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Summer Tapestry: Summer Group Show

Kim Ha-Young, Kim Yong-Chul, Rosalyn Ng, Park Yoon-Kyung, Jon Poblador

Date: 7 July - 31 August 2023

Venue: Soluna Fine Art, GF, 52 Sai Street, Sheung Wan, Hong Kong

Soluna Fine Art is proud to present 'Summer Tapestry', a summer group show spotlighting Kim Ha-Young, Kim Yong-Chul, Rosalyn Ng, Park Yoon-Kyung, and Jon Poblador. Bursting with uplifting colors and narratives, the featured vivid works of acrylic paintings and mixed media illuminate the essence of summer, unleashing boundless creativity and captivating viewers' senses. 'Summer Tapestry' will be on view from 7 July - 31 August 2023.

In **Kim Ha-Young's** painting series, 'Augmented Vision', the tangerine horizon and the ovals, like the windows of a ready-to-soar airplane, capture the essence of adventure and limitless possibilities that lie within the season of summer.

Kim Yong-Chul's portrayal of nature using bright green colors transports viewers into a serene habitat of lush trees and a pond, teeming with vibrant birdlife.

Meanwhile, **Rosalyn Ng's** abstract mixed media works, which are inspired by the artist's nascent feelings and organic forms from nature, depict atmospheric shades of blues that encourage the viewers to explore their own imaginative landscapes.

Park Yoon-Kyung's dynamic brushworks exude lively hues that convey a sense of energy and movement, revealing both abstraction and figurative elements that inspire viewers' interpretations.

Jon Poblador's minimalist monochromatic paintings also effectively convey radiance and warmth of colors. Subtle glows of light can even be detected on his works of immaculate smooth textures while simultaneously challenging the traditional notion of materiality and forms.

The name 'Tapestry' refers to the visual narrative of diverse artistic expressions, forming an interconnected tapestry of emotions and ideas embodying the spirit of the summer season. The exhibition will also invite the visitors to weave their own narratives as they traverse the gallery space, appreciating the diversity of artistic expressions.



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About Kim Ha-Young 金夏榮



Kim Ha-Young, *Augmented Vision 1*, 2014, Acrylic on polyester canvas, 100 x 100 cm

Kim Ha-Young (b.1983 in Seoul, Korea) studied painting at Hongik University in Seoul and completed her Postgraduate Diploma in Fine Art at the Royal Academy Schools. Since graduating from the Schools in 2011, she has also completed a Doctor of Fine Art (D.F.A.) at The School of Arts and Digital Industries in London. Primarily painting on polyester canvas and drafting films, Kim often incorporates her paintings into animation and installation, exploring the issues of modern technology and science in her works. She is particularly fascinated by our high-tech society's effects on the human mind and the process of people becoming 'characterless characters'. While the controlling, cold, rational, and 'intelligent' logic onset by advanced technology makes people lose some sense of humanity and individuality, it also makes them more susceptible to vulnerable and fragile feelings. Kim attempts to juggle the multiple facets of the issues by allowing different dimensions to coexist in her works, such as utilizing augmented reality. Augmented reality presents the original physical context as a multidimensional context through the enhancement of other visual elements. A large part of Kim's artistic practice extends this concept of augmented vision to make it more symbolic in her works. Kim's works are also included in various collections, including the Royal Academy of Arts, Menier Gallery, and Deutsche Bank Art Collection in London, and Jerwood Gallery in Hastings.



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About Kim Yong-Chul 金容哲



Kim Yong-Chul, *Walking into the Forest*, 2019, Acrylic on polyester canvas, 160.6 x 130 cm

Kim Yong-Chul (b. 1949, Korea) is a Korean painter who conveys the importance of preserving traditional values and cultural heritage. In the 1970s (a period of national transformation from poverty to wealth) Kim worked on political projects to critique the depressing Korean society of the time using newspapers and television as media. From 1984 Kim returns to painting and employs Korean pictorial tradition capturing the scenery of vivid, fresh life which represents a departure from the previous political and gloomy perspective. He paints hearts to peonies, to flowers and birds, which are the symbols with distinct meanings in Korean traditional paintings. The use of acrylic, pastel, and glitter, heart motifs gives promising future and brighter prospects enlivened his attitude that work itself becomes a healing.



