Kim Jee-Yun

m<other>

2 February - 2 March 2023

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m<other>
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LG OLED ART

A portion of the proceeds going towards
受惠機構 In benefit of

母親的抉擇
Mother's Choice

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Eurasian Mother and Her Children. Hong Kong circa 1900
Courtesy of the Lobo family.

FOREWARD

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Interraciality within a predominately Han Chinese population in Hong Kong has never really gained much attention, despite the fact that it has a long and diverse origin.

Jee-Yun, a Korean visual artist working in Hong Kong, aims to make visible through photography the interracial groups in the city whose presence and visibility are seldom acknowledged.

Her *m<other>* exhibition features an array of images of mothers with their interracial/interethnic offspring of various age groups – from infants to children to teenagers and young adults.

How does interraciality function psychologically, socially and culturally at various temporal and socioeconomic contexts? Images of mothers and their mixed-race infants often display a symbiosis where interraciality seemingly blends into oneness. By progression, images of the growing child, however, manifests an independence and the gradual assertion of an emerging racial/ethnic identity as separate from the mothers.

How do mothers and offspring react to social perceptions of their visible interraciality as written on their faces? How does one interpret ethnic ambiguity and fluidity and its contribution to identity formation?

Also included in this exhibition are some pre-war photographs of prominent Eurasian families that serve as historical reminders of early interracial communities within the city.

Viewers are invited to ponder on the psychological and emotional depth embedded in the beautiful images of these interracial families.

Dr. Vicky LEE
Author of 'Being Eurasian: Memories Across Racial Divides'

前言

m<other>

儘管香港的起源既悠久且多元化，香港一個以漢族為主體的社會 – 跨種族現像從未真 正引起很多的關注。

志倫是一位在香港工作的韓裔視覺藝術家，她希望通過攝影和視像引起對跨種族群體的關注。

她的 *m<other>* 展覽展示了一系列母親和他們跨種族/跨族裔孩子的不同年齡階段的圖像——從嬰兒到兒童再到青少年和年輕人。

在不同的時空和社會經濟背景下，跨種族性如何影響心理、社會和文化?母親和她們的混血嬰兒的形象常常表現出一種共生關係。在這種共生關係中，跨種族似乎融為一體。然而，隨著時間的延展，成長中的孩子的外表展現出獨立性，並逐漸發展出一種與母親不同種族/民族認同。

她/他們如何應對社會對跨種族的看法?人們如何解釋跨種族的不穩定性及其對身份形成的貢獻?

本次展覽還包括一些香港歐亞名門望族的戰前照片，這些照片作為城市早期跨種族社區的歷史見證。邀請觀眾思考這些跨種族家庭的圖像及其心理和情感深蘊。

李美琪博士
'Being Eurasian: Memories Across Racial Divides' 的作者

Soluna Fine Art is proud to present *m<other>*, the first solo exhibition of Hong Kong-based Korean photographer Kim Jee-Yun with the gallery. The exhibition features photographs and video work from Kim's decade-long experiential documentary project, depicting children born to interracial marriages and their mothers.

The documentary project began with the artist's personal storytelling about her intermarriage and mixed-race children. Since its inception in 2010, *m<other>* has been interested in racial awareness and perceptions towards child-mother's different external appearances, and the development of self-representation in mixed-race teenagers after Kim's child turned teen. Hong Kong, the city where the artist currently resides, is an intersection between the West and the East that simultaneously give rise to interracial families and concerns for their children's identity, which varies depending on the age, level of education and the environment they grow up in. The complicated relations between individual attitudes and the sense of group position vary, and mixed-race teenagers, who begin to undergo emotional and societal development, further force us to consider between "descent" and "consent" about identity.

Through the collaboration between the artist and gallery, we are also pleased to donate ten percent of the exhibition sales towards Mother's Choice, a local charity organization serving many children without families and pregnant teenagers in Hong Kong. Furthermore, video works are envisioned by LG OLED ART. *m<other>* will be on view from 2 February - 2 March 2023, with an opening reception on 2 February (Thursday) at 5 - 8pm.

