

## Jon Poblador



**Jon Poblador** (b.1971 in Quezon City, the Philippines) is a Filipino American contemporary painter best known for minimalist works characterized by monochromes, repetitions, and mark-making. Having received both BFA (Northern Illinois University) and MFA (University of Pennsylvania) in the US, Poblador has always lived a nomadic life including in the Philippines, Singapore, America, China and Hong Kong. Initially, much of Poblador's works consisted of tightly packed lines of text before evolving to dots, triangles, rectangles, and eventually, the grid system he primarily produces today. His paintings are the 'accumulations' of his devotional acts by painting on individual grid sections with thin acrylic layers. The grid system empowers him to paint repetitively, with each gesture of brushstroke representing his silent prayers and devotion towards the art itself. Moreover, Poblador usually strips down his choices of color palette. The timelessness of primary colors, together with black and white, neutralizes the audience's viewership of his works, free from direct interpretations. Poblador resides in Hong Kong and is active in the contemporary art scenes in the city and the US, where he's had several solo shows at Larry Becker Contemporary Art in Pennsylvania, Gebert Contemporary in Arizona, and Galerie Koo in Hong Kong.



Jon Poblador(生於 1971 年, 菲律賓奎松市)是菲律賓裔美國當代畫家。他極簡風格的作品, 因單色運用、重複性和標記製作的特點而著名。藝術家分別在美國的北伊利諾伊大學取得藝術學士學位, 以及賓夕法尼亞大學獲得藝術碩士學位。他曾經在菲律賓、新加坡、美國和中國居住, 後來到了香港定居。其作品由密密麻麻的線條, 到成為圓點、三角形、長方形再變化為現格子。他的畫作是透過逐漸累積, 虔誠地為每一個方格塗上一層層的丙烯顏料的而成。格子能夠讓Poblador重複地繪畫, 每一個筆觸的姿勢代表他對藝術的虔誠與沈默禱告。同時, 經常使用精簡至單一的原色, 使用永恆不變的原色和黑白, 希望能不干擾觀眾對其作品的觀點, 不受外界詮釋的影響。藝術家雖現居香港, 但仍活躍於香港和美國的當代藝術界。他的作品曾在賓夕法尼亞州Larry Becker Contemporary Art和亞利桑那Gebert Contemporary, 及香港的雍廷序畫廊展出。

Artist Link:

<https://www.solunafineart.com/jon-poblador>



**Jon Poblador**  
**(b. 1971, Quezon City, the Philippines)**

**Education**

1995 BFA Northern Illinois University (Illinois, US)  
1997 MFA University of Pennsylvania (Pennsylvania, US)  
Present Lives and works in Hong Kong

**Selected Solo Exhibitions**

2022 Sanctuary 聖所, Soluna Fine Art (Sheung Wan, Hong Kong)  
2021 Repetition is a Form of Change, Galerie Koo (Central, Hong Kong)  
2017 Visible Meditation: An Exhibition in Three Parts, 103 Storey Workshop & Gallery, (Guangzhou, China)  
2012 Jon Poblador: "Living Mountain" New and Recent Paintings, Larry Becker Contemporary Art (Pennsylvania, US)  
2007 Jon Poblador: The Two and The One – New Paintings; Larry Becker Contemporary Art (Pennsylvania, US)  
2004 Jon Poblador: New and Recent Paintings, Larry Becker Contemporary Art (Pennsylvania, US)