About Rosalyn Ng 吳芮愨



Rosalyn Ng, *Ripples of light*, 2023, Pastel, oil bar, 80 x 130 cm

Rosalyn Ng (b. 1993 in Hong Kong) graduated from Chelsea College of Art, London, with a major in Fine Art in 2015. Rosalyn's works translate nascent emotions into organic mark-making expressions. While she is involved in the active creation process, her purpose lies in captivating the viewers through multidimensional layers of bold colors and textures. Despite the seemingly spontaneous placements of colors and forms, her paintings allude to imaginary scenes, which lead to invoking a blend of complicated, mixed feelings of bitterness and sweetness in viewers. This irony between spontaneity and imagination may perhaps be due to her artistic practice of constantly experiencing yearning for the 'ideal' combined with the exploration of freedom. However, her 'ideal' forms in the canvas often contradict herself, resulting in recalibrations of her core beliefs, fears, and desires during the creative process. After graduation, Rosalyn has been diligently committed to her artistic practice by developing different styles and obtaining formal education in art criticism. Her works have been exhibited in London, Amsterdam, Taiwan, and Hong Kong from several online to offline exhibitions and publications, including an upcoming feature in *Floorr Magazine* from London.



About Park Yoon-Kyung 朴閏敬

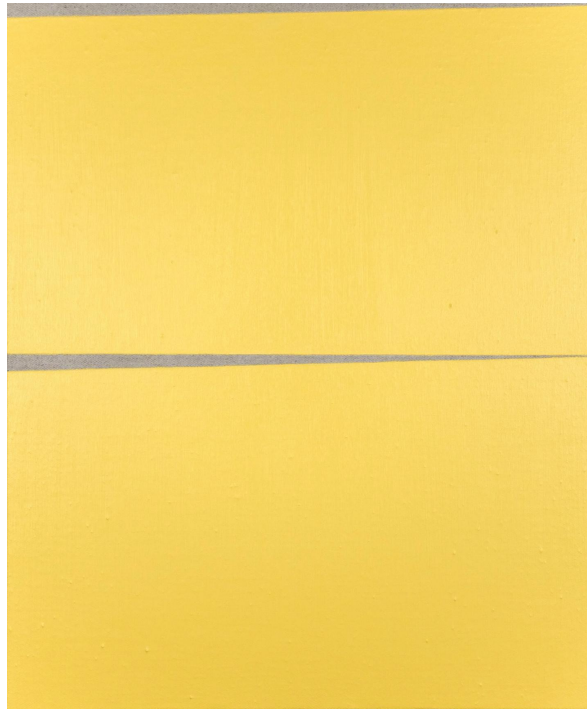


Park Yoon-Kyung, *Breaking to be tamed 02*, 2022, Acrylic, painting marker on chiffon, wooden frame 145.5 x 112.0 cm

Park Yoon-Kyung (b. 1976) was born in Korea and received her M.F.A. from both the University of London and Hongik University in South Korea. During her time in London, Park discovered the method of painting on silk and chiffon, which then became the huge turning point for her artistic career. By applying multiple layers of paint on translucent materials, she cleverly combines the recto and the verso of a canvas, exposing the space behind and turning all three spaces into one work. Park's work breaks down the boundaries between dimensions, but in a more delicate and subtle way. She has participated in numerous solo and group exhibitions in Hong Kong, Korea and the UK.



About Jon Poblador



Jon Poblador, *Shipaicun*, 2021, Acrylic on linen over panel, 51 x 61 cm

Jon Poblador (b.1971 in Quezon City, the Philippines) is a Filipino American contemporary painter best known for minimalist works characterized by monochromes, repetitions, and mark-making. Having received both BFA (Northern Illinois University) and MFA (University of Pennsylvania) in the US, Poblador has always lived a nomadic life including in the Philippines, Singapore, America and China. The artist is currently residing in Hong Kong and is active in the contemporary art scenes in the city and the US, where he's had several solo shows at Larry Becker Contemporary Art in Pennsylvania, Gebert Contemporary in Arizona, and Galerie Koo in Hong Kong.

