

Lee Kang-Hyo

李康孝



Lee Kang-Hyo (b. 1961) was born in Korea and has spent 40 years endeavoring to interpret the Korean Buncheong in his own way. During the 1970s and 1980s, many novice ceramicists looked to the past to modernize Korean ceramics. Lee was no exception. At the time, Korea was in the process of reinterpreting its cultural assets, including ceramics. As Lee gradually mastered the skill of applying liquefied white clay to the surface of vessels and large platters, he learned to treat ceramic surfaces like paper for ink brush painting. The marks he creates are comparable to landscapes depicting Korea's four distinct seasons. For centuries, landscapes were explored before they were painted. Their memory was brought back to the artist's studio and then captured on paper. Lee follows this practice. For Koreans, landscapes are spaces to be encountered and experienced rather than subjects to be observed for replication. Lee is internationally renowned. Recently he has conducted clay performances involving the making of large storage jars followed by splashing with liquefied clay mixtures. Lee Kang-Hyo's work can be found in the collections of the Art Institute of Chicago; the Asian Art Museum, San Francisco; the British Museum and the Victoria and Albert Museum, London; the Sèvres – Cité de la céramique; Gyeonggi Ceramic Museum, Korea and more.



李康孝於 1961 年生於韓國，用三十餘年的時間竭力以自己的方式解讀韓國粉青沙器。在二十世紀七十和八十年代的韓國，許多新興的陶藝家試圖透過回顧傳統的技藝以致力於韓國陶藝的現代化，李康孝亦是其中一員。隨著逐漸掌握了朝鮮時代民窯的代表性瓷器-粉青沙器的作法：將化妝土（液化的白色泥漿）塗在容器和大盤子表面。他研發了像處理紙張一樣於陶瓷表面繪製水墨畫的創作手法，堪比四季風景畫。幾世紀以來，藝術家在繪畫風景之前會先去親自探索，然後再將其印象帶回到工作室繼而紀錄在紙張上，李康孝正遵循了此做法，將他對自然的感悟以繪畫的形式帶到了瓷器上。近期李康孝用陶土進行了行為藝術表演，製作大型盛器，然後用液化的陶土混合物潑灑，繪畫的印記激情而有力地留在盛器上，姿態栩栩如生。李康孝的作品如今在國際享有盛名，被芝加哥藝術學院、舊金山亞洲藝術博物館、倫敦大英博物館、維多利亞和阿爾伯特博物館、賽夫勒國家陶瓷博物館、韓國京畿道陶瓷博物館等機構納入收藏。

Artist Link:

<https://www.solunafineart.com/lee-kang-hyo>



Lee Kang-Hyo 李康孝
(b. 1961 in Korea)

Education

- 1985-88 Studied the making of onggi ware in Gyeongsangnam-do (Yeongnam, Korea)
1983 B.F.A. Department of Ceramics, Hongik University (Seoul, Korea)

Selected Solo Exhibition

- 2022 Kang-Hyo Lee, Goldmark Gallery (Uppingham, UK)
2018 Buncheong Landscape, Soluna Fine Art (Sheung Wan, Hong Kong)
2017 Goldmark Gallery (Uppingham, UK)
2015 Buncheong and Beyond, Cross Point Gallery (Seoul, Korea)
2014 Goldmark Gallery (Uppingham, UK)
2012 Gallery LeBeige (Seoul, Korea)
Art Factory Gallery (Paju, Korea)
2010 Song House Gallery (Busan, Korea)
2009 Chung So Young Gallery (Seoul, Korea)
2008 Pucker Gallery (Boston, USA)
2006 Pucker Gallery (Boston, USA)
Space Mom Museum (Cheongju, Korea)
Cheongbaek Gallery (Daegu, Korea)
2005 Ye Song Gallery (Daegu, Korea)
2003 Tong-In Gallery (New York, USA)
Tong-In Auction Gallery (Seoul, Korea)
Tea bowls Gallery Mamoe (Seoul, Korea)
2002 Gallery Jo (Seoul, Korea)
2001 Moosim Gallery (Cheongju, Korea)
2000 Togo Gallery (Mashiko, Japan)
1999 Hand Gallery (Nagoya, Japan)
1997 Moosim Gallery (Cheongju, Korea)
1996 Semi Gallery (Seoul, Korea)
Hakcheon Gallery (Cheongju, Korea)
1993 To Art Space Gallery (Seoul, Korea)
Hakcheon Gallery (Cheongju, Korea)

