

Park Yoon-Kyung

朴閏敬



Park Yoon-Kyung (b. 1976) was born in Korea and received her M.F.A. from both the University of London and Hongik University in South Korea. During her time in London, Park discovered the method of painting on silk and chiffon, which then became the huge turning point for her artistic career. By applying multiple layers of paint on translucent materials, she cleverly combines the recto and the verso of a canvas, exposing the space behind and turning all three spaces into one work. Park's work breaks down the boundaries between dimensions but in a more delicate and subtle way. She has participated in numerous solo and group exhibitions in Hong Kong, Korea, and the UK.

朴閏敬於 1976 年出生於韓國，她分別獲得了由倫敦金匠學院得到藝術碩士學位學和韓國弘益大學所頒發藝術碩士學位。在倫敦生活時，朴閏敬發現了在絲綢和雪紡布料上繪畫的方法，這成為了她藝術生涯的重大轉折點。通過在半透明材質上塗抹多層顏料，她巧妙地把畫布正反面和影子結成立體作品。她曾在香港、韓國和英國等地舉辦多個個展和集體展覽。

Artist Link:

<https://www.solunafineart.com/park-yoon-kyung>



Park Yoon-Kyung 朴閔敬
(b. 1976 in Korea)

Education

- 2013 M.F.A. Fine Art, Goldsmiths University (London, UK)
- 2001 M.F.A. Painting, Hongik University (Seoul, Korea)
- 1999 B.F.A. Painting, Hongik University (Seoul, Korea)

Selected Solo Exhibition

- 2021 The Attitude that Sustains Our Lives, Soluna Fine Art (Sheung Wan, Hong Kong)
- 2018 Painting Tower, Soluna Fine Art (Sheung Wan, Hong Kong)
- 2018 PAINTING X PAINTING, Hanwon Museum (Seoul, Korea)
- 2014 IN BETWEEN, Open Space BAE (Busan, Korea)
- 2013 PAUSE AND REWIND, Til Gallery (London, UK)
- 2010 A daily life, Wil Gallery (Seoul, Korea)
- 2006 Color & Object Project with AVENUEL, AVENUEL (Seoul, Korea)
- 2005 Banality and Celebration, Noam Gallery (Seoul, Korea)
- 2001 City-Daily Festival, Kwanhoon Gallery (Seoul, Korea)

Selected Group Exhibition

- 2022 Reflection, Soluna Fine Art (Sheung Wan, Hong Kong)
Art Central, Soluna Fine Art (HKCEC, Wanchai, Hong Kong)
- 2021 PRISM, Soluna Fine Art (Sheung Wan, Hong Kong)
Undefined Manual: Drawing Viewpoint, Yangpyeong Art Museum (Gyeonggi, Korea)
Art Central, Soluna Fine Art (HKCEC, Wanchai, Hong Kong)
- 2020 Obangsaek: Vermilion, Soluna Fine Art (Sheung Wan, Hong Kong)
Art Central, Soluna Fine Art (HKCEC, Wanchai, Hong Kong)
Obangsaek: Indigo, Soluna Fine Art (Sheung Wan, Hong Kong)
- 2019 Art Central, Soluna Fine Art (Booth B09, Central Harbourfront, Hong Kong)
- 2017 Report & Recall, Sema Nanji 10th Review, Sema Storage (Seoul, Korea)
Your Hand, My Heart, Gallery Simon (Seoul, Korea)
EMPATHY, ATELIER AKI (Seoul, Korea)
- 2016 Flexible Place, Hanwon Museum (Seoul, Korea)
Air Plants/Painting Theater/As is, Nanji Artshow I/II/VI, Nanji Arthall (Seoul, Korea)
- 2015 PUBLIC & PRIVATE SPHERES, Project 809 Residency (Seoul, Korea)
Family Dairy-Letter Play, Yangpyung Museum (Yangpyung, Korea)
SALON DE SEMA, Seoul Museum of Art (Seoul, Korea)
- 2014 TOMORROW 2014, DDP Design Museum (Seoul, Korea)
ARRIVAL-UNEXPECTED DIALOGUE, Gallery Simon (Seoul, Korea)
- 2013 The Pool Exhibition, Goldsmiths (London, UK)
- 2007 A Complex, Sung gok Museum (Seoul, Korea)
- 2006 The Way of Viewing Objects, Seoul Museum of Art (Seoul, Korea)
- 2005 Cutting Edge, Seoul Auction Space (Seoul, Korea)



Residency

2016 SEMA NANJI STUDIO 10th ARTIST (Seoul, Korea)

