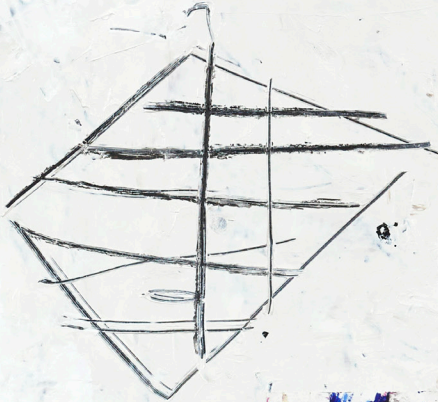
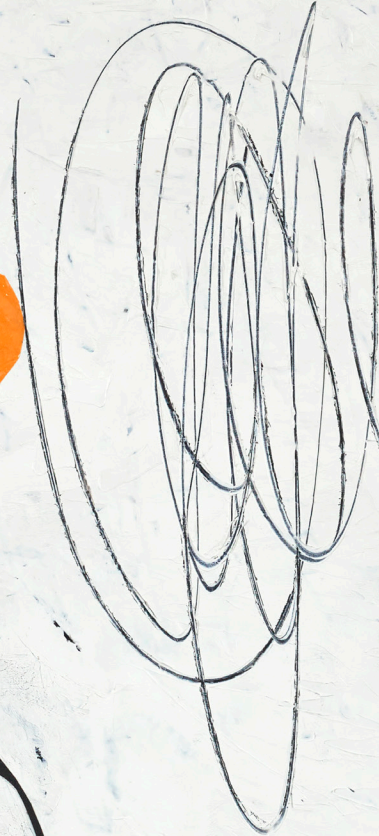


Oh Se-Yeol



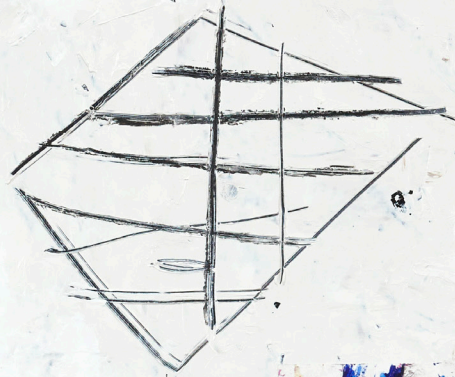
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Oh Se-Yeol

14 March - 27 April 2024

SOLUNA
FINE ART



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Oh Se-Yeol
 14 March - 27 April 2024
 Published by Soluna Fine Art

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 Oh Se-Yeol
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Curafion by Rachel Eunju Lee
 Project Coordination by Bess Yung
 Design by Angie Dai
 Exhibition Operation by Karen Wong

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Soluna Fine Art is proud to present the first solo exhibition of Korean contemporary artist Oh Se-Yeol with the gallery. Known as a 'master painter' in Korea, Oh has embarked on a creative journey for over five decades. The exhibition will showcase Oh's latest works completed between 2020 and 2024, along with selected oeuvres from the past. Inheriting the essence of Korean monochrome movement, Oh challenges the conventional notions of paintings by incorporating scribbles, objects and collages into his works. Covering the monochromatic background with repetitive numbers, sometimes interrupted by the presence of everyday objects, Oh's works resemble a childhood diary or chalkboard doodles. He uses simple pictorial language, in which each symbol is open to interpretation, inviting the audiences to reconnect with their own memory and reclaim the lost innocence of their inner child.

Oh Se-Yeol's works will also be featured in the ninth edition of Art Central from 28 to 31 March 2024.

About Oh Se-Yeol

Oh Se-Yeol (b. 1945 in Seoul, Korea) obtained B.F.A in painting from Seorabeol University of Arts and received his M.F.A from Chung-Ang University Graduate School of Arts in Seoul. By using numerous materials such as oil paint, acrylic paint, conté, gouache in his works, Oh's unique creations aren't confined to any type of art. He often incorporates youthful elements such as scribbles of numerical digits and collages of everyday objects into his paintings, expressing childlike innocence and purity. Despite living through the Korean War and witnessing the country's rapid social development, Oh's works focus on personal memory rather than collective ones, inspiring audiences to interpret his works through their own imaginations and emotions.

Since the 1970s, Oh has exhibited extensively both domestically and internationally, including Hakgojae Gallery in Korea, Galerie Vazieux in France, Pontone Gallery in UK, Korean Cultural Center in Belgium, and more. His works are acquired by numerous museums and private collections, including National Museum of Modern and Contemporary Art, Korea, Leeum Samsung Museum of Art, Frederick R. Weisman Art Foundation.

Soluna Fine Art誠意呈獻韓國當代藝術家吳世烈與畫廊的首次同名個展。作為在韓國享負盛名的大師級畫家，吳世烈在藝術創作領域持續深耕超過五個世紀。是次展覽將展出吳世烈於2020年至2024年間完成的全新作品，並回顧藝術家的部分早期創作。承襲韓國單色畫運動精神的同時，吳世烈為其繪畫作品加入塗鴉、圖像、拼貼等元素，打破傳統繪畫的既定形式。吳世烈的作品容易讓人聯想起兒時的日記或黑板上隨心繪畫的亂筆，他在單色背景上反覆塗寫數字，並偶爾穿插日常生活中常見的物件。吳世烈透過簡單直接的圖像語言，利用可被自由解讀的符號，邀請觀眾喚起屬於自己的記憶，重拾內在童心的單純與美好。

吳世烈的作品同時亦會於2024年3月28日至31日在第九屆Art Central中展出。

關於吳世烈

吳世烈1945年生於韓國首爾，畢業於韓國徐羅伐藝術大學繪畫系，並從韓國中央大學取得藝術碩士學位。吳氏的作品運用多種材料如油彩、丙烯顏料、炭筆、水粉，不拘泥於任何藝術形式的限制。他經常將數字塗鴉及日常用品拼貼等充滿童心的元素融入繪畫當中，表達出原始童稚的天真純粹。儘管經歷過韓戰並見證社會的急遽變遷，吳世烈的作品著重於個人記憶而非集體敘事，啟發觀眾透過自己的想像和情感來詮釋他的作品。

