

The background is a complex, textured painting of crumpled fabric. The color palette is dominated by cool blues and whites, contrasted with warm oranges and reds. The brushwork is visible, creating a sense of depth and movement. In the top-left corner, there is a dark, almost black, rectangular area. The overall composition is dense and layered.

Javier León Pérez  
STILL LIGHT

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25 January - 2 March 2024



Javier León Pérez:  
*Still Light*  
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*"In the tireless pursuit of my own artistic expression, I have now re-encountered oil painting as a way to connect with a deeper part of myself."*

*Javier León Pérez*

Soluna Fine Art is pleased to present *Still Light*, Javier León Pérez's first solo exhibition with the gallery. The exhibition showcases Pérez's latest oil painting series, representing the culmination of his diverse artistic expressions through the interplay of spaces, lights, and shadows. Pérez's creative process begins with the reference of paper models, offering a contemporary reinterpretation of the traditional pictorial genre of "still life", capturing daily common objects that provoke a philosophical contemplation about existentialism across different eras. Geometry and light, the two hallmarks of Pérez's new series, not only serve as the pictorial structure and inherent order of the universe but also symbolize the artist's metaphorical and aesthetic form of self-construction, known as the "archetype of creation". *Still Light* will be on view at Soluna Fine Art from 25 January to 2 March 2024, with an opening reception on 25 January (Thurs) at 6 - 8 pm.

The entire series in *Still Light* encompasses a vast array of perceptible and abstract gestures, and hums with the sublime intensity of life itself, a type of energy and mastery for which Pérez is known for. Although renowned for his elaborate paper works, in this exhibition, he returns to the canvas, using it as a platform for his visual experimentation. By interweaving colors, shapes, and creating the illusion of space, he generates a visual void within the chaos, suggesting the intriguing duality of art as both an individual expression and a universal pursuit. It represents his personal quest for beauty and a journey to the center of being, seeking universal truth.

*"The illusion of space and light in my paintings represents the bridge between perception and intuition. It is in this interplay of spaces, shadows, and lights that the very essence of reality is hidden, serving as a reminder that our perception is merely a fragment of the vast cosmic tapestry."*

*Javier León Pérez*

Pérez's statement describes the paintings as gateways to his deepest self, where the complexities of existence unfold through the interplay of lights and shadows from the deepest corners of the mind. The geometric illusion of the porthole, a technique frequently employed in his sculptures and paintings, signifies a psychological space that draws viewers into its disorienting ambiance, urging them to immerse themselves in the artwork and reflect on the body's instability vis-à-vis its environment.

*Still Light* will transport viewers into a world of visually poetic and evocative narratives, prompting them to ponder the creation and disruption of elements, and by extension challenge their sense of bodily autonomy and perception of reality. This encapsulates a state of in-betweenness and the universal exploration of human existence.

#### **About Javier León Pérez**

**Javier León Pérez** (b. 1977 in Seville, Spain) specialized in painting, ceramics, and bronze sculpture before completing his MFA at the Complutense University of Madrid. His artistic approach is inspired by Buddhist philosophy and Zen principles, which led him to contemplate the ephemeral nature of existence. He expresses his ideas through painting, sculpture, and installations, exploring the delicate balance between structure and fluidity, individuality and unity. Javier León Pérez is the recipient of numerous awards in Spain, and his work on Japanese paper was recognized in the Paper Biennial of Contemporary Art at the Museum Rijswijk in the Netherlands, the Biennale of Contemporary Art Lalin in Spain, and the International Paper Arte Biennial of Shanghai in 2021. Javier has held multiple exhibitions across Europe, with his first solo show in Hong Kong in 2015. He has participated in international art fairs, and his works have been acquired by important collections, including La Caixa Foundation, Galilá's POC Foundation, Boghossian Foundation, Fengxian Museum, and more.

「我在對藝術表達的求索中重新邂逅油畫，與本我再次連結。」

*Javier León Pérez*

Soluna Fine Art 榮幸地呈獻 Javier León Pérez 與畫廊的首次個展《Still Light》。展覽在畫廊空間展示他最新的油畫系列，利用空間、光線及陰影的相互交替，總結其多年於不同藝術範疇鑽研後累積的藝術表達。Pérez使用紙模型取替日常物件作為題材，重新詮釋傳統靜物畫，引發哲學思想中存在主義在時代更迭時的不同解讀。幾何結構和光線，被稱為「創造的原型」，亦是新系列的核心。兩者不僅作為構圖和宇宙規律的主要元素，更象徵著藝術家充滿隱喻性的自我美學建構模式。《Still Light》將於2024年1月25日至3月2日在 Soluna Fine Art 展出，開幕定於1月25日(星期四)下午6時至8時舉行。