Selected Group Exhibition

- 2023 Perfectly Imperfect: Korean Buncheong Ceramics, Denver Art Museum (Denver, USA)
Dialogue, Seoul Museum of Craft Art (Seoul, Korea)
2022 Tangible World: The New Social Dynamics in Ceramics, New Taipei City Yingge
Ceramics Museum (New Taipei City, Taiwan)
Art Central, Soluna Fine Art (HKCEC, Wanchai, Hong Kong)
Ode to the Moon, Soluna Art Group & Korean Cultural Center (Central, Hong Kong)
2021 Fine Art Asia, Soluna Fine Art (HKCEC, Wanchai, Hong Kong)
PRISM, Soluna Fine Art (Sheung Wan, Hong Kong)



- Art Central, Soluna Fine Art (HKCEC, Wanchai, Hong Kong)
Seven Moons, Clayarch Gimhae Museum (Gimhae, Korea)
Full Moon, Soluna Fine Art (Sheung Wan, Hong Kong)
- 2020 Fine Art Asia, Soluna Fine Art (HKCEC, Wanchai, Hong Kong)
Art Central, Soluna Fine Art (HKCEC, Wanchai, Hong Kong)
An Ode to Life, Korean CULTural Centre (Sheung Wan, Hong Kong)
- 2020 Art Central, Soluna Fine Art (HKCEC, Wanchai, Hong Kong)
- 2019 An Idea Needing to Be Made, Heide Museum of Modern Art (Bulleen, Australia)
Art Central, Soluna Fine Art (Booth B09, Central Harbourfront, Hong Kong)
Morning Rise, Soluna Fine Art (Sheung Wan, Hong Kong)
- 2017 Contemporary Craft Show 2017, Philadelphia Museum of Art (Philadelphia, USA)
- 2016 International Wood Fired Ceramics 2016, Schaller Gallery (Michigan, USA)
C eramique Contemporaine Cor eennne, Foundation Bernardaud (Limouges, France)
Korea Now! Korean Craft & Design in Munich 2016, Bayerisches National Museum (Munich, Germany)
- 2015 R V LATIONS, Grand Palais (Paris, France)
COLLECT, Saatchi Gallery (London, UK)
- 2014 Empty Fullness, (China, Indonesia, Brazil, Germany)
Dual Natures in Ceramics: Eight Contemporary Artists from Korea, SFO Museum (San Francisco, USA)
Constancy & Change in Korean Traditional Craft, Triennale di Milano (Milano, Italy/ London, UK/ Hangzhou, China)
- 2013 Cheongju International Craft Biennale 2013 (Cheongju, Korea)
Duo Exhibition, UM Gallery (Seoul, Korea)
- 2012 Meditative Journeys, Two Person Show, Mindy Solomon Gallery (Miami, USA)
- 2011 Poetry in Clay (San Francisco, USA)
Duo Exhibition, Dongwon Gallery (Daegu, Korea)
- 2010 Life in Ceramics, Fowler Museum (Los Angeles, USA)
- 2009 Take the Old Create a New, Gyeonggi Ceramic Museum (Gwangju, Korea)
- 2008 Gyeonggi International Ceramic Fair 2008 (Goyang, Korea)
- 2007 Traditional Korean Crafts, UN Building (New York, USA)
Cheongju International Craft Biennale 2007 (Cheongju, Korea)
Tradition Transformed: Contemporary Korean Ceramics, Touring Exhibition (N. Ireland, Spain, UK)
- 2006 Teapot & Art, Uijae Museum (Gwangju, Korea)
SOFA International Art Fair (New York, Chicago)
- 2005 The 3rd World Ceramic Biennale 2005, Joseon Royal Kiln Museum (Gwangju, Korea)
- 2004 Korea International Art Fair (Seoul, Korea)
From the Fire (USA)
- 2003 Special Exhibition Traditional Korean Ceramics, Joseon Royal Kiln Museum (Gwangju, Korea)
Korean Ceramics: Tradition and Transformation (San Diego, USA)
- 2002 International Art Fair (Busan, Korea)
Tea, Zen, Ceramics-The International Living Pottery Art of Taiwan, Japan and Korea (Taiwan)
21st Century Korea Contemporary Artist Exhibition, Sungkyunkwan University Museum (Seoul, Korea)
- 2001 Teapot Special Exhibition of Korea, The National Folk Museum of Korea (Seoul, Korea)