自七十年代起，吳氏於韓國及海外均有展出，包括韓國學古齋畫廊、法國Vazieux畫廊、英國Pontone畫廊、駐比利時韓國文化院等。他的作品亦被韓國國立現代美術館、韓國Leeum三星美術館、美國魏斯曼美術館等多個著名美術館及私人團體收藏。



ZINC WHITE
Blanco de Zinc
Blanc de Zinc
Zinkweiss
SERIES B

14 fl.oz. / 400 ml
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MAIESTRI
OIL COLOUR

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Cadmium Orange

oil color
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OIL COLOUR
W/DEEP

160ml e / 5.4 fl.oz.
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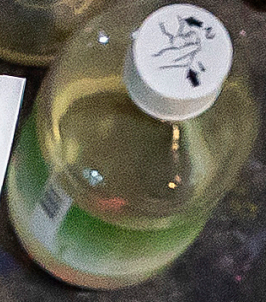
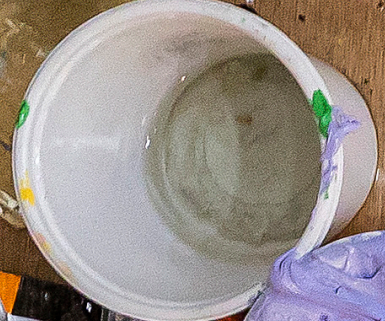
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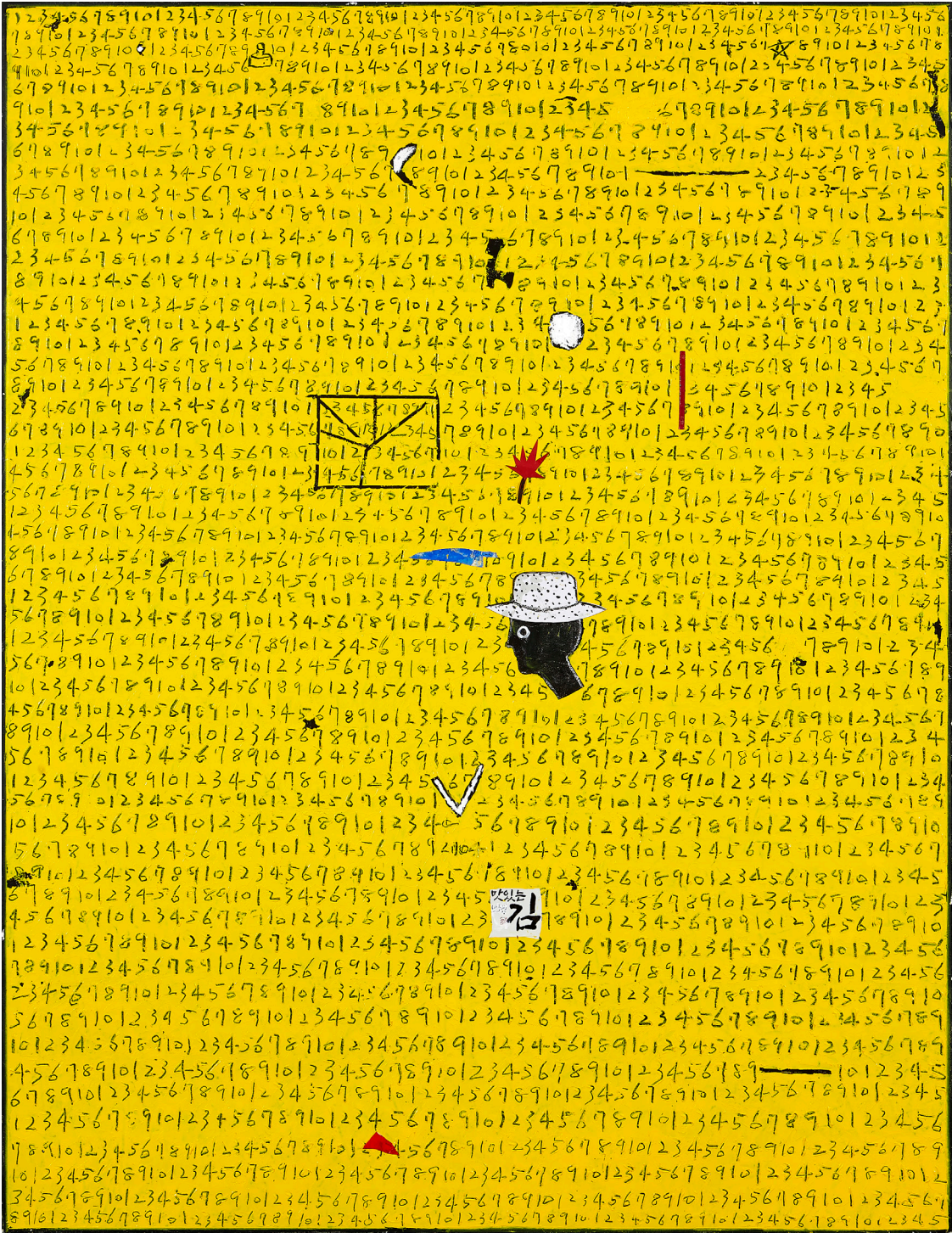
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ZINC
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160ml e / 5.4 fl.oz.
Professional Quality
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Qualità Professionale
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Untitled