Soluna Fine Art 榮幸呈獻居港韓裔攝影師金志倫與本畫廊的首個個人展覽——*m<other>*。展覽將展出金志倫籌備逾十年的紀實攝影及影像項目，描繪出生於跨種族婚姻的孩子和其母親。

是次企劃由藝術家本人的跨種族婚姻和其混血孩子的故事揭開序幕。自2010年起，*m<other>* 尤其關注種族意識及大眾對母子或母女不同外表的觀感；在金氏的孩子踏入青少年階段後，她更著眼於混血青少年自我呈現的發展。藝術家現居住的香港是東西薈萃之地，既孕育了不少跨種族家庭，同時為孩子的身份帶來一份關注，這份關注會隨著他們的年齡、教育水平和成長環境而改變。個人觀感和群體立場之間的複雜關係千差萬別，加上混血青少年開始經歷情感和人際關係發展，進一步促使我們思考「血緣」和「認同」的身份。

藉著是次藝術家和畫廊的合作，我們很高興將展覽百分之十的收益捐贈予本地慈善機構母親的抉擇，支持他們服務本港孤兒及意外懷孕少女。此外，活動將由 LG OLED ART 贊助。*m<other>* 將於2023年2月2日至3月2日展出，開幕儀式於2月2日 (星期四) 下午5時至8時舉行。

About Kim Jee-Yun

Born in Korea and currently living in Hong Kong, **Kim Jee-Yun** (b. 1974) is a visual artist working mainly in Photography and Video. She holds BFA in Photography from Chung-Ang University in Korea and MA in Photography & Video Art from New York University in the USA. Her work has been exhibited internationally, including at Lowe Art Gallery, Dumbo Art Festival in New York, Total Museum, Seoul Museum of Art in Korea, Korean Center in China, and others. Kim is working on her current project, *m<other>*, a portrait of a mother and her mixed-child(en). Kim's art-based research project depicts the racial stereotyping of the politics of interracial mixings and the rhetoric of motherhood and womanhood.

關於金志倫

金志倫 (生於1974) 出生於韓國，現居於香港，是一名主要從事攝影及影像的視覺藝術家。她擁有韓國中央大學攝影專業的學士學位，暨美國紐約大學攝影及影像藝術碩士學位。她的作品曾於不同國際文化機構上展出，包括Lowe Art Gallery、紐約 Dumbo 藝術慶典、Total Museum、首爾市立美術館、中國駐華韓國文化院等。金氏現正埋首於 *m<other>* 項目，展示母親和其混血孩子的肖像攝影。金氏以藝術為重心的研究項目描繪了跨種族混合的議題中存在對不同種族的刻板印象，探討以母親和女性角色的語境呈現。