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About Soluna Fine Art

Soluna Fine Art is a gallery specializing in Asian fine art and objects with deep roots in South Korea. Our mission is to revitalize interest in Eastern aesthetics and philosophy by showcasing established and emerging artists and works of traditional value with contemporary interpretation. Works by artists represented by Soluna Fine Art can be found in private collections and institutions around the world. As well as exhibitions, our annual programme includes fairs, educational initiatives and multi-disciplinary collaborations on an international level.



Soluna Fine Art

GF, 52 Sai Street, Sheung Wan, Hong Kong

Opening hours: Tuesday - Saturday, 10am – 6pm

For press inquiries, please contact:

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Summer Tapestry: 夏日群展

金夏榮、金容哲、吳芮慇、朴閏敬和 **Jon Poblador**

日期: 2023年7月7日(星期四)至8月31日(星期六)

地點: Soluna Fine Art, 上環西街52號

Soluna Fine Art 很榮幸地推出夏日群展 *Summer Tapestry*, 當中一共有五位參展藝術家, 包括: 金夏榮、金容哲、吳芮慇、朴閏敬和 Jon Poblador。生動的丙烯畫和混合媒介作品充滿令人振奮的色彩和敘事, 照亮夏季的本質, 激起無限的創造力, 迷住觀眾的感官。

在金夏榮的畫作系列 'Augmented Vision' 中, 橘紅色的地平線和橢圓形, 就像一架待飛的飛機的窗戶, 捕捉了夏季冒險的本質和無限的可能性。

金容哲用明亮的綠色描繪自然, 帶觀眾進入一個安寧的棲息地, 那裡有茂密的樹木和池塘, 充滿這活力的雀鳥生態。

與此同時, 吳芮慇的抽象混合媒體作品, 靈感源於藝術家的初生感受和大自然的原始形式, 描繪了大氣層的藍色色調, 鼓勵觀眾探索自己的想像力。

朴閏敬多變的筆觸散發出鮮豔的色調, 展現出力量和動感, 揭示了抽象和具象的元素, 激發觀眾的解讀。

Jon Poblador 的極簡主義單色畫也有效地傳達了色彩的光芒和溫暖。在作品完美光滑的紋理中甚至可以察覺到微妙的光芒, 同時也在挑戰傳統的物質性和形式概念。

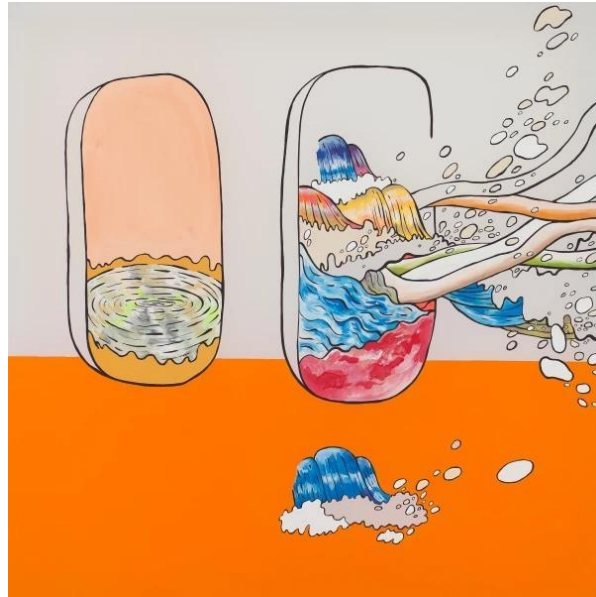
'Tapestry' 指以不同藝術表達方式進行視覺敘事。以夏日為線, 把情感和思想相互交織, 形成包裹靈魂的織氈。展覽會邀請觀眾藉由在穿越畫廊空間中編織自身敘事, 切身欣賞藝術表達的多樣性。



