

## Wong Yuk Shan

王昱珊



Wong Yuk Shan (b. 1995) obtained a B.A. of honors in Fine Arts with a minor in Chinese Language and Literature from the Chinese University of Hong Kong in 2018. Wong is currently developing a comprehensive series on the inner state of the human being with the belief that emotions are essential components of personality in the present era saturated by exterior information. Primarily working with oil or mixed media on canvas, digital image, ink, video, and text, she portrays human silhouettes in abstract figurative form and uses heavy layers of colors and marks to reveal an individual's mood and ambiguous relationship between people. The series is also Wong's virtual narrative that recalls encounters with others, explores collective experiences in certain situations, and evokes viewer's empathy. Wong is one of the young emerging artists in Hong Kong with several outstanding academic fine arts awards, including Mr. Kevin Chan Scholarship, Sovereign Art Foundation Students Award, and Madam Jan Yun-bor Memorial Award. Since graduation, she has had two solo and several group exhibitions including Art & Cultural Outreach, Sir Run Run Shaw Hall, Green Wave Art, and Hart Haus.



王昱珊於 1995 年出生在香港, 2018年在香港中文大學獲得藝術系(榮譽)學士學位, 輔修中國語言與文學。她的近期創作有關人的內在狀態, 她認為在當下信息爆炸的時代, 情緒是人格的重要組成部分。王氏主要在畫布上使用油畫或混合媒介、數碼影像、墨水、視頻和文字, 以抽象的具象形式描繪人的輪廓, 並使用厚重的顏色疊層和符號來揭露個人情緒以及人與人之間的曖昧關係。這一系列同時是她的虛構敘事, 讓觀眾探索共同經歷並喚醒共鳴。王氏是香港的年輕新銳藝術家之一, 是多個卓越學術藝術獎項的獲獎者, 包括陳啟豪校董藝術系獎學金、主權藝術基金會學生獎和詹雲白夫人紀念中國書畫獎。畢業後, 王氏已舉辦兩次個人展覽並於多個藝術場地參展, 包括藝鵠、邵逸夫堂、碧波押和Hart Haus。

Artist Link:

<https://www.solunafineart.com/wong-yuk-shan>



**Wong Yuk Shan 王昱珊**  
**(b. 1995 in Hong Kong)**

**Education**

2018 B.A. Fine Arts (Hon), The Chinese University of Hong Kong

**Selected Solo Exhibitions**

- 2021 Fleeting Logs (漂浮日誌), Art & Cultural Outreach (Wan Chai, Hong Kong)  
2018 Maybe Someday we'll Meet Again (那些不會再遇見的人), Sir Run Run Shaw Hall  
(Shatin, Hong Kong)

**Selected Group Exhibitions**

- 2022 Once Upon, Soluna Fine Art (Sheung Wan, Hong Kong)  
2019 Peace Reigns over the Land (正空間聯展：天下太平), Cattle Depot Art Village  
(To Kwa Wan, Hong Kong)  
Wild Art Festival 2019: Where do we have a little art entertainment (野生藝術節 2019 : 哪有一點藝術娛樂), Green Wave Art (Yau Ma Tei, Hong Kong)  
2018 Finalists Showcase, The Sovereign Art Foundation Students Prizes Hong Kong 2018, HART Haus (Kennedy Town, Hong Kong)  
The Poles (南轅北轍), Hong Kong City Hall (Central, Hong Kong)  
Forever Young, Forever Weeping (看草生長), CUHK Gallery I (Shatin, Hong Kong)  
Vision of Demiurge (上帝視覺), Cheng Ming Building, New Asia College (Shatin, Hong Kong)  
2017 The Extended Body (延身), Hui Gallery, New Asia College (Shatin, Hong Kong)  
Wild Art Festival: FAAS Spaceless (野生藝術節：哪有一點藝術空間), CUHK (Shatin, Hong Kong)  
Body II: Being in the world (身體II：在世界中存在), Cheng Ming Building, New Asia College (Shatin, Hong Kong)  
Experimental Drawing, Connecting Spaces Hong Kong (Hong Kong)  
2016 Body (身體), Cheng Ming Building, New Asia College (Shatin, Hong Kong)  
Practic[s]e (練習. 記錄), Cheng Ming Building, New Asia College (Shatin, Hong Kong)

**Selected Awards**

- 2018 Mr. Kevin Chan Scholarship for the Department of Fine Arts  
Finalist of the Sovereign Art Foundation Students Prize  
Madam Jan Yun-bor Memorial Award for Chinese Painting and Calligraphy  
2017 Culture Corner Art Academy Fine Arts Award  
Professor Mayching Kao Fine Arts Fund