m<other> #1

2010

Archival pigment print

32.9 x 48.3 cm

m<other> #2

2010
Archival pigment print
32.9 x 48.3 cm

m<other> #3

2010
Archival pigment print
32.9 x 48.3 cm

m<other> #4

2010
Archival pigment print
32.9 x 48.3 cm

m<other> #5

2010
Archival pigment print
32.9 x 48.3 cm

m<other> #6

2010
Archival pigment print
32.9 x 48.3 cm

m<other> #7

2012
Archival pigment print
32.9 x 48.3 cm

m<other> #9

2012

Archival pigment print

32.9 x 48.3 cm

m<other> #8

2010

Archival pigment print

32.9 x 48.3 cm

m<other> #10

2011

Archival pigment print

32.9 x 48.3 cm

m<other> #11

2010
Archival pigment print
32.9 x 48.3 cm

m<other> #12

2010
Archival pigment print
32.9 x 48.3 cm

m<other> #13

2010
Archival pigment print
32.9 x 48.3 cm

m<other> #14

2011
Archival pigment print
32.9 x 48.3 cm

m<other> #15

2022
Archival pigment print
32.9 x 48.3 cm

m<other> #16

2022
Archival pigment print
32.9 x 48.3 cm

m<other> #17

2022

Archival pigment print

32.9 x 48.3 cm

m<other> #18

2022
Archival pigment print
32.9 x 48.3 cm

m<other> #19

2021
Archival pigment print
48.3 x 32.9 cm

m<other> #20

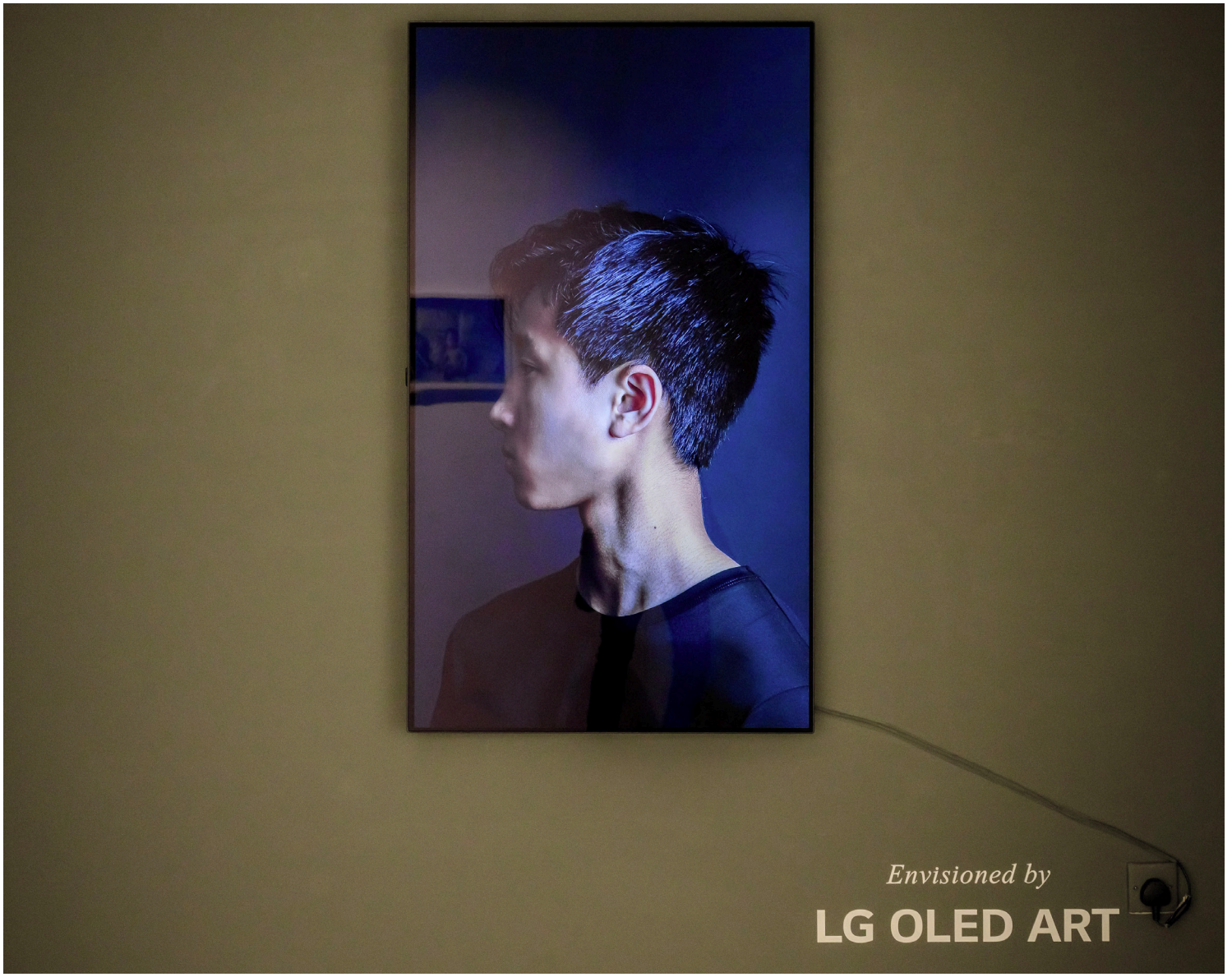
2010
Archival pigment print
32.9 x 48.3 cm

m<other> #21

2023

Archival pigment print

32.9 x 48.3 cm



Symbiosim

2023
Single channel video
2’ 41”

Kim Jee-Yun 金志倫
(b. 1974 in Seoul, South Korea)

Education

2000 BFA Photography, Chung-Ang University (Seoul, Korea)
2003 MA Studio Art, Photography & Video Art, New York University (New York, US)

Selected Solo Exhibitions

2023 m<other>, Soluna Fine Art (Sheung Wan, Hong Kong)
2007 play playback, Gallery DOS (Seoul, Korea)
2005 playback, Gallery Demain (Seoul, Korea)
playback, Austrian Cultural Forum (New York, US)
2004 playback, Cantor Film Center, (New York, US)
2003 study of movement, 80 Washington Square Gallery (New York, US)

Selected Group Exhibitions

2009 The Rule of Art (Beijing, China)
2008 Video-Dumbo Art Under the Bridge Festival (Brooklyn, US)
2006 Mertz's room, Seoul Museum of Art (Seoul, Korea)
Dual Scenery, ACC Gallery, Fort Lee (New Jersey, US)
20 Years In, International Center of Photography (New York, US)
Vicarious Illuminations, Christine Callahan Studio (New York, US)
Moving Image, Cave Gallery (Brooklyn, US)
Seoul Remains, Sun Gallery (Seoul, Korea)
2005 17 * 17, Total Contemporary Art Museum (Seoul, Korea)
1st Pocheon Asian Art Festival (Pocheon, Korea)
retrace/replay, ZOOLOOK gallery (New York, US) *duo exhibition
Borders and Memories, Lowe Art Gallery (Syracuse, US)
Chungdam Art Fair (Seoul, Korea)
Now and Future, Cantor Film Center (New York, US)
House Work, East Village (New York, US)
2004 Salon de expose, Transplant Gallery (New York, US)
Perspective, Lumber Gallery (Makati, Philippines)
Mushroom Screening, Mushroom Gallery, Hoboken (New Jersey, US)
Projection on Memory, Gallery Korea (New York, US)
identifier(s), Mushroom Gallery, Hoboken (New Jersey, US)
2003 Lightship, Clocktower Art Space (New York, US)
Cinemaslam, Brooklyn Academy of Music (Brooklyn, US)
Small Works, Creative Center (New York, US)
Entourage of Images & Ideas, Kimmel Center (New York, US)
26th Small Works, 80 Washington Square Gallery (New York, US)
2002 Pulse, Puffin Room Gallery (New York, US)
Dialectic Mirroring, Einstein Auditorium, New York University (New York, US)
2001 Healing, West Side Gallery (New York, US)
In Motion and At Rest, The East SIde Gallery (New York, US) *duo exhibition