2023
Mixed media on canvas
73 x 60.5 cm



Untitled

2023
Mixed media on canvas
145 x 112 cm

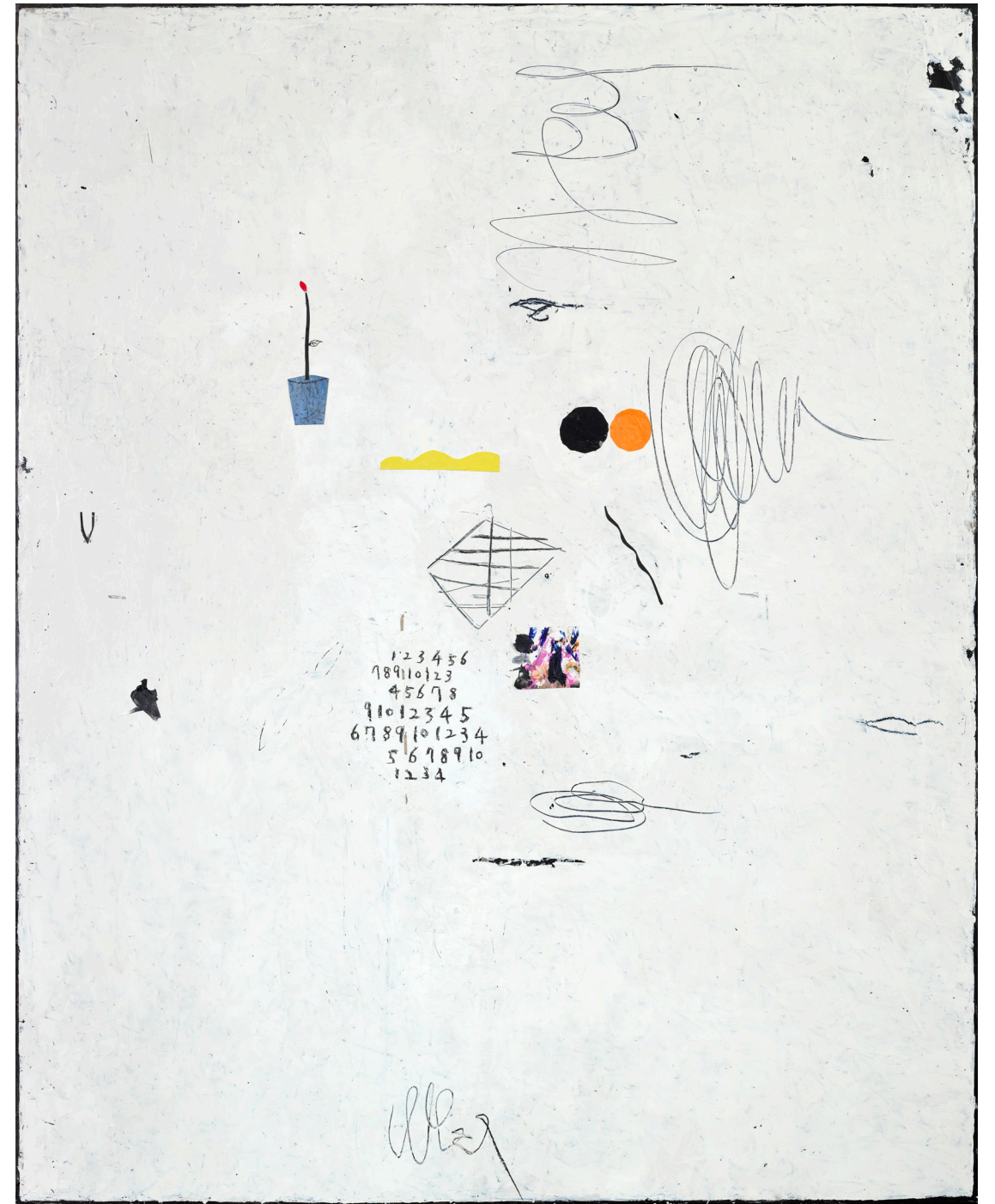


Untitled

2022

Mixed media on canvas

162.2 x 130.3 cm





Untitled

2022

Mixed media on canvas

