

# Choi Myoung-Young

崔明永



Choi Myoung-Young is a leading figure in the Dansaekhwa movement and contemporary Korean art. Dansaekhwa, which translates as “monochrome painting”, was formalized in the 1970’s in reference to Korean artists who redefined abstract painting in reaction to a turbulent socio-political environment. At the heart of Dansaekhwa is the eastern philosophy of ‘無為 (Wu Wei)’; the concept of non-action, to exist in stillness and let things take their course.

Choi’s artistic practice began taking shape while studying at Hongik University. In 1962, he graduated and co-founded the artist collective “Origin” with Suh Seung Won and Lee Seung Jio. Whilst each artist had a distinctive style, they were united in expanding the boundaries of Korean abstract art. Choi’s focus was the tactile experience of placing pigment onto the plane while letting go of all other intentions. With form, content and individual expression put aside, the artist was absorbed by subtle characteristics of his own actions. Using his bare hands, he would experiment with the quantity of color, as well as the pressure, speed and motion when it was applied to the surface.

崔明永是韓國單色畫運動和當代韓國藝術中的領導人物。在弘益大學學習期間，崔氏的藝術創作開始成形。他畢業於1962年，並與藝術家Suh Seung Won和 Lee Seung Jio 組成藝術家聯盟。儘管每位藝術家都有自己獨特的風格，但他們團結一致地擴展韓國抽象藝術。崔氏專注於把顏料放於畫面上的觸覺體驗。除了表達形式，作品內容和個人表達，藝術家全神貫注於自身的巧妙的創作行為。他以顏料作為實驗，以及顏料畫在畫面時的壓力，速度和運動。

Artist Link:

<https://www.solunafineart.com/choi-myoung-young>



**Choi Myoung-Young** 崔明永  
(b. 1941, Korea)

**Education**

1964 M.F.A. Painting, Hong-ik University (Seoul, Korea)

**Selected Solo Exhibition**

- 2017 Gallery Shilla (Daegu, Korea)
- 2015 The Page gallery (Seoul, Korea)
- 2000 Tokyo Gallery (Tokyo, Japan)
- 1997 Jo Hyun Gallery (Pusan, Korea)
- 1992 Mook Gallery (Seoul, Korea)
- 1990 Wolverhampton University Gallery (U.K)
- 1986 Inax Gallery (Tokyo, Japan)  
Dong San Bang Gallery, Seoul, Korea
- 1982 Five Towers Micro Hall Center (Augustfenn, W. Germany)
- 1981 Kwan-Hoon Gallery (Seoul, Korea)
- 1980 Muramatsu Gallery (Tokyo, Japan)
- 1976 Seoul Gallery (Seoul, Korea)

**Selected Group Exhibition**

- 2020 Obangsaek: Indigo, Soluna Fine Art (Sheung Wan, Hong Kong)
- 2019 Colour-Fullness, Soluna Fine Art (Sheung Wan, Hong Kong)  
Morning Rise, Soluna Fine Art (Sheung Wan, Hong Kong)
- 2018 Pian; The Other Side, Soluna Fine Art Gallery (Sheung Wan, Hong Kong)  
Reflections, Puerta Roja (Hong Kong)
- 2017 Rhythm in Monochrome Korean Abstract Painting, Tokyo Opera City Art Gallery  
(Tokyo, Japan)  
The Page Gallery at KIAF 2017 (Seoul, Korea)
- 2016 ORIGIN, Perrotin (Paris, France)  
The Page Gallery at KIAF 2016 (Seoul, Korea)  
The Columns Gallery at Art Stage Singapore 2016 (Singapore)
- 2015 Beyond Painting, The Columns Gallery (Seoul, Korea)  
The Page Gallery at KIAF 2015 (Seoul, Korea)
- 2014 A Form as thinking-Rediscovery of Drawing, Museum San (Wonju, Korea)
- 2013 Empty fullness : Materiality and spirituality in contemporary Korean Art, SPSI Museum  
(Shanghai, China)
- 2012 Danseakhwa Korean Monochrome painting, National Museum of Contemporary Art  
(Gwachon, Korea)
- 2011 The opening Exhibition of Daegu Art Museum“Qui is Full – Section 1 Drawing Yi”,  
Daegu Art museum (Daegu, Korea)
- 2010 Group Exhibition 2010 : Kim Jeunghui, Yun HyongKeun, Choi Myungyoung,  
Gonggan purple, Heairi
- 2009 Korean Contemporary Artists Exhibition, Roh Gallery (Seoul, Korea)  
The color of nature Monochrome Art in Korea, Wellside Gallery (Shanghai, China)