Selected Curatorial Projects

2007 Time Line; human speed & technology speed, Korean Cultural Service (Beijing, China)
2006 Moving Time, Nam Jun Paik + 30 international video artists, Korean Cultural Service (New York, US)
Beyond Images, Dukwon Gallery (Seoul, Korea)
2005 Now and Future, Cantor Film Center (New York, US)
Beyond Stills, Gallery Korea (New York, US)
Beyond Stills, Gallery The Space (Seoul, Korea)

Career

2022 Guest Instructor, "Contemporary Portrait: Natural Light & Artificial Light Photography Workshop", Asia Society Hong Kong (Hong Kong)
Guest Instructor, "Contemporary Portrait Workshop", The Korean Women's Association of HK (Hong Kong)
2006 Guest Lecturer, "Asian Contemporary Art" Class, Parsons School of Design (New York, US)
2002-04 Videographer & Editor, Prof. Gerald Pryor, New York University (New York, US)
Video Artist, University Settlement After School Program at PS 137, Community Service Grant awarded by New York University (New York, US)
2002-06 Editorial Photographer, Paradigm Art Inc. (New York, US)
2002 Artist, Art program for elderly visually impaired, Jewish Guild For Blind (New York, US)
2001 Artist, Selis Manors Center, Photography program for elderly visually impaired (New York, US)
Artist, Foundling Hospital, Art program for teenage single mothers (New York, US)

Selected Press

Creative City, Korean Broadcast MBC special feature, Korea, Sept 1, 2006
Gerald Pryor, Pocheon Asian Art Festival catalog, Korea, Oct 2005
Carl Mellor, Syracuse New Times, New York, Oct 2005
Dr. Edward Aiken, Borders and Memory exhibition catalog, New York, Oct 2005

Hongkwan Lee, Photoset Magazine, Korea, Sept 2005
Hongkwan Lee, 17*17 Total Contemporary Art Museum catalog, Korea, Sept 2005
Bridget O'brien, Korean Times of Seoul, Korea, Aug 2005
Misoon Jeon, Segye Times of New York, New York, Sept 28, 2004
Seyoung Kim, Segye Times of New York, New York, July 7, 2004
Jinhey Kim, Korea Times of New York, New York, Feb 27, 2004
Jungah Song, Daily Sports Seoul News of New York, New York, Feb 4, 2004
Yoonhee Park, Korean Central Daily of New York, New York, Jan 17, 2004
DAAD newsletter, Nov 2003
Lisa Kail, NYU Service Matter Community Service Grant Award, May 2003
Sinyoung Jung, Wolgan Misool Art Magazine, Dec 2002
Munson Kim, Segye Times of New York, Oct 12, 2002
Jinhey Kim, Korea Times of New York, Sept 18, 2002
Eunsook Lim, Korea Times of New York, Sept 14, 2002
Ryan Rivera, Visual Opinion Volume_7, March 2001

About Soluna Fine Art

Soluna Fine Art is a gallery specialising in Asian fine art and objects with deep roots in South Korea. Our mission is to revitalise interest in Eastern aesthetics and philosophy by showcasing established and emerging artists and works of traditional value with contemporary interpretation. Works by artists represented by Soluna Fine Art can be found in private collections and institutions around the world. As well as exhibitions, our annual programme includes fairs, educational initiatives and multi-disciplinary collaborations on an international level.

Gallery opening hours: Tuesday - Saturday, 10am - 6pm

For press inquiries, please contact:
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關於Soluna Fine Art

Soluna Fine Art是一家來自韓國並精於當代亞洲藝術的畫廊，致力於展示成熟和新興藝術家的兼備現代詮釋意義和傳統價值的作品，激發人們對東方美學和哲學的興趣。Soluna Fine Art所代理的藝術家的作品均被納入世界各地的私人收藏和機構。除畫廊內部的展覽之外，我們歷年也作為被邀請方參與國際的博覽會、教育計劃和多元的合作項目。

營業時間：星期二至星期六，早上十時至晚上六時

任何媒體查詢，請聯絡：
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