

Joanne Chan

陳頌欣



Joanne Chan (b. 1992), born in Hong Kong, graduated from the University of the Arts London - Chelsea College of Arts. Through mindfulness practices, she creates abstract paintings that traverse between energy, consciousness, non-dualism, and creation. Joanne utilises colours and forms to create an interpretive and metaphysical dialogue with viewers. Through her continuous spiritual practice that enhances sixth sense and intuition, and ignites a passion to pursue beauty, Joanne infuses energy or qi in her lively rhythm and elegant painting movement. Her spiritual abstract paintings guide the viewers to start on a self-reflective journey that provides alternative perspectives of comprehending worldly phenomena and investigate their identities. With works showcased in local and international exhibitions in Hong Kong, China, Singapore, and the UK, Joanne is one of the emerging artists in Hong Kong that continues to gain momentum and establish a reputation in both local and international art scenes.

陳頌欣於1992年在香港出生，畢業於倫敦藝術大學切爾西藝術學院。她透過正念練習創作以穿梭能量、意識、非二元論和創造為題的抽象畫作。藝術家運用不同的色彩和形狀與觀眾進行形上學的對話。她透過無間斷的精神修為從而增強第六靈感和直覺，更因此燃起她追求美學的熱情。她以生動的節奏和優雅的繪畫姿態為作品注入能量或氣息，而她的靈性抽象畫引導觀眾走上自我反思的旅程，創出理解世界和探究身份的另類角度。作為香港的新晉藝術家，陳氏的作品曾在香港、中國、新加坡和英國展出，於本地和國際藝壇享有盛譽。

Artist Link:

<https://www.solunafineart.com/joanne-chan>



Joanne Chan
(b. 1992, Hong Kong)

Education

- 2015 B.A. Fine Art, Chelsea College of Art & Design (London, UK)
2011 Foundation Diploma in Art and Design, Central Saint Martins College of Art and Design (London, UK)

Solo Exhibition

- 2020 The Usefulness of uselessness, KC100 Art space (Kwai Chung, Hong Kong)
2017 '26 : 62' , Geneyclee Gallery (Kwun Tong, Hong Kong)

Duo Exhibition

- 2020 Between Us, Soluna Fine Art (Sheung Wan, Hong Kong)

Selected Group Exhibition

- 2021 PRISM, Soluna Fine Art (Sheung Wan, Hong Kong)
2019 Design inspire, Hong Kong Convention and Exhibition Centre (Hong Kong)
Art Next Expo, PMQ (Central, Hong Kong)
Dream Exhibition, Hong Kong Arts Centre (Wanchai, Hong Kong)
2018 Studios Between Mountains and Ocean- Man Jinghua International Artists studio
Invitational Exhibition, Shenzhen Man Jinghua Art Museum (Shenzhen, China)
Double Click, Shenzhen University Art Museum (Shenzhen, China)
Guangdong- Hong Kong Art & Cultural Exchange - The Youth Art Exhibition (Dongguan, China)
Songshan Lake Hong Kong and Macao Cultural and Creative Industry
Experimental Park Productivity Building (China)
Affordable Art Fair Hong Kong, Hong Kong Convention and Exhibition Centre (Wanchai, Hong Kong)
2017 Festival Du Feminin, Silvermine Beach Resort (Lantau Island, Hong Kong)
Art Next Expo 2017, PMQ (Central, Hong Kong)
Affordable Art Fair (F1 Pit Building, Singapore)
Affordable Art Fair Hong Kong, Hong Kong Convention and Exhibition Centre (Wanchai, Hong Kong)
2016 Supraliminal, the Nuns yard Gallery, Norwich University of the Arts (Norwich, Unk)
Pop my mind first birthday exhibition, Little Dodnash Farm, Ipswich, Suffolk
2015 AIMIA, 80 Strand (London, UK)
Pintora Art
Chelsea College of Arts Undergraduate Summer Show 2015, Chelsea College of Art (London, UK)
Raw Talent 2015, WeCreate International, Hoxton Arch Gallery (London, UK)
He, She or They, Pintora Art, 75 County Street (London, UK)
2014 The Moving gallery, Hyphen Project (London, UK)
When Arts Meet 2014 – University of the arts London Student Showcase,
Hyphen Project, Jockey Club Creative Arts Centre (Hong Kong)



2013 Translation Exhibition - Chelsea BA Fine Art, Chelsea College of Arts, (London, UK)
When Arts Meet - University of the arts London Student Showcase,
Hyphen Project, Hong Kong Visual Art Centre (Hong Kong)
The Delusion of Being Peaceful, Chelsea College of Art & Design, Brixton East (London, UK)