72.7 x 90.9 cm



Untitled

2022

Mixed media on canvas

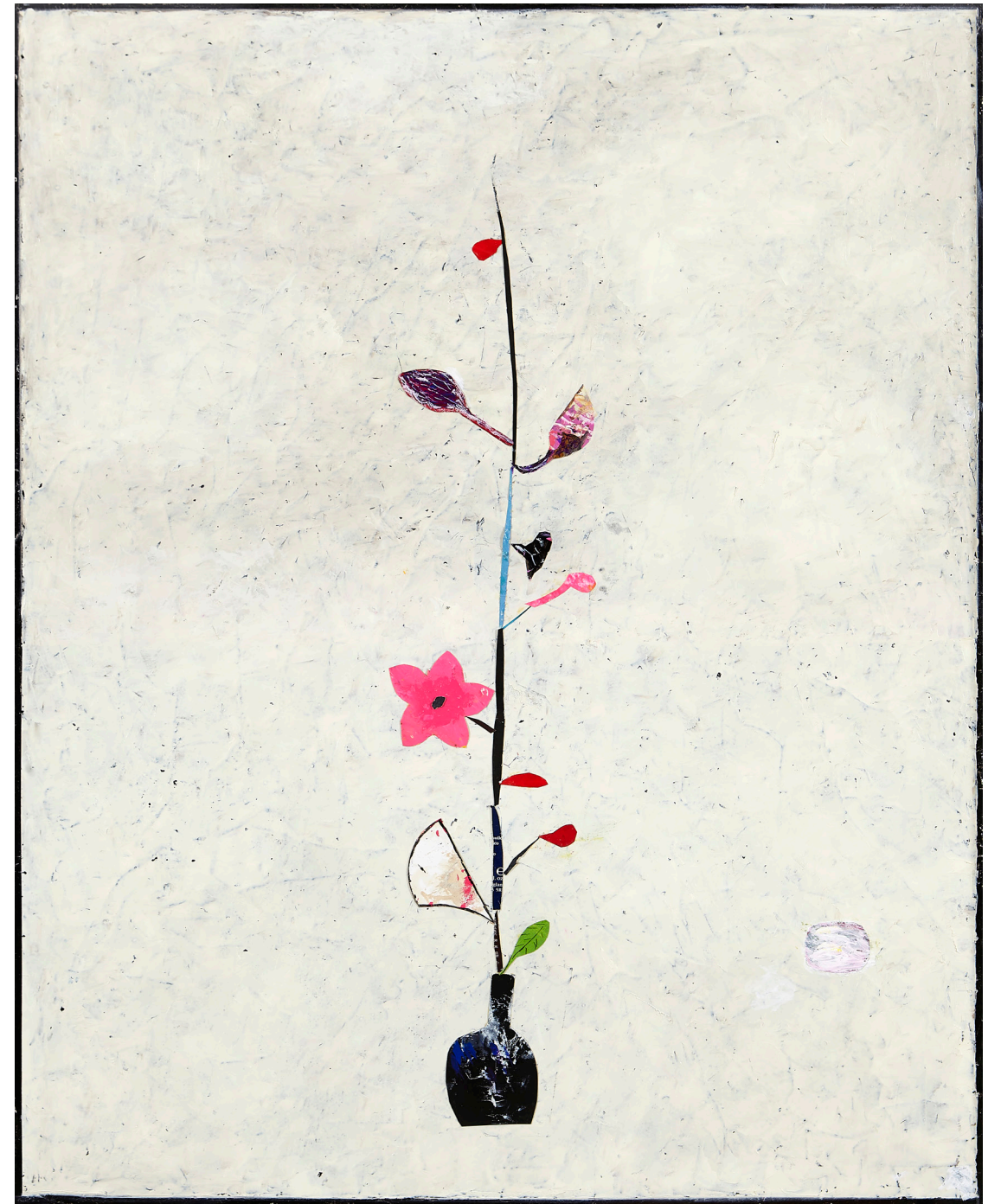
47 x 53 cm

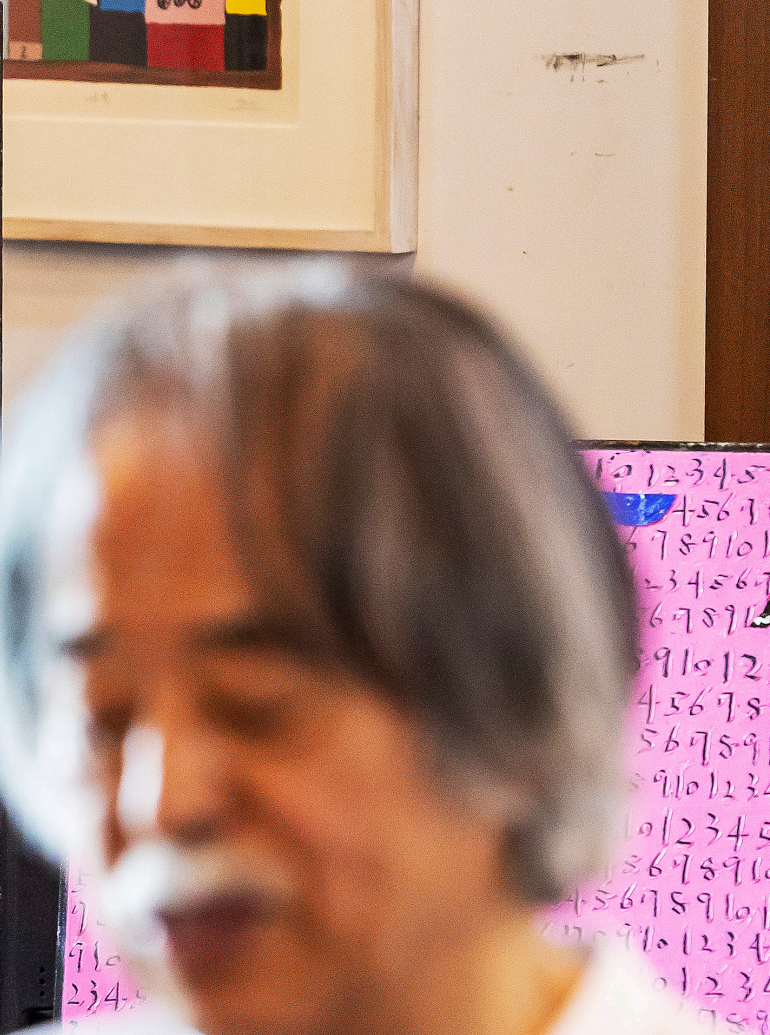
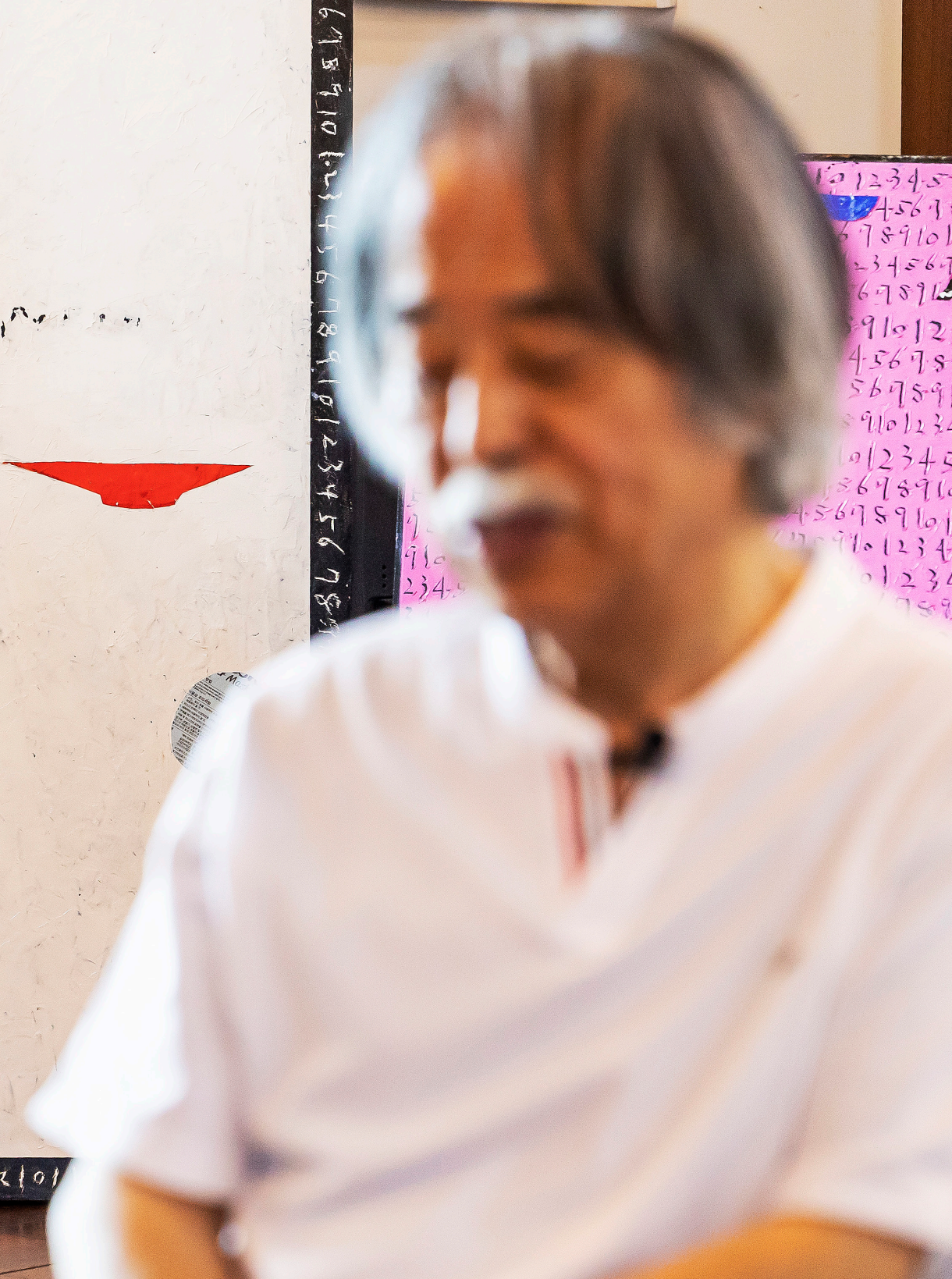
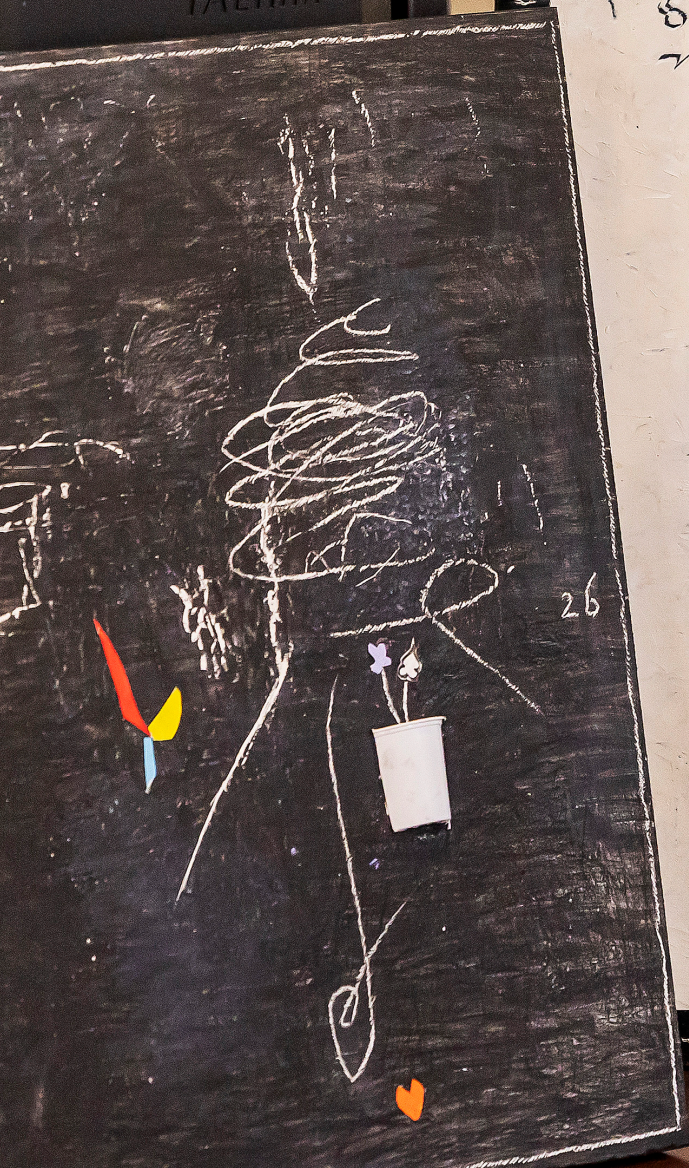
Untitled