- Duo Exhibition, Nanohana (Odawara, Japan)
- 2000 Korean Contemporary Ceramic Art Exhibition (Edinburgh, UK)
Korean Contemporary Ceramic Art Exhibition (Fukuoka, Japan)
Duo Exhibition, Yamakki Gallery (Kobe, Japan)
- 1998 Duo Exhibition, Galerie des Emibois (Les Emibois, Switzerland)

International Workshops

- 2017 Performance - Making Futures Conference (Plymouth, UK)
Performance - British Ceramics Biennial (Stoke-on-Trent, UK)
Clay College Work Shop (Stoke on Trent, UK)
- 2016 New York State College of Ceramics at Alfred University Summer Workshop (Alfred, USA)
- 2014 Performance - Former Seoul Station as Cultural Location 284 (Seoul, Korea)
Performance - Honolulu Museum of Art (Honolulu, USA)
- 2013 Gyeonggi International Ceramic Biennial 2013 Mentoring Program (Icheon, Korea)
Clay Push Gulgong 2013 Workshop (Gulgong, Australia)
- 2011 Performance - Poetry in Clay, Asian Art Museum of San Francisco (San Francisco, USA)
University of Georgia Work Shop (Athens, USA)
- 2006 Archie Bray International Workshop (Montana, USA)
- 2005 Wood Kiln Workshop (Gwangju, Korea)
Cedar Lake Conference Center (West Virginia, USA)
- 2004 International Wood Fire Conference (Ceder Rapids, USA)
- 2003 Performance- NCECA (San Diego, USA)
- 2001 Onggi American Tour sponsored by the Korea Foundation (State University of New York at New Paltz, Alfred University, Western Illinois State College, University of Iowa, California State University)
- 1999 International Ceramics Festival (Aberystwyth, UK)
Togei Messe Mashiko Workshop (Mashiko, Japan)
- 1993 Performance - NCECA (San Diego, USA)

Collections

- Art Institute of Chicago (Chicago, USA)
- Asian Art Museum of San Francisco (San Francisco, USA)
- British Museum (London, UK)
- Choson Royal Kiln Museum (Gwangju, Korea)
- Duxbury Art Complex (Duxbury, USA)
- Holderness School (Plymouth, USA)
- Icheon World Ceramics Center (Icheon, Korea)
- International Ceramic Museum (Faenza, Italy)
- Musée National de Céramique Sèvres (Sèvres, France)
- Musée Royal De Mariemont (Morlanwelz, Belgium)
- Museum of Fine Arts (Boston, USA)
- Newark Museum of Art (New Jersey, USA)
- Philadelphia Museum of Art (Philadelphia, USA)
- SungKyunkwan University Museum (Seoul, Korea)



Tokotin Museum of Japanese Art (Haifa, Israel)
Togei Messe Mashiko (Mashiko, Japan)
Victoria and Albert Museum (London, UK)

