物質與精神的平衡、有形與無形的流動。結合墨條、炭粉、白土等混合材料，禹氏把大自然中汲取的能量轉化成畫布上表面質感豐富，筆觸大膽、氣魄磅礴的畫面。此外，禹氏利用木材及鏡面構成裝置藝術系列，將畫作上充滿動態的線條構圖變成立體結構。

深受東方哲學啟發，並出於對大自然的禮敬，禹氏的作品連結起空間與時間，引領觀者走進一個由寂靜、虛空與無形構成的直覺之境，從餘白之中感受美學。巧妙捕捉超越視覺和感知的生命痕跡，締造一場內觀自省、沉思習得的旅程。是次展覽有如一趟靈修，邀請觀眾感受世間的靈氣，對自然及宇宙的本質展開思辯，細味人類與自然之間的調和。

About Soluna Fine Art

Soluna Fine Art is a gallery specializing in contemporary fine art and craft. Our mission is to revitalize multicultural aesthetics and philosophy by showcasing exquisite works by established and emerging artists with traditional values in contemporary dialogue. Works by artists represented by Soluna Fine Art can be found in private collections and institutions worldwide. Our annual program includes exhibitions, fairs, educational initiatives, and multi-disciplinary collaborations on an international level.

關於Soluna Fine Art

Soluna Fine Art是一家精於當代藝術和工藝的畫廊，致力於展示成熟和新興藝術家兼備現代詮釋意義和傳統價值的作品，激發人們對多元文化美學和哲學的興趣。Soluna Fine Art 所代理的藝術家作品均被納入世界各地的私人收藏和機構。我們歷年的項目包括展覽、博覽會、教育計劃和國際的多元合作項目。



Woo Jong-Taek 禹鍾澤

Woo Jong-Taek (b. 1973 in Yongin, Korea) received his B.F.A. and M.F.A. in Oriental Paintings from Chung Ang University. Woo also completed a doctorate program in Sungshin Women's University and is currently a professor of Korean Painting in Incheon National University. Woo captures the essence of nature through powerful and expressive gestures employing a blend of ink sticks, charcoal powder, rosin, and white clay in his works. His paintings serve as a meditation on the essence of nature and the universe, posing questions about the origins of humankind and the world. Since 2005 his works have been shown in both domestic and international exhibitions, including in Hamburg, Seoul, and Daegu. Woo's works are in institutions and corporations, including the National Museum of Modern and Contemporary Art.

禹鍾澤 1973年生於韓國龍仁市，從韓國中央大學取得東洋畫系學士及碩士學位後，於誠信女子大學完成博士學位課程，現為仁川大學繪畫系韓國畫教授。禹氏混合墨條、炭粉、松香、白土等混合材料，透過豐富有力的肢體動作將大自然的靈氣精華帶到畫布上。禹氏的作品對自然及宇宙的本質展開沉思，就人類及世界的起源而進行思辨。自2005年起，禹氏曾參與於首爾、大邱、漢堡等地舉辦的多個國內外個人及群體展覽，其作品亦被不同知名企業和博物館納入收藏，當中包括韓國國立現代美術館。

Woo Jong-Taek 禹鍾澤
(b. 1973 in Yongin, Korea)

Education

- 2012 Doctorate Course, Sungshin Women's University (Seoul, Korea)
- 2002 M.F.A. Oriental Paintings, College of Fine Arts, Chung Ang University (Seoul, Korea)
- 1997 B.F.A. Oriental Paintings, College of Fine Arts, Chung Ang University (Seoul, Korea)

Professional Experience

- Present Professor, Korean Painting, School of Fine Arts, Incheon National University
- 2015-17 Exhibition Director, Korea Now Touring Exhibitions, Korean Cultural Center Budapest & Korean Cultural Center Brussels
- 2016 Chief Exhibition Director, Contact, Icheon Art Hall
- 2015 Exhibition Director, Beyond the Borders, Culture Station Seoul 284