2022

Mixed media on canvas

100 x 80.3 cm







Untitled

1985

Mixed media on wood

66 x 46.5 cm



Untitled

1992
Mixed media on canvas
73 x 53 cm



Untitled

2020

Mixed media on canvas

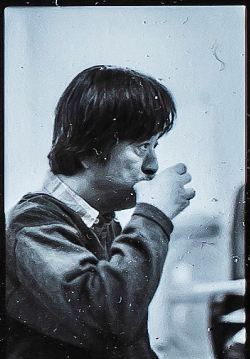
97 x 130 cm



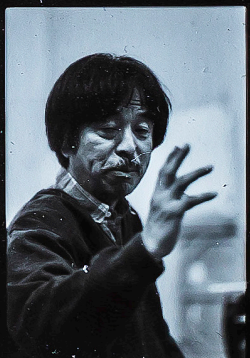
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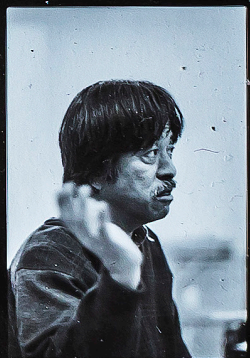
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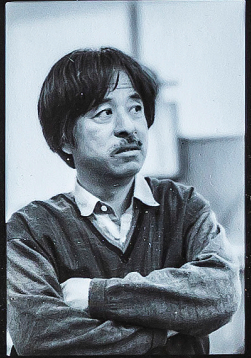
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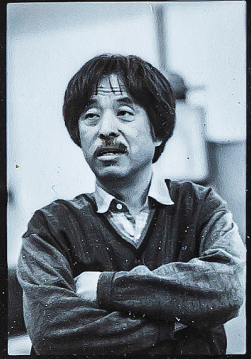
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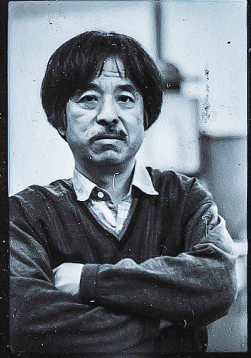
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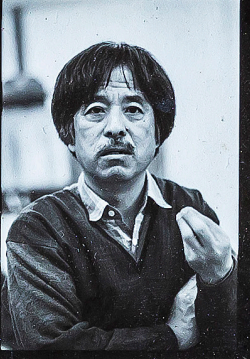
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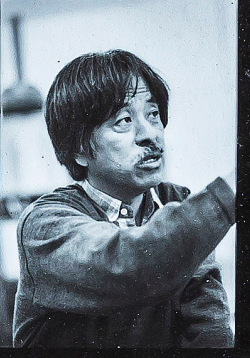
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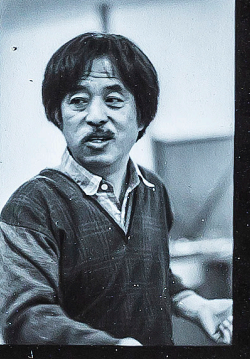
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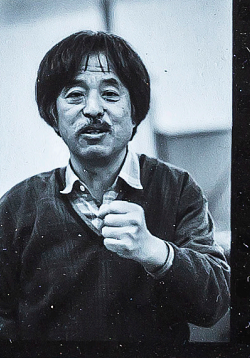
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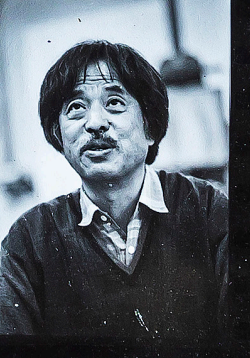
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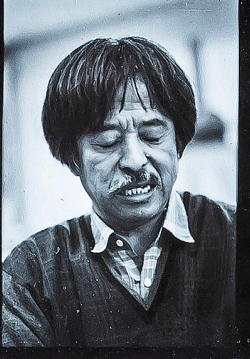
