

Bing Lee

李秉罡



Bing Lee (b. 1948 in Guangzhou, China) grew up in Hong Kong and moved to New York in 1979. Lee came to the United States on a scholarship studying fine arts at Columbus College of Art and Design in 1973. After receiving his B.F.A degree in 1977, Lee continued his graduate studies at Syracuse University on scholarship and a full teaching assistantship.

Since Lee initiated the ongoing project “Pictodiary” in 1983, he has been committed to working on his daily iconographic journal. The comprehensive visual vocabulary developed in the “Pictodiary” becomes a significant portrayal of his work, which relays his personal myths and social concerns. Lee’s works have been exhibited in art festivals, galleries and museums internationally. As a multimedia artist, Lee transforms excerpts from the “Pictodiary” to paintings on canvas, engravings on wood, graphite on paper, dye on latex, etched glass, mosaics, ceramics, as well as site-specific murals. His works have been exhibited in art festivals, galleries and museums internationally.

Lee’s most recent work is a mural entitled ‘Animal Farm’ at Tai Kwun Hong Kong, and an upcoming project is a mural at Columbus College of Art and Design (CCAD) in Ohio, USA. He is a recipient of several awards and honors, including the Fulbright Foundation Fellowship (2003); New York State Council on the Arts Fellowship (1994); Gregory Millard Fellowship, New York Foundation for the Arts (1993); National Endowment for the Arts Fellowship (1991); Best Experimental Film, Hong Kong Independent Film Festival (1979); and Ford Foundation Fellowship (1978). Since he established the Bing Lee Studio in 1990, Lee has been commissioned to design and install site-specific public art projects at various locations including the former Midwest Express Center in Milwaukee, Kowloon Tong Station, and Tai Kwun Centre for Heritage and Arts in Hong Kong, Canal Street Subway Station in New York and different schools in the city. His works are also included in the Oxford University Press, the Grove Encyclopedia of American Art. Lee co-founded both Godzilla: Asian American Arts Network and the Epoxy Art Group in New York and the Visual Arts Society in Hong Kong.



李秉罡1948年生於廣州，1977年畢業於哥倫布藝術與設計學院(藝術學士學位)，及後於紐約州雪城大學攻讀碩士。

自1983年開始，李氏開展了其個人企劃“Pictodiary”，每日在方格紙上創作不品的圖標。長年累月的視覺紀錄均結合了其個人見解和對社會的關注，同時為李氏的藝術注入獨特性。

李秉罡的作品曾於世界各地的藝術節，畫廊和博物館展出，其別注的創作風格為他帶來無數獎頂，包括 Fulbright 基金會獎助金(2003)、紐約州藝術委員會獎助金(1994)、紐約藝術基金會 Gregory Millard 獎助金(1993)、美國國家藝術贊助事務部獎助金(1991)、香港獨立電影節最佳實驗電影(1979)及福特基金會獎助金(1978)。李氏在1990年成立李秉罡工作室，專門創作多項特定場域公共藝術作品，如密爾沃基美國中西部快運中心、香港九龍塘港鐵站、紐約堅尼街地下鐵站及紐約市內多間學校。他的作品亦出現在牛津大學出版社出版的「Grove Encyclopedia of American Art」。同時他也是紐約「哥斯拉：亞裔美國人藝術聯網」、Epoxy Art Group 和香港視覺藝術協會的創會成員。

Artist Link:

<https://www.solunafineart.com/bing-lee>



Bing Lee 李秉罡
(b. 1948, Guangzhou, China)

Education

B.F.A. Columbus College of Art and Design (Ohio, US)
Graduate Studies Visual and Performing Arts, Syracuse University (New York, US)

