

## Lee Ja-Young

李慈影 이자영



**Lee Ja-Young** (b. 1978 in Korea) graduated from the Department of Painting at the College of Fine Arts, Seoul National University in 2009. Lee has been working on paintings that connect traditional Eastern aesthetics, especially Korean, with modernity. Deeply influenced by the abstractness and spirituality of Northeast Asian Culture, she transformed brushstrokes into a philosophical means of expression that contains perception and sense. This approach is connected to the Eastern thoughts on nature and existence, and the Confucian worldview, and gives existential and poetic depth to her work. Lee received the Kumho Young Artist Award in 2012 and her works have been included in different public collections, such as the Kumho Museum of Art and Yangpyeong Art Museum.

**李慈影** 1978年生於韓國，2009年畢業於首爾大學美術學院繪畫系。她長期致力於創作連結東方，尤其是韓國傳統美學與現代性的繪畫作品。深受東北次文化圈的抽象性與靈性哲學啟發，她將筆觸從單純的技法昇華為一種蘊含感知與哲思的哲學表達手段。這種創作方式與東方對自然、存在的思考及儒家世界觀相呼應，為其整體作品賦予了存在主義與詩意的深度。李氏於2012年贏得錦湖新銳藝術家獎，其作品亦被錦湖美術館、楊平郡立美術館等多家公共藝術機構收藏。



**Lee Ja-Young 李慈影**  
**(b. 1978 in Korea)**

**Education**

2009 B.F.A. Painting, College of Fine Arts, Seoul National University (Seoul, Korea)

**Selected Solo Exhibitions**

- 2026 WHAT WE LONG FOR , Layer Hannam Studio (Seoul, Korea)
- 2024 Pink Accident, K-UM Gallery (Seoul, Korea)
- 2020 Farewell, Gallery Woo (Pangyo, Korea)
- 2017 Different Horizons, Gallery Meme (Seoul, Korea)
- 2015 Real, Virtual, Reality, Gallery 3 (Seoul, Korea)  
An Accordion Continuously Unfolding, Gallery SOBAB (Yangpyeong, Korea)
- 2013 MAGNOLIA, Kumho Museum of Art (Seoul, Korea)
- 2011 A light Sleep, Gallery DOS (Seoul, Korea)

**Selected Group Exhibitions**

- 2025 Along the Tangerine Trees, SYHY Project, Farm to Savour (Jeju, Korea)  
Urban Reveries, Soluna Fine Art (Sheung Wan, Hong Kong)  
'동그라미', Gallery Choi (Seoul, Korea)
- 2024 Blue Green Green Grass In Jeju, SYHY Project (Jeju, Korea)  
Blue Green Green Grass, SYHY Project, Ichon Hangang Park (Seoul, Korea)  
Everything Changed. It Became a Forest, Became Spray..., SYHY Project (Gapyeong, Korea)
- 2020 Painterly, Art Space KC (Pangyo, Korea)  
Formless Mining, Art Space KC (Pangyo, Korea)  
Art Power, Yangpyeong Art Museum (Yangpyeong, Korea)
- 2019 Searching for the Myth of Yangpyeong, Yangpyeong Art Museum (Yangpyeong, Korea)  
16 Suns and 69 Eyes, Kumho Museum of Art (Seoul, Korea)
- 2016 Midday in April, Gyeongjae Jeongseon Art Museum (Seoul, Korea)
- 2015 LIFE DRIVE: Impulse of Life, Gallery Sobab (Yangpyeong, Korea)  
The Age of Anpyeong, Gallery Bom (Yangpyeong, Korea)  
Rediscovering Yangpyeong, Bukhangang Gallery (Yangpyeong, Korea)  
Prince Anpyeong and the Bihaedang Garden, Gyeongjae Jeongseon Art Museum (Seoul, Korea)  
Mokpo Time, Mokpo National University (Mokpo, Korea)
- 2014 Landscaping, Gallery 3 (Seoul, Korea)  
Gyeongjae Jeongseon and the Beautiful Bihaedang Garden, Gyeongjae Jeongseon Art Museum (Seoul, Korea)  
Faces, Gallery Sobab (Yangpyeong, Korea)
- 2012 Juggling at 1 o'clock Direction, Insa Art Space (Seoul, Korea)
- 2011 Transparent People, In the Box Gallery (Seoul, Korea)
- 2010 Wild Thinking, Art Gio (Seoul, Korea)
- 2006 50th Anniversary of Drawing Cheoram, Gallery IN (Seoul, Korea)  
Power of Korean Youth, Bunam Museum of Art (Seoul, Korea)  
Walking Beside the Sumunamu Tree, Namyangju Art Center, (Gyeonggi-do, Korea)



2005 Breathing, Namyangju Art Center (Gyeonggi-do, Korea)

**Selected Awards**

2012 Kumho Young Artist

2011 Emerging Artist, Arts Council Korea

**Selected Collections**

Kumho Museum of Art

Yangpyeong Art Museum