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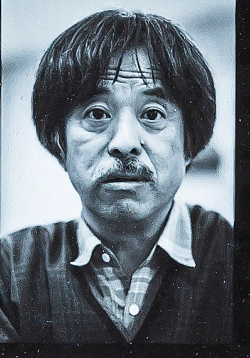
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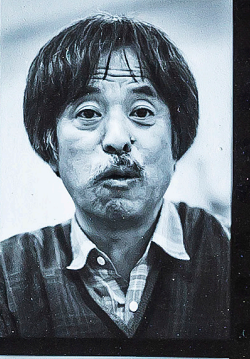
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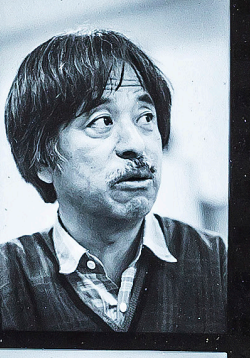
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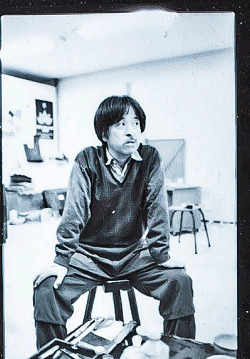
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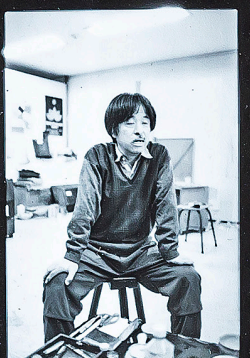
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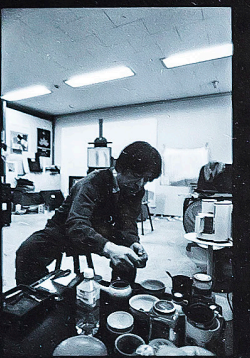
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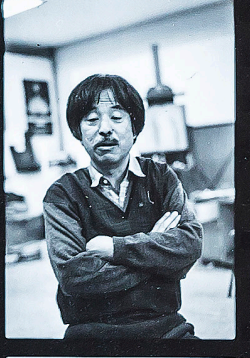
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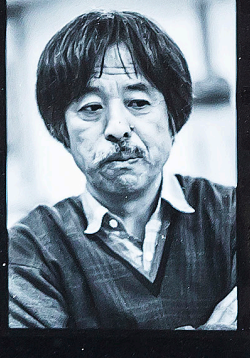
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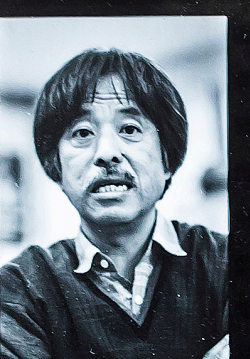
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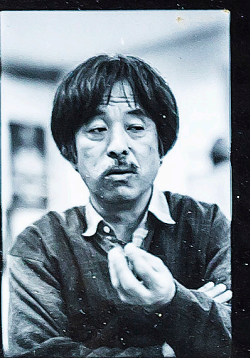
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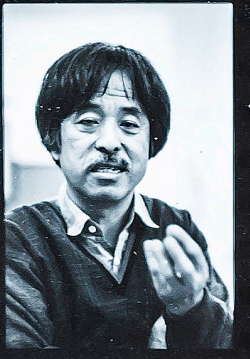
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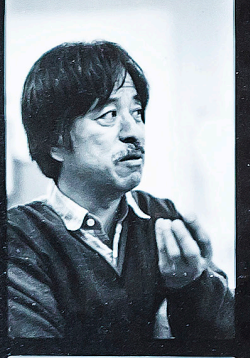
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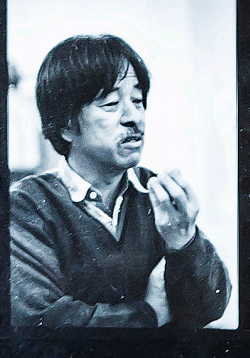
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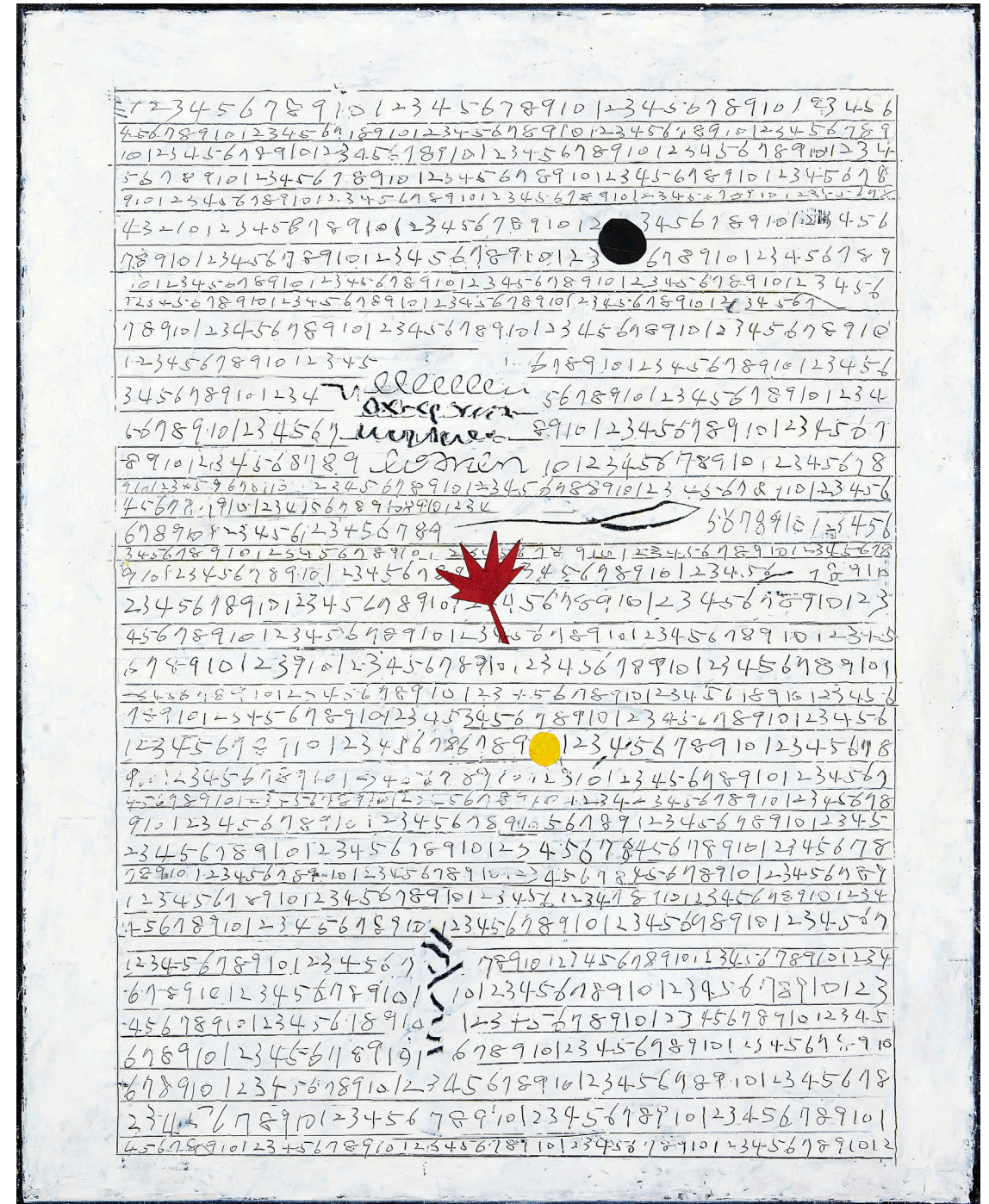


