

Kan Kiu Sin Tobe

簡喬倩



Tobe Kan (b.1984 in Hong Kong) currently lives and works in Hong Kong. She obtained a Bachelor (Fine Art) degree co-presented by RMIT University and Hong Kong Art School in 2017. In recent years, Tobe has been interested in observing the various vegetation that coexists with humans when walking around. Her current practice investigates the boundaries between life and death, which examines the condition of insecurity concerning feelings of alienation and being forgotten and distant together with “existence.” Furthermore, the mystic-blue botanical paintings reveal the uncanny and mysterious feelings of hovering between asleep and awake, dream and reality. Tobe experiments with a broad range of paintings, drawings, and installations, and her artworks are kept in numerous private collections.

簡喬倩(1984年生於香港)現於香港生活和工作。2017年獲得澳洲皇家墨爾本理工大學及香港藝術學院藝術系共同頒發的藝術學士學位。簡氏近年喜愛散步，從中觀察與人類共存的各种植物。她透過作品探索生死的界線、審視異化或被遺忘的不安感、討論「存在」與「距離」，並嘗試呈現游離在半睡半醒，介乎夢境與現實之間微妙而神秘感覺。她的創作包括繪畫和裝置藝術，作品更被不同私人收藏家收藏。

Artist Link: <https://www.solunafineart.com/tobe-kan>



Tobe Kan 簡喬倩
(b. 1984 in Hong Kong)

Education

2017 B.A.F.A. from RMIT University and Hong Kong Art School

Solo Exhibitions

- 2022 Of War, of Love, of Time, Peter Augustus Gallery (Dallas, Texas, USA)
2021 Panacea 萬靈藥, Gallery EXIT (Aberdeen, Hong Kong)
2018 Peck-eyes Ravens 啄眼的烏鴉, CL3 Architects Limited, Hong Kong Arts Centre (Wanchai, Hong Kong)

Selected Group Exhibitions

- 2022 Gravity 重力, Soluna Fine Art (Sheung Wan, Hong Kong)
The Sunshine Is Still There 還有陽光, SC Gallery (Wong Chuk Hang, Hong Kong)
Art Basel, Gallery EXIT (Aberdeen, Hong Kong)
2021 So I say, "It's a landscape painting." 而我會說：「這是一幅風景畫。」, The Gallery of Hong Kong Art School, Hong Kong Arts Centre (Wanchai, Hong Kong)
2020 Hong Kong Spotlight by Art Basel, 1a space, Hong Kong Convention & Exhibition Centre (Wanchai, Hong Kong)
In the course of Dancing, from Nightfall to Darkness 愈夜舞, The Gallery of Hong Kong Art School, Hong Kong Arts Centre (Wanchai, Hong Kong)
2019 This Bitter Earth, Gallery EXIT (Aberdeen, Hong Kong)
TAKE 1 • Group Exhibition of Hong Kong Young Artists, Kwai Fung Hin Art Gallery (Central, Hong Kong)
By the Window 等待景至, 1a space (Sheung Wan, Hong Kong)
2018 An on-going balance of insecurity, Gallery EXIT (Aberdeen, Hong Kong)
Social Transformations, Pao Galleries, Hong Kong Arts Centre, (Wanchai, Hong Kong)
PROCESSING: on reading art, The Gallery of Hong Kong Art School, Hong Kong Arts Centre (Wanchai, Hong Kong)
2017 Deep Silence, HKAS Alumni Network Exhibition, Hong Kong Arts Centre (Wanchai, Hong Kong)
Fresh Trend Art Graduations Joint Exhibition, Chi K11 Art Space (TST, Hong Kong)
NEXT+, Art Next Expo, PMQ (Central, Hong Kong)
HKFOREWORD17, 10 Chancery Lane Gallery (Central, Hong Kong)
RMIT & HKAS BAFA Graduation Exhibition 2017", Hong Kong Arts Centre (Wanchai, Hong Kong)

Press

- 2020 Summer Issue 17, Artomity 藝源
"Profile - Tobe Kan Kiu Sin," by John Batten
2017 "Hong Kong galleries showcase up-and-coming local talent in debut exhibitions", South China Morning Post

