

SOLUNA

FINE ART

Exhibition: *Park Yoon-Kyung: Painting Tower*

Dates: December 7th, 2018 – January 26th, 2019

Soluna Fine Art is delighted to present our second major exhibition, *Painting Tower*, a solo exhibition showcasing the ground-breaking works of Korean Painter **Park Yoon-Kyung**. Park's work innovates the convention of painting and provoke the Asian contemporary art scene. With playful, vigorous brush strokes the artist applies bright and vivid combinations of colors across a translucent surface, allowing the paint drips and flows in various directions thus leaving traces of gravity and time into her paintings. Most often, her works are layers of incomprehensible letters and symbols which are delivered to the viewer as abstract images, while speaking to the audience of the invisible values such as human relations, the ambiguity between text and images, communication and the artist's view to the present time and space in which her works and the audience both engage in.

One of the major work featured in the exhibition, also named '*Painting Tower*' is an installation constructed by 6 different paintings settled in space. The settlement allows the viewer to move around the 'tower' and interact with the work from different perspectives. For this reason, the work and the audience will establish an intimate relationship with each other, while the audience engages with the work with an active gaze, they are encouraged to observe the piece with more attention. In addition, specially made for this particular exhibition with Soluna Fine Art in Hong Kong, there is a new series of paintings which is similar to the traditional Korean painting '문자도,' (Moon-ja-do) interpreted and done in a contemporary way. Park took the shared characters in both the Korean and Chinese languages, transforming them into new imageries to stimulate cultural ideas and visual pleasures to the Hong Kong audience.

Park Yoon-Kyung was born in South Korea in 1976, and received her MFA from both the University of London and Hongik University in South Korea. During her time in London, Park discovered the method of painting on silk and chiffon, which then became the huge turning point for her artistic career. By applying multiple layers of paint on translucent materials, she cleverly combines the recto and the verso of a canvas, exposing the space behind and turning all three spaces into one work. Much like **Lucio Fontana** and his well acclaimed *Spatial Concept* Series, Park's work breaks down the boundaries between dimensions, but in a more delicate and subtle way.

Painting Tower marks **Park Yoon-Kyung**'s debut exhibition with Soluna Fine Art, demonstrating yet another marvelous collision of the Western and Asian cultures. For more information, please contact contact@solunafineart.com.



展覽: 朴閏敬: 畫樓

日期: 7/12/2018 – 26/1/2019

Soluna Fine Art 誠意呈獻韓國當代藝術家**朴閏敬** 個人展覽-「畫樓」。她的作品突破了傳統畫作的框架，衝擊亞洲當代藝術界。藝術家運用剛勁但同時帶有玩味的筆觸把多種鮮豔色彩塗抹在半透明的絲印畫框上，任由油漆慢慢流動和滴落，在畫布上留下重力和時間的痕跡。她透過一層一層文字和符號組成複雜的抽象圖像以表達各種無形價值觀，如人與人之間的關係和溝通，文字和圖像之間的模糊性，時間和空間的概念等。

本次展覽的重點展品 – 畫樓，是一座由六幅畫作合併而成的裝置藝術。觀眾可以從不同位置欣賞作品，並從不同的角度與作品互動。透過這種獨特的展示方式，藝術家希望鼓勵觀眾生動地與作品進行更深入的交流。此外，她為這次香港展覽製作了一系列參照新作品。當中包括，利用當代藝術手法重新演繹的傳統韓國工藝畫“문자도”(Moon-ja-do)。她以漢字為題，將其轉化為圖案，為香港觀眾帶來文化和視覺上的衝擊。

朴閏敬於 1976 年出生於韓國。她獲得了由倫敦大學和韓國弘益大學所頒發藝術碩士學位。在倫敦生活時，朴閏敬發現了在絲綢和雪紡布料上繪畫的方法，這成為了她藝術生涯的重大轉折點。通過在半透明材質上塗抹多層顏料，她巧妙地把畫布正反面和影子結成立體作品。像 Lucio Fontana 廣受好評的**空間概念**系列，**朴閏敬**的作品打破了空間界限，以柔橈嫵媚的手法呈現獨特的空間解讀給觀眾。

畫家**朴閏敬**於 Soluna Fine Art 舉行的是次展覽，展現出東西方文化的碰撞與交融。更多的資訊及詳情，請聯繫 contact@solunafineart.com。