26 26A
KODAK 5063 TX



Untitled

2022
Mixed media on canvas
130.3 x 162.2 cm



Untitled

2022
Mixed media on canvas
90.9 x 72.7 cm



Oh Se-Yeol
(b. 1945 in Seoul, Korea)

Education

1974 M.F.A. Chung-Ang University Graduate School of Arts (Seoul, Korea)

1969 B.F.A. Seorabeol University of Arts (Seoul, Korea)

Selected Solo Exhibitions

2024 Oh Se-Yeol, Soluna Fine Art (Sheung Wan, Hong Kong)

2023 A Feast of Multi-layered Sensibility, Nama Gallery (Seoul, Korea)

2022 (), Art Chosun Space (Seoul, Korea)

2021 Island of Metaphors, Hakgojae Gallery (Seoul, Korea)

2020 Ingenuous genius, Gallery Vazieux (Paris, France)

2018 Art Center Kuh (Daejeon, Korea)

2017 Trace of Memory, Ilwoo Space (Seoul, Korea)

Haeden Museum (Incheon, Korea)

The Innocent Eye, Hakgojae Gallery (Seoul, Korea)

Semiotic Metaphors, Hakgojae Gallery (Seoul, Korea)

2016 The Layers of Memory, Hakgojae Shanghai (Shanghai, China)

Art Issue Projects (Taipei, Taiwan)

The Layers of Memory, Pontone Gallery (London, UK)

The Layers of Memory, Korean Cultural Center Brussels, (Brussels, Belgium)

The Layers of Memory, Korean Cultural Center Paris, (Paris, France)