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關於 Kim Ha-Young 金夏榮



金夏榮, *Augmented Vision 1*, 2014, 丙烯顏料畫布, 100 x 100 厘米

金夏榮(1983年生於韓國首爾)在首爾弘益大學主修繪畫,並在皇家藝術學院完成了藝術深造文憑。2011年畢業後,於西倫敦大學藝術與數字產業學院獲得了美術博士學位(D.F.A.)。她主要用畫布及繪畫薄膜作畫並融入動畫和裝置中。其作品探討現代科技議題,嘗試利用不同維度展現觀點與角度,例如利用AR技術(Augmented Reality)增強其他視覺元素,將原始物理環境呈現為多維環境。金氏的作品被納入不同機構的收藏中,包括皇家藝術學院、英國倫敦Menier Gallery、Deutsche Bank Art Collection及Jerwood Gallery。



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關於 Kim Yong-Chul 金容哲



金容哲, *Walking into the Forest*, 2019, 丙烯顏料畫布, 160.6 x 130 厘米

金容哲於1949年在南韓出生，在弘益大學獲得了藝術學士學位和藝術碩士學位。金氏是一位著重傳統文化和文化遺產保育的藝術家。在韓國逐漸趨向富強的1970年代，他以報紙和電視為媒介創作了不少帶有政治色彩的作品，以表達他對於社會氣氛低迷的評價。自1984年起，他再沒創作陰霾的政治作品，反而開始根據韓國傳統的作畫方式，描繪色彩斑斕的風景和生物。他更運用代表正能量的圖案，例如心型圖案、花朵和雀鳥，在當時充滿紛爭和撕裂的時代傳達希望與和平的信息。金氏的作品曾在香港 Art Central、韓國 Zaha 畫廊和韓國現代畫廊展出。他的作品更被韓國國立現代美術館、韓國首爾美術館和中國大韓民國大使館等團體收藏。



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關於 Rosalyn Ng 吳芮愷

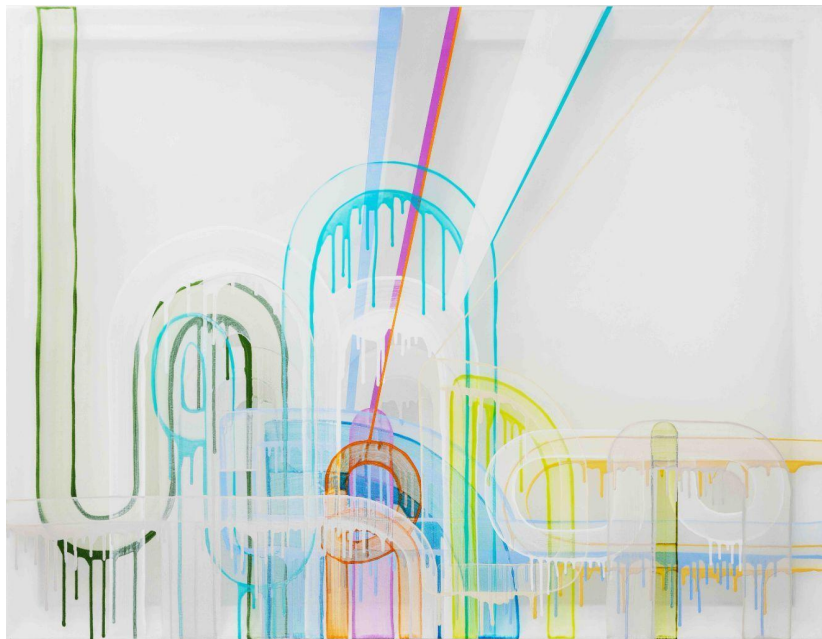


吳芮愷, *Ripples of light*, 2023, 粉彩、油畫棒, 80 x 130 厘米

吳芮愷(1993年生於香港)在2015年畢業於倫敦藝術大學切爾西藝術學院藝術系。吳氏在作品中擅長將當下的情感轉化成富生命力的痕跡創作。在創作過程,她利用標誌性的疊加層次和選用大膽的顏色和材質,利用兩者之間的碰撞來吸引觀眾。除了運用顏色形狀和強烈的媒介表達,她的作品暗喻了想象的景象,引起觀眾一股複雜、既苦澀又甜蜜的感受。兩者間的諷刺或許是因為她在創作時不斷經歷對理想的嚮往和對自由的探索。然而她在作品中展現的理想形態總是與其自相矛盾,致使她在創作中不斷找尋內心的信念、恐懼和慾望。畢業後,吳氏致力於藝術實踐,發展不同的風格並在藝術評鑑方面繼續鑽研。吳氏的作品曾在倫敦、阿姆斯特丹和香港的展覽和實體出版物中展出,包括即將出版的倫敦Floor雜誌專題報導。2022年,她在台灣月之美術館的首個個人展覽圓滿結束。



