

Cheon Woo-Sun

千祐仙



Cheon Woo-Sun (b. 1976 in Seoul, Korea) obtained his B.F.A. and M.F.A. in Metal Craft from Kyonggi University. Inspired by the shapes of traditional Korean ceramic jars from the Joseon period, Cheon welds long strips of metal and bends them to create various vessel forms. Each piece of wire is carefully welded and assembled in various directions to evoke a sense of movement and space. This linear experimentation is central to his work, requiring both technical mastery and a nuanced artistic sensibility. His skillful welding and finishing techniques transform cold metal into organic, flowing forms that evoke a rustic yet refined aesthetic. Throughout his career, Cheon has exhibited internationally at prominent fairs such as COLLECT, Tresor Contemporary Craft, and The Philadelphia Museum of Art Craft Show. His works are part of the permanent collections of the Philadelphia Museum of Art and the National Museum of Modern & Contemporary Art Korea.

千祐仙 1976年生於韓國首爾，從韓國京畿大學獲得金屬工藝學士及碩士學位。受到韓國朝鮮時代傳統陶器形態的啟發，千氏將長條金屬彎曲焊接成各種形狀獨特的鏤空容器。每一根金屬線條經過精心折彎並以不同方向組裝，營造出一種獨特的空間感與律動感。這種線性表達作為其創作核心，充分展現千氏的精湛技術及細膩藝術感。透過特殊處理的金屬表面、熟練的拋光、打磨技巧，將冷峻的金屬轉化為自然、流動的形態，呈現出一種質樸而精緻的美學。千氏的作品曾在世界各地的主要展覽會上展出，包括COLLECT、Tresor Contemporary Craft和費城藝術博物館工藝品展等。其作品亦被韓國國立現代美術館、費城藝術博物館等多個著名美術館納入收藏。



Cheon Woo-Sun 千祐仙
(b. 1976 in Seoul, Korea)

Education

- 2004 M.F.A in Metal Craft, Kyonggi University (Suwon, Korea)
2002 B.F.A in Metal Craft, Kyonggi University (Suwon, Korea)

Professional Experience

- 2007 – 2010 Lecturer, Sungshin Women's University (Seoul, Korea)
2006 – 2012 Lecturer, Kyonggi University (Suwon, Korea)

Selected Solo Exhibitions

- 2018 Metalwork & Jewelry Award Exhibition, TOPOHAUS (Seoul, Korea)
2017 Open Vase, Space Duru (Seoul, Korea)
2015 Fill and Empty, Korean Craft Promotion Foundation (Seoul, Korea)
2011 Lighting, Cheongju Cultural Industry (Cheongju, Korea)
2007 Bowl with Cracks, Gana Art Space (Seoul, Korea)

Selected Group Exhibitions

- 2025 Landscape of Materials, London Craft Week, Cromwell Place (London, UK)
TEFAF Maastricht, Adrian Sassoon (The Netherlands)
2024 Shaping Time, In Search of Another World, Deoksugung Palace (Seoul, Korea)
The Treasure House Fair, Adrian Sassoon (London, UK)
TEFAF Maastricht, Adrian Sassoon (The Netherlands)
FINE CRAFT by SOLUNA, Cromwell Place (London, UK)
2023 Pavilion of Art & Design London, Adrian Sassoon (London, UK)
Long Lasting Objects of Metalsmiths, Seoul Museum of Craft Art (Seoul, Korea)
The 2nd Jinju Traditional Craft Biennale (Seoul, Korea)
PAD London Design + Art, Berkeley Square London (London, UK)
Light of Weaving: Labour-Hand-Hours, Korean Cultural Centre UK (London, UK)
2022 K-CRAFT: The Essence of Korean Craft in Paris, Gallery Collection (Paris, France)
REVELATIONS International Fine Craft & Creation Biennale, Grand Palais (Paris, France)
2021 Unfamiliar Familiar, Space-be Gallery (Seoul, Korea)
Jeju Art & Design Festa, Comphortree Hotel & Resort (Jeju, Korea)
Sunragil Craft Fair, Contemporary Craft Exhibition (Seoul, Korea)
Art Minings Seoul - Into The Forest, Nodeul Island Space445 (Seoul, Korea)
2020 Sulla-gil Craft Fair, Jewelry Industry Support Center (Seoul, Korea)
0器皿 GONG-GI, Korean Craft Promotion Foundation (Seoul, Korea)
PLAS2020 Contemporary Art Show, COEX (Seoul, Korea)
2019 Collect, Saatchi Gallery (London, UK)
3rd Group of Metalsmiths Exhibition, Korea Craft Promotion Foundation (Seoul, Korea)
2018 Grassi Messe Leipzig, Grassimuseum (Leipzig, Germany)
2017 REVELATIONS, Korea Craft & Design Foundation, Grand Palais (Paris, France)
COLLECT International Art Fair for Contemporary Objects, Saatchi Gallery (London, UK)



