

SOLUNA

FINE ART

Ripple Ripple

Kim Young-Hun (b. 1964)

Date: 13 May – 03 July 2021

Opening: 13 May 2021, 6-8 PM

Soluna Fine Art is pleased to present **Kim Young-Hun's** solo exhibition 'Ripple Ripple' in Hong Kong. This exhibition will showcase over ten latest oil paintings with vibrant colors by the artist based on his inspiration from the ever changing digital world. 'Ripple Ripple' will be on view from 13 May – 03 July 2021, with an opening on 13 May 2021, 6-8 PM

"Two circles of ripples lingered on the quiet lake, touched and changed from strangers into a sign of infinity. In a blink of an eye, the action dissipated into the nothingness..."

– Azul Lechmann, <On the Threshold of the Undulation: The Art of Kim Young-Hun>

Kim has witnessed the development of technology from analog to digital. While the rapid change occurs, he was found in observing the possibility of binary codes, between the 0 and 1. For Kim, such uncertainty intrigues him to create disoriented and euphoric paintings: Inspirations such as stripe covered light bulbs, white noise from digital screens, and invisible vibrations from string instruments that allow Kim to. In his wordings, generating an electronic-like abstract visual language, interferes with the ambiguous boundaries of our ever-changing lives, between digital and reality.

In years of painting, Kim constantly explore the ambiguousness in binary by symbolizing the electronic signals with the traditional Korean painting technique of "Hyuk-Pil" (革筆畫), in which the painter mixes various colors and paints with rapid strokes using a leather brush. In a fleeting moment, the reality of the present appeared on the canvas. One of the distinctive features of Kim's works is the preservation of his raw artistic process: By having a thin layer of paint, the trace of his pulsating brush strokes simultaneously creates an illusion of a glossy screen.

Kim Young-Hun is a pioneer in the development of Korean aesthetics. He not only retains a kind of peaceful composition of Asian art, but also expresses his repressed emotion through color. Spending more than 10 years creating works under the same series, Kim keeps on introducing the audience what he refers to as the 'new visual intelligence' – the ability to visualize the world with a pioneering perspective, and to modify their surroundings based upon perceptions, and recreate the aspects of visual experiences.

Kim Young-Hun delved into South Korea's traditional culture where his heritage alive vivid in his work. When the reality that is about to be replaced by the virtual world, he unconsciously understands the sensibility of electronic language. Perhaps the ripples have been rippling all along, never having had a real threshold. Between the ripples, there is a human nature that is resonating with the heart.



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About Kim Young-Hun

Kim Young-Hun was born in 1964, in Nonsan, Korea. He is currently based in New York City and Seoul. Kim received his B.F.A. (1992) in painting from Hongik University. Continuing his studies, he soon enrolled at Chelsea College of Art and Design and received his M.F.A (2008). Kim has exhibited extensively internationally with over 10 solo and 60 group exhibitions. His paintings are in several prestigious public and corporate collections, including Bank of America (New York), and The Arts Club (London), and in numerous museums.

About Soluna Fine Art

Soluna Fine Art is a gallery specialising in Asian fine art and objects with deep roots in South Korea. Our mission is to revitalise interest in Eastern aesthetics and philosophy by showcasing established and emerging artists and works of traditional value with contemporary interpretation. Works by artists represented by Soluna Fine Art can be found in private collections and institutions around the world. As well as exhibitions, our annual programme includes fairs, educational initiatives and multi-disciplinary collaborations on an international level.

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Gallery opening hours: Monday - Saturday, 10am – 6 pm

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