**Selected Group Exhibitions and Art Fairs**

2024 Art Central, Soluna Fine Art (Central Harbourfront, Hong Kong)  
2023 Summer Tapestry, Soluna Fine Art (Sheung Wan, Hong Kong)  
2022 Reflection, Soluna Fine Art (Sheung Wan, Hong Kong)  
Art Central, Soluna Fine Art (HKCEC, Wanchai, Hong Kong)  
2021 Sculptural Perspectives, Gilbert Contemporary Art (Arizona, US)  
Art Central, Galerie Koo (Wanchai, Hong Kong)  
2019 Lines / Squares, Galerie Koo (Central, Hong Kong)  
2018 As Under the Evening Light, Larry Becker Contemporary Art (Pennsylvania, US)  
g.e.o., Galerie Koo (Central, Hong Kong)  
Louder Than Bombs, The Curator Gallery (New York, US)  
2016 Louder Than Bombs, Divisible (Ohio, US)  
2014 Group Exhibition, Gebert Contemporary Art (Arizona, US)  
The... Sea, Larry Becker Contemporary Art (Pennsylvania, US)  
2012 'To Be Looked at... Close to...'\* [Summer Love]", Larry Becker Contemporary Art, (Pennsylvania, US)  
2011 "FACTION", ArtStreet: Studio D, The University of Dayton, Curated by Jeffrey Courtland Jones (Ohio, US)  
2009 Luminous Room, Larry Becker Contemporary Art (Pennsylvania, US)  
2007 Some: A Changing Selection of Work by Gallery and Invited Artists, Larry Becker Contemporary Art (Pennsylvania, US)  
2006 Some New: A Survey of Gallery Artists; Larry Becker Contemporary Art (Pennsylvania, US)  
Some Light, John Zurier, Merrill Wagner, Steve Riedell Jon Poblador, Joseph Marioni, Marcia Hafif, Barry Goldberg, Joe Begonia and Others, Larry Becker Contemporary



- Art (Pennsylvania, US)
- 2005 View (Some New): A Changing Survey of New Work By Gallery Artists, Larry Becker Contemporary Art (Pennsylvania, US)
- 2003 View: A Changing Survey of New Work By Gallery Artists, Larry Becker Contemporary Art, (Pennsylvania, US)
- Some Painting: Anne Appleby, Stuart Arends, Marcia Hafif, Joseph Marioni, Jon Poblador, John Zurier, Larry Becker Contemporary Art ((Pennsylvania, US)
- 2002 New Selections: A Changing Survey of New Work By Gallery Artists, Larry Becker Contemporary Art (Pennsylvania, US)
- 2001 Duo Exhibition, Jim Lee / Jon Poblador: New Paintings; Larry Becker Contemporary Art (Pennsylvania, US)
- Propositions: New Work from Dublin and Philadelphia, Locks Gallery, Curated by Patrick Murphy, Director, Institute of Contemporary Art (Pennsylvania, US)
- 2000 View (Red, White and...), Larry Becker Contemporary Art (Pennsylvania, US)
- 1999 New Selections: A Changing Survey of New Work By Gallery Artists, Larry Becker Contemporary Art (Pennsylvania, US)

### **Press**

- 2012 "Jon Poblador," by Frank, P., [www.huffingtonpost.com](http://www.huffingtonpost.com)
- "West Meets East," by Newhall, E., The Philadelphia Inquirer
- 2007 "Philadelphia Introductions: Jon Poblador," by Kirsch, A., [www.inliquid.com](http://www.inliquid.com)
- "First Friday: March marches in," by Strauss, R.B., The Weekly Press
- "Looking Deep," by Newhall, E., The Philadelphia Inquirer
- 2006 "Illuminating," by Newhall, E., The Philadelphia Inquirer
- 2003 "Bush Family," by Fallon, R., The Philadelphia Weekly
- 2001 "Minimal Visibility," by Sozanski, E., The Philadelphia Inquirer
- "Heads and Tails," by Fallon, R., The Philadelphia Weekly
- "First Friday Focus," by Hill, L., Philadelphia City Paper
- "Separated at birth? Two artists, One show," by Strauss, R.B., Arcade
- 2000 "Electric Relaxation," by Fallon, R., The Philadelphia Weekly
- 1999 "Redefining Makeup of Paintings," Sozanski, E., The Philadelphia Inquirer

### **Residencies**

- 2018 La Porte Peinte Centre pour les Arts, Noyers (France, July)
- 2016 Red Gate Gallery Residency (Beijing, China)

### **Publications**

- "Painters of Grand Tetons National Park," by Donna Poulton and James Poulton, Gibbs-Smith, October 2015