Solo Exhibition

- 2022 Double Accent, Gallery 456 (New York, USA)
Bing Lee: Travel Log, Art Central, Soluna Fine Art (HKCEC, Wanchai, Hong Kong)
- 2008 Word by Word, 2X13 Gallery (Seoul, Korea)
- 2007 Nacho and American Cheese, 2X13 Gallery (New York, US)
Pencils, Pixels and Stencils, Lee-Kasing Gallery (Toronto, Canada)
- 2006 Multiple Blanks, Bulova Corporate Center, Queens Museum (New York, US)
- 1997 Mix and Match, Sigma Gallery (New York, US)
- 1995 Chanting Series, Hypo Bank (New York, US)
- 1994 You Have the Right To (Chant, But) Remain Silent, East West Cultural Center
(New York, US)

Selected Group Exhibition

- 2021 Storyteller Dual Exhibition, Soluna Fine Art (Sheung Wan, Hong Kong)
- 2017 Infinite Narratives, Gallery 456, Soho (New York, US)
- 2010 18 Degrees of Acclamation, Tomato Grey, Whitebox Gallery (New York, US)
Sea Wall Festival, (Seoul, Korea)
- 2009 Eye World, Triple Candies Gallery (New York, US)
- 2008 Man on Map, Haven Art (New York, US)
- 2007 Mid-Career, Asian American Art Centre (New York, US)
- 2005 759 Running Feet: Wall Drawings in Gwangju, Gwangju Museum (Gwangju, Korea)
The 1st Pocheon Asian Art Festival (Pocheon, Korea)
- 2003 Calligraphy Biennale (Jeonju, Korea)
- 2002 362 Running Feet Black and White Drawing on Wall, Queens Museum (New York, US)
- 2001 Unknown Infinity, Stephen Gang Gallery (New York, US)
Art & Science, National Fine Art Museum (Beijing, China)
- 1998 VAS 25th Anniversary, Hong Kong Cultural Centre (Tsim Sha Tsui, Hong Kong)
- 1997 Empire Within: The Space of Cultural Insignia, ISE Foundation (New York, US)
- 1996 Antologia: The Power of Words and Signs (Trieste, Italy)
- 1995 Five Corners, Korean Cultural Centre (New York, US)
Triple Feature, Art in General (New York, US)
- 1994 NICAF (Yokohama, Japan)
Curio Shop, Artist Space (New York, US)
- 1993 Twenty Years of VAS, Fundacao Oriente Gallery (Macau)
- 1992 Vital Signs, Dia Centre for the Arts (New York, US)
Burning in Hell, Franklin Furnace (New York, US)
- 1991 More is More: Three Thousand One Hundred Forty-two Images (Words Not Included),
SUNY at Old Westbury (New York, US)



- 1990 The Decade Show with EPOXY Art Group, New Museum (New York, US)
Triptych for Germany 1990 New York", Koein Ludwig Museum and Stuttgart
Staatsgalerie Grafische Sammlung (Stuttgart, Germany)

Public Art Commissions

- 2022 Columbus College of Art and Design, CCAD (Ohio, USA)
2018 Tai Kwun Centre for Heritage and Arts (Central, Hong Kong)
2010 139 Center, Young Woo Inc. (New York, US)
2008 Beijing Olympic, Hong Kong Jockey Club (Hong Kong)
Loft 21, Bowery Poetry Club (New York, US)
2005 Mountain is Mountain, Gwangju Museum (Gwangju, Korea)
2004 Eight by Eight, Hong Kong Kowloon Tong Train Station, MTR Corporation
(Hong Kong)
2003 You Are Here, PS242, Queens, School Construction Authority (New York, US)
1998 Empress Voyage 2.22.1784, Canal Street Station, Arts for Transit, MTA
(New York, US)
1996 Once upon A Time, mural at PS 88 (New York, US)
1995 One Line, Townsend Harris High School, Percent for Art (New York, US)
1991 Aids is Not a Game, 30 Second Public Service Announcement for television,
Public Art Fund Inc (US)

Selected Collections

- Oxford University Press, the Grove Encyclopedia of American Art (Oxford, UK)