- 2008 Korean Abstract art:1958-2008, Seoul Metropolitan Art Museum (Seoul, Korea)
- 2007 Abstract Art, Amusement on the Border, Nam Seoul Annex Building of the Seoul Museum of Art (Seoul, Korea)  
Critical Perspective-Some 130 Artists, From Early Modern to Contemporary, Art Blue (Seoul, Korea)  
Tracing the Pioneers of Korean Contemporary Art, Hong-ik University Museum of Art (Seoul, Korea)
- 2006 Korean Art 100 Years, National Museum of Contemporary Art (Korea)  
Reduction and Expansion of Contemporary Art-ORIGIN Painting Association
- 1962 - 2006 Seoul Art Center (Seoul, Korea)  
Korean Art 1950's-1960's – Painting Groups, Seoul Art Center (Seoul, Korea)  
Diversity in Form & Thought -Recent Works of Korean Artists, Beijing Art Gallery of Imperial City (Beijing, China)
- 2005 Korea Contemporary Art Exhibition of Documenta I – For a New Art, Noam Gallery (Seoul, Korea)  
Greece- Korea Contemporary Art Exhibition (Athene, Italy)  
Interchange 2 - An Exhibition of 59 Selected Korean Artists, National Art School Gallery (Sydney, Australia)  
The Seoul Art Exhibition 2005 - Painting, Seoul Museum of Art (Seoul, Korea)
- 2004 Invitational Exhibition of the 31 Prominent Artists of Contemporary Art, JungDong Kyunghyang Gallery (Seoul, Korea)  
Seoul Contemporary Art Exhibition in Roma, House of Association of Architects of Roma (Roma)  
Invited Exhibition of Korea Contemporary Artists, Seoul Museum of Art (Seoul, Korea)  
Asia International Art Exhibition 2004, The Hokkaido Museum of Modern Art (Japan)
- 2003 White Spectrum-Joseon White Porcelain and Contemporary Art, Joseon Royal Kiln Museum (GwangJu, Korea)  
Drawing: It's New Horizons, National Museum of Art, Deok-su Gung (Seoul, Korea)  
The International Art Exhibition 2003, Hokkaido Asai Gakuen University (Sapporo, Japan)  
Korea-Japan Contemporary Art 2003, Sejong Cultural Center (Seoul, Korea)
- 2002 The 17th Asian International Art Exhibition, DaeJeon Municipal Museum of Art, DaeJeon Understanding of the Abstract Art, Sungkok Museum (Seoul, Korea)  
Korean Contemporary Art from the mid-1970's to the mid-1980's - Age of Philosophy and Aesthetics, National Museum of Contemporary Art (Korea)
- 2001 Korea Contemporary Art from mid-1960's to mid-1970's: A Decade of Transition and Dynamics, National Museum of Contemporary Art (Korea)  
Journey of Art I Senior 100 Artists(1911-1941), An Itinerary of 21C Korean Contemporary Art Sejong Center for the Performing Arts (Seoul, Korea)
- 2000 The Exhibition of the Plane Surface as Sprits, Busan Municipal Museum of Art (Busan, Korea)  
The 3rd Gwang-Ju Biennale-Special Exhibition of the "Contemporary Art, Korea & Japan" (Gwang-Ju, Korea)
- 1999 The Exhibition of "ORIGIN-2000-Good Morning", Seoul Museum of Art (Seoul, Korea)
- 1998 '98 PICAFA-Light on the New Millennium-Wind From Extreme Orient-Korean Exhibition of Contemporary Art, Municipal Museum of Art (Busan, Korea)
- 1997 '97 Today's Korean Fine Art Exhibition, Samsung Culture Center (Chon-Ju, Korea)
- 1996 Korean Monochrome in the 1970's, Hyun-Dai Gallery (Seoul, Korea)