Selected Solo Exhibition

- 2024 The Wondrous Existence of the Beginningless Vast Eon, Total Museum (Seoul, Korea)
- 2023 New Works on Paper and Canvas, Bode Galerie (Nürnberg, Germany)
- 2022 Ban-Sa Soo-Muk (水墨), Studio Kki (Paju, Korea)
The Preview Woo Jong-Taek, Studio Kki (Paju, Korea)
Mu-haeng (無行), Kimreeaa Gallery (Seoul, Korea)
- 2020 Mu-Si-Gwang-Geop (無始曠劫) 의 Myo-Yu (妙有), BODE Gallery (Gwangju, Korea)
- 2019 Energy and Mediation, Bambu Gallery (Seoul, Korea)
- 2018 Memory of Origin, Forum Kunst Contemporary (Millstatt, Austria)
Awakening of Nature and Human, Arthouse Doodream (Jeju, Korea)
- 2017 Memory of Origin, BODE Gallery (Nuremberg, Germany)
- 2015 Visible and Invisible Power, BODE Gallery (Daegu, Korea)
- 2014 Draw a Line, Grimson Art Gallery (Seoul, Korea)
A Burial, Rikak Art Museum (Cheonan, Korea)
- 2011 A Dead Tree is in Bloom, Alternative Space Westberg (Hamburg, Germany)
- 2006 Suknam Art Awardee Exhibition, Moran Art Gallery (Seoul, Korea)

Selected Group Exhibition & Art Fairs

- 2025 Frankfurt Art Experience, Bode Gallery Pop Up (Frankfurt, Germany)
More Than Meets the Eye, Gallery Kki (Paju, Korea)
The Korean Narrative: Layers of Korean Aesthetics, Soluna Fine Art (Hong Kong)
- 2024 40 Years Bode Gallery, Bode Galerie (Nürnberg, Germany)
Korea Meets France, Pop Up Kaiserstraße (Frankfurt, Germany)
- 2023 Made in Korea II, Bode Galerie Offspace (Frankfurt, Germany)
Penetrate, CL Art Gallery (Seoul, Korea)
The Beauty of Improvisation, House of Lee Ungno (Hongseong, Korea)
- 2022 Art on Paper, Bode Galerie (Nürnberg, Germany)
- 2021 Remembering the Original, Bode Galerie (Ellwangen, Germany)
Endless Concentration, Duru Artspace (Seoul, Korea)
- 2020 A Painterly Discourse, BODE Gallery (Nuremberg, Germany)
- 2019 BODE Gallery Represented Artist Exhibition, BODE Gallery (Nuremberg, Germany)
- 2018 Jeonnam International SUMUK Biennale (Mokpo, Korea)
Total Support for TOTAL MUSEUM, Total Museum (Seoul, Korea)

East West - A Dialogue Between, Kunstverein Eislingen (Göppingen, Germany)

2017 Media, Indang Museum (Daegu, Korea)

2017 Jeonnam International SUMUK Biennale (Mokpo, Korea)

水墨+new+drawing, Torfhaus (Seoul, Korea)

Like Friends the Distance can't Keep Apart, Song Hua Jiacun (Beijing, China)

2016 Here we are, BODE gallery (Daegu, Korea)

New Drawing Project, Chang Ucchin Museum (Yangju, Korea)

Contact, Icheon Art Center (Icheon, Korea)

Korean Now, Korea Cultural Center Budapest (Budapest, Hungary)

Korean Now, Korea Cultural Center Brussels (Brussels, Belgium)

2015 Beyond the Borders, Culture Station Seoul 284 (Seoul, Korea)

2014 INSIGHT, 129 Art Gallery (Seoul, Korea)

여정, Gidang Art Museum (Jeju, Korea)

Times and Sensibility, Haeden Art Museum (Ganghwa, Korea)

2013 Uncertain Layer, Santorini (Seoul, Korea)

Difference and Coexistence, ASTO Museum of Art (California, USA)