《Still Light》系列充分展示藝術家純熟地運用具體及抽象的表達方式，借此與崇高的生命力作出共鳴。Pérez以和紙作為媒介的雕塑作品令他在藝術界中得到關注。是次展覽他回歸至畫布上，試驗不同視覺效果帶來的觀感體驗：把顏色及形狀互相交織形成空間幻象，在混亂中產生了視覺虛空，意味藝術同時作為表達個人追求和社會規範的有趣二元對立。同時代表他對美學的渴求，以及探討存在主義的核心價值、尋求真理的旅程。

「畫中的空間和光線構成的幻象代表了觀念和直覺之間的橋樑。在空間、陰影和光線的相互作用中，現實的本質被隱藏，提醒自我認知在浩瀚宇宙中微不足道。」

*Javier León Pérez*

Pérez形容他的作品是通往本我的通道，複雜的存在本質於潛意識內隨著光影交替而展開。藝術家經常採用幾何錯覺手法於其雕塑和繪畫作品中建構舷窗，令觀眾在他虛構的心理空間內迷失方向，沉浸於觀賞藝術品的同時探究身體在不穩定的環境時的感受。

《Still Light》將把觀眾帶入一個充滿視覺詩意和令人回味的敘事世界。光與影構成的幾何世界建構與顛覆觀眾的想像，同時挑戰他們對於肉體的掌控及意識對於現實的感知，令盲目的批判與跟從互相稀釋至均等，共同探索存在的本質。

關於 Javier León Pérez

Javier León Pérez 在1971年生於西班牙塞維利亞，於馬德里康普頓斯大學以藝術碩士學位畢業，以布面畫作、陶瓷和青銅雕塑作為創作媒介。他的藝術方向受到佛教哲學和禪宗原則的啟發，探索存在的短暫本質。他透過繪畫、雕塑和裝置藝術來表達其思想哲學，探究結構與流動性、個性與統一之間的微妙平衡。Pérez廣域的藝術涉獵令其多元藝術視野能化作細膩嫻熟的技巧在畫布上呈視，呼應「一花一世界」的哲學概念。其創作公式由把身心投入至創作開始，進入與精神及哲學對話的日常儀式，把所感所悟化為作品的靈魂。日本和紙亦是他的創作靈感之一，利用和紙半透明紋理的特性加以切割及折疊，呈現如自然界般天衣無縫的精確結構。Javier León Pérez 於西班牙榮獲多個獎項，在歐洲各地舉辦展覽，並於2015年在香港舉辦了亞洲首次個展。其和紙系列作品曾參與各大國際藝術展及獲得肯定，包括Museum Rijswijk 的 Paper Biennial of Contemporary Art、Biennale of Contemporary Art Lalin 及 2021年上海國際紙藝術雙年展。Pérez 的作品收藏於多個著名機構，包括La Caixa Foundation、Galila's POC Foundation、Boghossian Foundation、奉賢博物館等。



**The Origin of Consciousness 2**

2023

Oil on canvas

50 x 40 cm



The Origin of Consciousness 1

2023  
Oil on canvas  
150 x 120 cm



**The Origin of Consciousness 3**

2023

Oil on canvas

150 x 120 cm







Thousands of Layers Over Reality 1

2023  
Oil on canvas  
41 x 33 cm



Oniric Landscape 1

2023  
Oil on canvas  
37 x 30 cm



Where Stars are Born 1

2023

Oil on canvas

50 x 40 cm



Where Stars are Born 2

2023  
Oil on canvas  
50 x 40 cm



Where Stars are Born 3

2023

Oil on canvas

40 x 30 cm





Vast of Night 1

2023  
Oil on canvas  
170 x 112 cm



Mystery of Life 1

2023  
Oil on canvas  
50 x 40 cm



Mystery of Life 2

2023  
Oil on canvas  
50 x 40 cm



**Trans-lucence 2**

2022

Japanese paper installation with rope,  
metallic structure and LEED light

350 x 120 x 120 cm





**Javier León Pérez**  
(b. 1977 in Seville, Spain)

#### Education

2011 M.F.A. Complutense University of Madrid (Madrid, Spain)  
2007 B.F.A. University of Seville (Seville, Spain)  
2001 B.F.A. School of Art and Artistic Jobs of Seville (Seville, Spain)

#### Selected Solo Exhibitions

2023 Infinite Ornament, Lee-Bauwens Gallery (Brussels, Belgium)  
2019 Immersion, Art Loft Gallery (Brussels, Belgium)  
Tempus-Spatium, N2 Gallery (Barcelona, Spain)  
2015 Horarium, Puerta Roja Gallery (Hong Kong)  
2014 Origen, Trema Gallery (Lisbon, Portugal)  
2009 Warp & Silence, Trema Gallery (Lisbon, Portugal)  
Secret Garden, Trema Gallery (Lisbon, Portugal)