- 1995 Korea Contemporary Art-50 Years, National Museum of Contemporary Art (Korea)  
1994 The Invited Exhibition of Korea Contemporary Art, Semi Gallery (Seoul, Korea)  
1993 12 Artists Contemporary Art Exhibition of Korea, Miyagi Museum of Art (Japan)  
1992 Exhibition of Korean Contemporary Art, Simonoseki Museum, Nigata Museum (Japan)  
1990 The 10th Exhibition of Japan-Korea Contemporary Art 1990, Fukuoka Museum (Japan)  
1989 '89 Korean Contemporary Art Exhibition, Ho-Am Gallery (Seoul, Korea)  
1987 Olympiad of Art: The International Contemporary Painting Exhibition Committee, National Museum of Contemporary Art (Korea)  
1986 Commemorative Exhibition of the Opening of National Museum of Contemporary Art" Korean contemporary Art Today & Yesterday", National Museum of Modern Art (Korea)  
1985 Art with Paper by Contemporary Korean, Held by Central Washington University (U.S.A)  
1984 Exhibition of Human Documents '84/'85, Tokyo Gallery (Tokyo, Japan)  
1982 Korea Contemporary Art Phase Exhibition (Kyoto, Japan)  
1981 Korea Drawing Now, Brooklyn Museum (New York, USA)  
1980 Korea Contemporary Art Union Exhibition, Kwan Hoon Gallery (Seoul, Korea)  
1979 Korean Arts: Unique Methods of Today, Fine Art Center (Seoul, Korea)  
1978 Korea Art Grand-Prix Exhibition, Special Prize, Held by Han Kook press (Seoul, Korea)  
1977 Korean Contemporary Painting Exhibition, National Museum of History (Taipei, Taiwan)  
1976 Exhibition of Busan Contemporary Art Festival (Busan, Korea)  
1975 - 1999 Exhibition of "Ecole de Seoul", National Museum of Modern Art (Seoul, Korea)  
1973 Exhibition of Daegu Contemporary Art Festival (Daegu, Korea)  
1971 The 6th Cagnes International Painting Festival (Cagnes Sur-mer, France)  
1970 The 1st Korean Art Grandprix Exhibition, Held by Han Kook Press (Seoul, Korea)  
1969 Exhibition of 11 Korean Young Artists, Solidaridad Gallery (Manila, Philippines)  
1968 - 1969 The Invited Exhibition of Contemporary Artists, Ministry of Information and Culture (Seoul, Korea)  
1967 Exhibition of Korean Young Artists Combined (Seoul, Korea)  
The 5th Paris Biennale (Paris, France)  
1963 - 1993 Exhibition of the ORIGIN Painting Association (Seoul, Korea)

### **Collections**

- National Museum of Contemporary Art (Korea)  
Tokyo Metropolitan Art Museum (Tokyo, Japan)  
Seoul Metropolitan Art Museum (Seoul, Korea)  
Busan Metropolitan Art Museum (Busan, Korea)  
Daegu Art Museum (Daegu, Korea)  
Gwangju Metropolitan Art Museum (Gwangju, Korea)  
Daejeon Metropolitan Art Museum (Daejeon, Korea)  
Simonosseki city Art Museum (Simonosseki, Japan)  
Mie Prefectural Art Museum (Mie, Japan)  
Hongik Museum of Contemporary Art (Seoul, Korea)  
Posco Art Museum (Seoul, Korea)  
Total Art Museum (Seoul, Korea)  
Gidang Art Museum (JeJudo, Korea)  
Walkerhill Art Museum (Seoul, Korea)



Hoam Gallery (Yongin, Korea)  
Sejon Cultural Center (Seoul, Korea)