2015 Recent Artworks, Baudoin Lebon Gallery (Paris, France)

2008 Wellside Gallery (Seoul, Korea)

2000 Wellside Gallery (Seoul, Korea)

1997 Gallery Yeh (Seoul, Korea)

1991 Gallery Yeh (Seoul, Korea)

1987 Garam Gallery (Seoul, Korea)

1986 Jean Gallery (Seoul, Korea)

1984 Jean Gallery (Seoul, Korea)

1982 Shinsegae Gallery (Seoul, Korea)

1977 Munhwa Gallery (Seoul, Korea)

1975 Chosun Art Gallery (Seoul, Korea)

Selected Group Exhibitions

2023 Art Pick 30, Hangaram Art Museum (Seoul, Korea)

2022 A Play of Infinity, Nama Gallery (Seoul, Korea)

2020 The Moment of Gieok (Korean Alphabet ㄱ), Seoul Calligraphy Art Museum and Hangaram Art Museum, Seoul Arts Center (Seoul, Korea)

2019 Blue, Choice Art Company (Seoul, Korea)

2015 Art Issue Projects (Taipei, Taiwan)

2014 A Form of Thinking - Rediscovery of Drawing, Museum SAN (Wonju, Korea)

2007 Unawareness, Dubang Contemporary Space (Taipei, Taiwan)

2007 Oh Seyeol · Yoon Jongho, Wellside Gallery (Seoul, Korea)

2003 The Landscapes within Me, Busan Museum of Art (Busan, Korea)

2003 Korean Contemporary Art, Gallery Yeh (Seoul, Korea)

1999 Posco Art Museum (Seoul, Korea)

1998 Daejeon Museum of Art (Daejeon, Korea)

1994 Chung Art Gallery (Seoul, Korea)

1994 Hangaram Art Museum (Seoul, Korea)

1992 Oh Seyeol and Antoni Camarasa, Wellside Gallery (Seoul, Korea)

1990 Hangaram Art Museum (Seoul, Korea)

1989 Seoul – Kyoto 37 Artists, Kyoto City Museum of Art (Kyoto, Japan)

1988 National Museum of Modern and Contemporary Art (Gwacheon, Korea)

1988 Gallery Seomi (Seoul, Korea)

1987 Gallery Hyundai (Seoul, Korea)

1986 National Museum of Modern and Contemporary Art (Gwacheon, Korea)

1981 Shinsegae Gallery (Seoul, Korea)

1981 Kwanhoon Gallery (Seoul, Korea)

1981 Gallery Yeh (Seoul, Korea)

1981 Shinsegae Gallery (Seoul, Korea)

1980 Gallery Munhwa (Seoul, Korea)

1979 Gallery Munhwa (Seoul, Korea)

1977 National Museum of Modern and Contemporary Art (Gwacheon, Korea)

1975 National Museum of Modern and Contemporary Art (Gwacheon, Korea)

Selected Fairs

2024 Art Central, Soluna Fine Art (Central Harbourfront, Hong Kong)

2022 KIAF, Hakgojae Gallery (Seoul, Korea)

2020 Art Paris, Gallery Vazieux (Paris, Korea)

2019 Taipei Dangdai, Hakgojae Gallery (Taipei, Taiwan)

2018 Art Busan, Baudoin Lebon Gallery (Busan, Korea)

Art Basel, Hakgojae Gallery (HKCEC, Wanchai, Hong Kong)

LA Art Show, SM Fine Art Gallery (Los Angeles, USA)

2017 CIGE, Art Issue Projects (Beijing, China)

Selected Awards

1976 Grand Prize, The 3rd Korea Daily News Korea Grand Art Award (Seoul, Korea)

1972 Gold Prize, Figurative Paintings Competition (Seoul, Korea)

1971 Gold Prize, Figurative Paintings Competition (Seoul, Korea)

1969 Silver Prize, Figurative Paintings Competition (Seoul, Korea)

1965-80 Specially Selected 5 times and Selected 9 times, Grand Art Exhibition of Korea (Seoul, Korea)

Selected Collections

National Museum of Modern and Contemporary Art (Gwacheon, Korea)

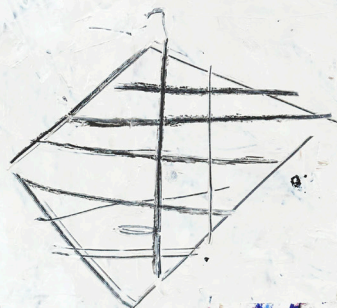
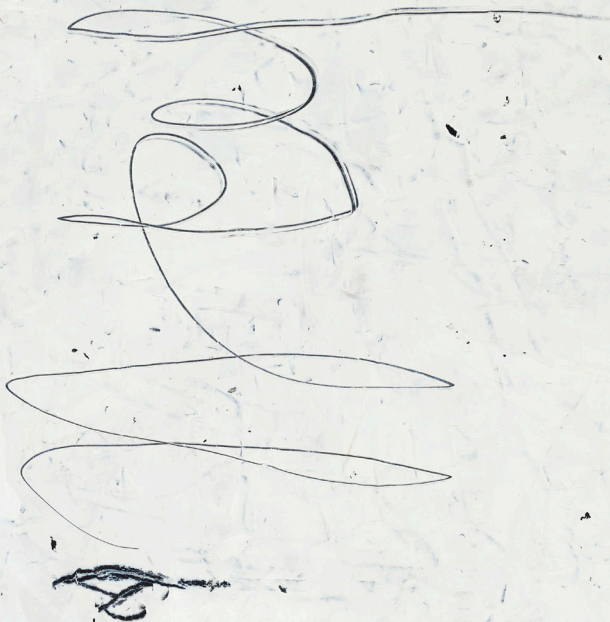
Daejeon Museum of Art (Daejeon, Korea)

The National Assembly of The Republic of Korea (Seoul, Korea)

Leeum Samsung Museum of Art (Seoul, Korea)

Hankook Ilbo (Seoul, Korea)

Frederick R. Weisman Art Foundation (Los Angeles, USA)



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