2010 Drawing the world, Incheon Art Platform (Incheon, Korea)

2009 Song and dance of Ganghwa, Bupyeong History Museum (Incheon, Korea)

2007 Critical Visual, Insa Art Center (Seoul, Korea)

2006 The Sparrow Near a School Sings a Primer, Gongpyeong Art Center (Seoul, Korea)

The Exhibition of Kumho friend, Kumho Art Gallery (Seoul, Korea)

2005 Key Project, Joheung Gallery (Seoul, Korea)

Vitality – knowing contemporary artists, Sejong Center (Seoul, Korea)

2004 Portrait of imperfection, Gongpyeong Art Center (Seoul, Korea)

The pen and ink of today, awakening of the spirits, Gongpyeong Art Center (Seoul, Korea)

2003 E-Jong-Woo-Dong, Gongpyeong Art Center (Seoul, Korea)

2002 Wound and heal, Seoul Art Center Special exhibition (Seoul, Korea)

Selected Awards

2006 25th Suk-Nam Art Prize, Suk-Nam Art Foundation

2004 Dong-A Art Prize, Dong-A Art Exhibition, National Museum of Modern and Contemporary Art

2005 Winner, Kumho Young Artist, Kumho Art Gallery

Selected Fairs

2025 Fine Art Asia, Soluna Fine Art (Wan Chai, Hong Kong)

Taipei Dangdai, Soluna Fine Art (Taipei, Taiwan)

Art Central, Soluna Fine Art (Central, Hong Kong)

2024 KIAF Seoul, BODE Gallery (Seoul, Korea)

DIAF PLUS, BODE Gallery (Daegu, Korea)

Art Busan, BODE Gallery (Busan, Korea)

2023 Diaf, BODE Gallery (Daegu, Korea)

KIAF Seoul, BODE Gallery (Seoul, Korea)

Hotel Art Fair in Daegu, BODE Gallery (Daegu, Korea)

Art Busan, BODE Gallery (Busan, Korea)

2022 Diaf, BODE Gallery (Daegu, Korea)

Art Busan, BODE Gallery (Busan, Korea)

UiAF, BODE Gallery (Ulsan, Korea)

2019 HARBOUR ART FAIR (Tsim Sha Tsui, Hong Kong)

2018 KIAF ART SEOUL, BODE Gallery (Seoul, Korea)

2016 KIAF, BODE gallery (Seoul, Korea)

Selected Collections

Chung-Ang University (Seoul, Korea)

Golfzon Foundation (Daejeon, Korea)

Ilshin Spinning Co Ltd (Seoul, Korea)

Incheon Foundation For Arts & Culture (Incheon, Korea)

Incheon National University (Incheon, Korea)

Kumho Museum of Art (Seoul, Korea)

National Museum of Modern & Contemporary Art Korea (Gwacheon, Korea)

Sangmyung University Museum (Seoul, Korea)

Yongin City Hall (Gyeonggi-do, Korea)



Memory of Origin

2025
Mixed media on canvas
150 x 150 cm

Memory of Origin

2025
Mixed media on canvas
150 x 150 cm





Memory of Origin

2025

Mixed media on canvas

117 x 91 cm

Memory of Origin

2025

Mixed media on canvas

117 x 91 cm





Memory of Origin

2025
Mixed media on canvas
91 x 72 cm

Memory of Origin

2025
Mixed media on canvas
72 x 91 cm





Memory of Origin

2025
Mixed media on canvas
72 x 60 cm

Memory of Origin

2025

Mixed media on canvas

72 x 60 cm





Memory of Origin

2025
Mixed media on canvas
53 x 45.5 cm

Memory of Origin

2025
Mixed media on canvas
53 x 45.5 cm



Woo Jong-Taek: *Between Matter and Soul*
23 October - 22 November 2025
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Exhibition Operation by Claudia Sei, Winny Lai

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