

SOLUNA

FINE ART

Fullness of Emptiness

Cheon Woo-Sun (b. 1976 in Seoul, Korea)

Date: 9 - 18 October 2025

Opening Reception: 9 October (Thursday) 6 - 8pm

Venue: Soluna Fine Art, G/F, 52 Sai Street, Sheung Wan, Hong Kong



Cheon Woo-Sun, *Open Vase 0125*, 2025, Iron and Ottchil, 50 x 50 x 44 cm

Soluna Fine Art proudly presents Korean metal craft artist Cheon Woo-Sun's inaugural solo exhibition in Hong Kong, *Fullness of Emptiness*. Inspired by traditional Korean ceramics, Cheon reimagines the forms of bowls and vessels through the medium of metal and Ottchil (Korean lacquer).

Believing that the form of the vessel (器), which lies at the foundation of craft, truly embody his philosophy, Cheon introduces openings and gaps to this classic structure using metal wires. In his practice, each wire is meticulously welded, with the creation process approached as a three-dimensional sketch. By deconstructing forms into points and lines, each metal wire converges to form hollow planes, gradually shaping the overall piece.

His technique ensures a seamless flow in the sculpture from every angle. Regardless of the viewer's perspective, a constant sense of movement and fluidity is maintained. This approach brings the work to life, offering a dynamic experience that encourages engagement from multiple viewpoints. Embodying the philosophy that "to fill, one must first empty," Cheon's *Open Vase* series invites viewers to contemplate the fundamental relationship between presence and absence.

Fullness of Emptiness will be on view at Soluna Fine Art from 9 to 18 October 2025, with an opening reception on 9 October (Thurs) at 6 - 8 pm.

Cheon Woo-Sun's works will also be featured in Fine Art Asia 2025 from 4 to 7 October 2025.



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Please confirm your attendance [here](#) by clicking on the RSVP button.

About Cheon Woo-Sun

Cheon Woo-Sun (b. 1976 in Seoul, Korea) obtained his B.F.A. and M.F.A. in Metal Craft from Kyonggi University. Inspired by the shapes of traditional Korean ceramic jars from the Joseon period, Cheon welds long strips of metal and bends them to create various vessel forms. Each piece of wire is carefully welded and assembled in various directions to evoke a sense of movement and space. This linear experimentation is central to his work, requiring both technical mastery and a nuanced artistic sensibility. His skillful welding and finishing techniques transform cold metal into organic, flowing forms that evoke a rustic yet refined aesthetic. Throughout his career, Cheon has exhibited internationally at prominent fairs such as COLLECT, Tresor Contemporary Craft, and The Philadelphia Museum of Art Craft Show. His works are part of the permanent collections of the Philadelphia Museum of Art and the National Museum of Modern & Contemporary Art Korea.

About Soluna Fine Art

Soluna Fine Art is a gallery specializing in contemporary fine art and craft. Our mission is to revitalize multicultural aesthetics and philosophy by showcasing exquisite works by established and emerging artists with traditional values in contemporary dialogue. Works by artists represented by Soluna Fine Art can be found in private collections and institutions worldwide. Our annual program includes exhibitions, fairs, educational initiatives, and multi-disciplinary collaborations on an international level.



Soluna Fine Art

G/F, 52 Sai Street, Sheung Wan, Hong Kong

Opening hours: Tuesday - Saturday, 10am – 6pm (Closed on Public Holidays)

For press inquiries, please contact:

Bess Yung: bess@solunafineart.com or +852 2955 5166

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Fullness of Emptiness

千祐仙（1976年生於韓國首爾）

展出時間：2025年10月9日至18日

開幕酒會：2025年10月9日（星期四）下午6時至8時

地點：香港上環西街52號地下 Soluna Fine Art



千祐仙，*Open Vase 0125*，2025，鐵、韓國漆料，50 x 50 x 44厘米

Soluna Fine Art誠意呈獻韓國金屬工藝家千祐仙首個香港個展「Fullness of Emptiness」。

靈感源於韓國歷史悠久的陶瓷工藝，千氏運用金屬及漆料等物料重新詮釋傳統器物形態。千氏深信器物的基本形態作為工藝文化的根基，最能體現其藝術哲學，因此運用金屬線在傳統器物結構中加入開口與縫隙，將容器結構分解重塑。金屬線條經由折曲焊接，連點成線，匯聚成面，逐漸交織成形狀獨特的鏤空容器。每根金屬線條都經過精心焊接，創作過程如同一幅立體素描。

千氏的作品從任何角度觀看都呈現出流暢自然的視覺效果。無論觀眾從哪個視角著眼，作品始終散發出活力與流動性。其精湛技術賦予作品生命力，金屬器物利落而不規則的流線型外形充滿動態，讓人從任何一面欣賞都驚喜萬分。其標誌性《Open Vase》系列充分體現「欲填必先空」的哲理，鼓勵觀者思考「虛與實」、「有和無」之間的根本關係。

「Fullness of Emptiness」將於2025年10月9日至18日期間於Soluna Fine Art展出，並於10月9日（星期四）展覽開幕當天下午6時至8時進行開幕酒會。

千祐仙的作品同時亦會在2025年10月4日至7日期間於典亞藝博2025中展出。

請透過[連結](#)內的RSVP按鈕確認出席。



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關於千祐仙

千祐仙 1976年生於韓國首爾，從韓國京畿大學獲得金屬工藝學士及碩士學位。受到韓國朝鮮時代傳統陶器形態的啟發，千氏將長條金屬彎曲焊接成各種形狀獨特的鏤空容器。每一根金屬線條經過精心折彎並以不同方向組裝，營造出一種獨特的空間感與律動感。這種線性表達作為其創作核心，充分展現千氏的精湛技術及細膩藝術感。透過特殊處理的金屬表面、熟練的拋光、打磨技巧，將冷峻的金屬轉化為自然、流動的形態，呈現出一種質樸而精緻的美學。千氏的作品曾在世界各地的主要展覽會上展出，包括COLLECT、Tresor Contemporary Craft和費城藝術博物館工藝品展等。其作品亦被韓國國立現代美術館、費城藝術博物館等多個著名美術館納入收藏。

關於Soluna Fine Art

Soluna Fine Art是一家精於當代藝術和工藝的畫廊，致力於展示成熟和新興藝術家兼備現代詮釋意義和傳統價值的作品，激發人們對多元文化美學和哲學的興趣。Soluna Fine Art 所代理的藝術家作品均被納入世界各地的私人收藏和機構。我們歷年的項目包括展覽、博覽會、教育計劃和國際的多元合作項目。



Soluna Fine Art

地址：香港上環西街52號地下

營業時間：星期二至星期六 | 上午十時至晚上六時 (公眾假期休息)

任何媒體查詢，請聯絡：

Bess Yung 翁溢詩：bess@solunafineart.com 或 +852 2955 5166

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