#### Selected Group Exhibitions

2023 10 Years All Ready, Lee-Bauwens Gallery (Brussels, Belgium)  
Bleu, Radial Gallery (Strasbourg, France)  
2022 Transitions, A.M. Bjiere Gallery (New York, USA)  
2021 Feast Art on Paper Biennial, Fengxian Museum (Shanghai, China)  
Resilience, Laura Rathe Fine Art Gallery (Dallas, USA)  
Turning the page, Laura Rathe Fine Art Gallery (Houston, USA)  
Emotional Materials, Art'Loft Gallery (Brussels, Belgium)  
2020 Autres Noirs, Art'Loft Gallery (Brussels, Belgium)  
2019 Territorios Compartidos' Puerta Roja Gallery (Mexico City, Mexico)  
Vision in Motion, Puerta Roja Gallery (Hong Kong)  
2018 Absence, Art'Loft Gallery (Brussels, Belgium)  
2017 Interactions, The House of Fine Art Gallery (London, UK)  
2016 Anamnesis, Puerta Roja Gallery (Hong Kong)  
2015 Lenguajes De Papel VI, Fernando Pradilla Gallery (Madrid, Spain)  
10th Anniversary, N2 Gallery (Barcelona, Spain)  
2014 Cruze De Caminos, Victor López Gallery (Barcelona, Spain)  
Recollective3, Puerta Roja Gallery (Hong Kong)  
Plan Renove, Curator Sema D'Costa, Pumarejo Gallery (Seville, Spain)  
2013 Abstraccionismo, Curator Juan F. Lacomba, Gallery Tomares City Council (Seville, Spain)  
Espejismos, AJG Gallery (Seville, Spain)

#### Selected Art Fairs

2023 Karlsruhe Art Fair 2021 Radial Gallery (Karlsruhe, Germany)  
2021 Art Miami Fair 2021, Laura Rathe Fine Art Gallery (Miami, USA)  
Luxembourg Week Fair 2021, Art'Loft Gallery (Luxembourg City, Luxembourg)  
2017 Scope Miami, Modus Art Gallery, (Miami, USA)  
KIAF 2017, Puerta Roja (Seoul, South Korea)

Art Stage Jakarta, Puerta Roja (Jakarta, Indonesia)  
Art Taipei, Puerta Roja (Taipei, Taiwan)  
Contemporary Istanbul Art fair, N2 Gallery (Istanbul, Turkey)  
2016 Context Art Miami 2016, N2 Gallery (Miami, USA)  
Art Central 2016, Puerta Roja Gallery (Hong Kong)  
2015 KIAF 2015, Puerta Roja Gallery (Seoul, South Korea)  
Bazaar Art Jakarta 2015, Puerta Roja Gallery (Jakarta, Indonesia)  
Art Central 2015, Puerta Roja Gallery (Hong Kong)  
2014 Just Mad 6 Art Fair, Trema Gallery (Madrid, Spain)  
Art Taipei, Puerta Roja Gallery (Taipei, Taiwan)  
KIAF 2014, Puerta Roja Gallery (Seoul, South Korea)  
Bazaar Art Jakarta 2014, Puerta Roja Gallery (Jakarta, Indonesia)  
2013 SWAB 2013, AJG Gallery (Barcelona, Spain)

#### Selected Residency Program and Award

2019 Art Residence, Red Gate Art Residence, 'Intramural' Art Project (Beijing, China)  
2016 Selection Prize BMW 2016, International Award of Painting (Valencia, Spain)  
2015 Selection Prize FOCUS ABENGOA 2016, International Award of Plastic Arts (Seville, Spain)  
2012 Art Residence, II Encontro De Artistas Novos, Cidade Da Cultura De Galicia (Santiago de Compostela, Spain)  
2011 Selection Prize, 72 International Exhibition of Art, Culture y Tourism City Council Valdepeñas (Ciudad Real, Spain)  
Selection Prize, BANCAJA Painting Prize (Valencia, Spain)  
2008 Acquisition Prize, Pintor Laxeiro Biennial Award, Caixa Galicia Bank, ABANCA FOUNDATION, (Lalín, Spain)  
2007 Art Residence, 'Percepciones de la Ciudad, Mirada de 12 artistas del Mediterráneo' (Barcelona, Spain) (Zaragoza, Spain)

#### Selected Collections

Boghossian Foundation, Brussels  
Victor Hartono Collection, Jakarta  
POAC Foundation Galila Barzilai, Bussels  
Art Collection ABANCA Foundation Caixa Galicia, Acoruña  
Argentina Embassy, Seoul  
Madariaga Foundation, Seville  
UNIA, International University of Andalusia, Huelva  
DEARTE Art Collection, Palacio de Medinaceli, Soria



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