- 2016 Korea NOW! Korean Crafts & Design, Bavarian National Museum (Munich, Germany)
DESIGN ART FAIR 2016, Seoul Art Center Design Museum (Seoul, Korea)
The 3rd Group of Metalsmiths Exhibition, Korean Craft Promotion Foundation (Seoul, Korea)
- 2015 Craft Trend Fair Seoul 2015, Coex Hall A (Seoul, Korea)
TOREUTICA The Metal Craft Exhibition, Gallery The Chay (Paju, Korea)
DESIGN ART FAIR 2015, Seoul Art Center Design Museum (Seoul, Korea)
- 2014 The 3rd Group of Metalsmiths Exhibition, Korean Craft Promotion Foundation (Seoul, Korea)
The fourth Chinese-Japanese-South Korean Arts Exhibition, Shanghai Art Collection Museum (Shanghai, China)
DESIGN&ART FAIR 2014, Seoul Art Center Design Museum (Seoul, Korea)

Selected Residency Program and Awards

- 2025 Finalist, 6th Triennial of Kogei (Kanazawa, Japan)
Monica Biserni Prize, 63rd Premio Faenza Prize (Faenza, Italy)
- 2024 Winner, FRANZ Rising Star Scholarship (Taipei, Taiwan)
Finalist, The 1st Seoul Yoolizzy Craft Awards (Seoul, Korea)
- 2023 Finalist, LOEWE FOUNDATION Craft Prize, The Noguchi Museum (New York, USA)
- 2019 Among 11 Winners, Cheongju International Craft Competition (Cheongju, Korea)
- 2017 Metal Craftsman of the Year, Korea Zinc Metalwork & Jewelry Award (Seoul, Korea)
Collect Art Fair Award, Crafts Council (London, UK)
- 2015 Craft Trend Fair Award, Korea Craft and Design Foundation (Seoul, Korea)
- 2013 Special Prize, The 8th Cheongju International Craft Competition (Cheongju, Korea)
- 2012 Special Prize, The 31st Grand Art Exhibition of Korea (Seoul, Korea)
Excellence Prize, The 9th Haengju Craft & Design Grand Exhibition (Haengju, Korea)
- 2011 Honorable Mention, The 12th Korea Craft Exhibition of Iksan (Iksan, Korea)
- 2010 Special Prize, The 11th Korea Craft Exhibition of Iksan (Iksan, Korea)
Young Craftsman Prize, Korean Crafts Council (Seoul, Korea)

Selected Collections

Cheongju Craft Biennale (Cheongju, Korea)
Korea Craft Culture Association (Iksan, Korea)
Museum Division, Cultural Headquarters, Seoul Metropolitan Government (Seoul, Korea)
National Museum of Modern & Contemporary Art Korea, Art Bank (Gwacheon, Korea)
Philadelphia Museum of Art (Philadelphia, USA)