關於 Park Yoon-Kyung 朴閏敬

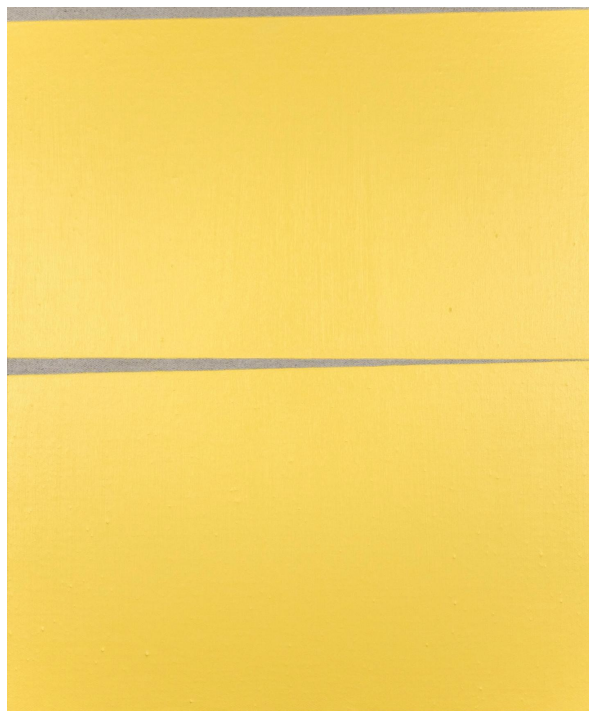


朴閏敬, *Breaking to be tamed 02*, 2022, 丙烯顏料及油漆筆於雪紡、木框, 145.5 x 112 厘米

朴閏敬於1976年出生於韓國，分別獲得了由倫敦大學金匠學院得到藝術碩士學位學和韓國弘益大學所頒發藝術碩士學位。在倫敦生活時，朴閏敬發現了在絲綢和雪紡布料上繪畫的方法，這成為了她藝術生涯的重大轉折點。通過在半透明材質上塗抹多層顏料，她巧妙地把畫布正反面和影子結合成立體作品。她曾在香港、韓國和英國等地舉辦多個個展和集體展覽。



關於 Jon Poblador



Jon Poblador, *Shipaicun*, 2021, 丙烯顏料亞麻面板, 51 x 61厘米

Jon Poblador (生於1971年, 菲律賓奎松市) 是菲律賓裔美國當代畫家。他極簡風格的作品, 因單色運用、重複性和標記製作的特點而著名。藝術家分別在美國的北伊利諾伊大學取得藝術學士學位, 以及賓夕法尼亞大學獲得藝術碩士學位。他經常過着游牧般的生活, 曾經在菲律賓、新加坡、美國和中國生活過。目前居住在香港並活躍於本地和美國的當代藝術界。他的作品曾在賓夕法尼亞州和亞利桑那的當代藝術館, 還有香港的雍廷序畫廊展出。

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關於 Soluna Fine Art

Soluna Fine Art 是一家來自韓國並精於當代亞洲藝術的畫廊，致力於展示成熟和新興藝術家兼備現代詮釋意義和傳統價值的作品，激發人們對東方美學和哲學的興趣。Soluna Fine Art所代理的藝術家的作品均被納入世界各地的私人和機構收藏。除畫廊內部的展覽之外，我們歷年也被邀請參與各大國際博覽會、教育計劃和其他多元合作項目。



Soluna Fine Art

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營業時間：星期二至星期六 | 上午十時至晚上六時

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