

Huh Sang-Wook

許庠旭



Huh Sang-Wook (b. 1970) was born in Korea and is a ceramic artist based in Seoul. He mainly practises Korean traditional pottery technique called Buncheong and uses sgraffito technique to create contemporary ceramics. The method of including surface design and applying the Buncheong technique is the most important aspect of his work. Buncheong refers to dark stoneware covered with white slip and a clear glaze. The distinctive style of Huh's Buncheong has been favored by ceramic amateurs both domestically and internationally. Huh's work has been presented in numerous exhibitions and biennales including World Ceramic Biennale Korea and Cheongju Craft Biennale and is housed by Victoria & Albert Museum, Crafts Museum, Musée Ariana, Gyeonggi Ceramic Museum among others. He is also one of the finalists of the Loewe Craft Foundation Prize 2022.

陶藝家許庠旭於 1970 年出生，現居於南韓首爾。許庠旭主要運用韓國傳統粉青沙器技巧和釉雕技巧創作當代陶瓷作品。對許氏來說，作品中最重要元素是表面設計和粉青沙器技巧。粉青沙器技巧是指在深色石器上塗上白泥漿釉和透明釉。許庠旭的粉青作品廣受韓國和各國陶藝愛好者的青睞，作品在韓國國際陶藝雙年展和清州工藝雙年展展出，並收藏於維多利亞和艾伯特博物館、印度國立工藝博物館、阿里亞娜博物館和京畿陶瓷博物館。許氏更於2022年入選Loewe Craft Foundation Prize的決賽。

Artist Link:

<https://www.solunafineart.com/huh-sang-wook>



Huh Sang-Wook 許庠旭
(b. 1970, Korea)

Education

- 1995 B.F.A. Ceramics, Kookmin University (Seoul, Korea)
1997 M.F.A. Ceramics, Kookmin University (Seoul, Korea)

Selected Solo Exhibitions

- 2022 Buncheong Blues, Loewe Foundation x Seoul Museum of Craft Art x Soluna Living (Seoul, Korea)
2021 Buncheong Spectrum, Soluna Living (Seoul, Korea)
2018 Buncheonghwa, Gallery Daunjae (Ulsan, Korea)
2016 Staccato, KSD Gallery (Seoul, Korea)
迹•遊, Onyou Gallery (Gyeonggi, Korea)
2015 Peony Garden, Place J (Seoul, Korea)
2013 Huh Sangwook Solo Exhibition, Only Gallery (Seoul, Korea)
2012 Balance, Wanmul (Seoul, Korea)
2009 Huh Sangwook Solo Exhibition, Sikijang Gallery (Seoul, Korea)
2007 Buncheong, Tongin Gallery (Seoul, Korea)
Bunjanghoechoeng, Sikijang Gallery (Seoul, Korea)
2001 Monochrome, KCDF Gallery (Seoul, Korea)
1999 Huh Sangwook Solo Exhibition, Kyungin Museum of Art (Seoul, Korea)

Selected Group Exhibitions

- 2022 Ode to the Moon, Soluna Art Group & Traveling Korean Arts, Korean Cultural Center (Central, Hong Kong)
2021 Craft Trend Fair 2021, Soluna Living, The Balvenie Makers Campaign, COEX (Seoul, Korea)
PRISM, Soluna Fine Art (Sheung Wan, Hong Kong)
2020 An Ode to Life, Korean Cultural Centre (Central, Hong Kong)
2019 COLLECT (Saatchi Gallery, London)
Morning Rise, Soluna Fine Art (Sheung Wan, Hong Kong)
2018 Pian; The Other Side, Soluna Fine Art (Sheung Wan, Hong Kong)
Banquet: Opulence in Grace and Palate, Cheongwadae Sarangchae (Seoul, Korea)
Ancestral Rites for Modern Times, Arumjigi Foundation (Seoul, Korea)
The Power of Ordinary, KCDF Gallery (Seoul, Korea)
Beopgochangshin, Lkate Gallery (Seoul, Korea)
Huh Sangwook, Lee Dongsik Duo Exhibition, Gallery Cheongdam (Seoul, Korea)
2017 Philadelphia Museum of Art Contemporary Craft Show, Pennsylvania, Convention Center (Philadelphia, USA)
Coveted Beauty, G-Ceramic Fair Thematic Exhibition, AT Center (Seoul, Korea)
Maison & Objet, Paris Nord Villepinte (Paris, France)
Liberal Spirit in Buncheong, Clayarch Gimhae Museum (Gimhae, Korea)
Craft Climax, Gyeonggi Museum of Art (Ansan, Korea)
Memory: Reflecting on Life, 9th GICBiennale, Gyeonggi Ceramic Museum (Gwangju,



- Korea)
 Tableware Proposed by Three Artists, Dorothy Salon (Seoul, Korea)
- 2016 One Summer Day's Repose, National Folk Museum (Seoul, Korea)
- 2015 Resonance of Traditional Color: Traditional East Asian Ceramic Art, Gyeonggi Ceramics Museum (Gwangju, Korea)
 Cheonggju Craft Biennale, (Cheonggju, Korea)
 KOREA NOW, Les Arts décoratifs (Paris, France)
 Korea-China Engobe Exhibition, Korean Culture Center (Beijing, China)
 Traditional Alcoholic Beverages with Side Dishes, Arumjigi Foundation (Seoul, Korea)
- 2014 The Tea, Healing and Joy, Gyeonggi Museum (Gyeonggi, Korea)
 Dignity of Korean Dining, Mugunghwa, Lotte Hotel (Seoul, Korea)
 Take the Old, Create the New, Maison Le Beige (Seoul, Korea)
- 2013 Vessles, Youngam Pottery Museum (Youngam, Korea)
 Hidden Match-An Exhibition of Korea Craft, National Museum of Saudi Arabia (Riyadh, Saudi Arabia)
 Tasteful Dishes & Tasty Dishes, Icheon Ceramic Festival (Icheon, Korea)
 Taeseongjip : Will for the Good, Gyeonggi Ceramic Museum (Gyeonggi, Korea)
- 2012 China-Korea Ceramic Art Exhibition, Longquan Celadon Museum (Longquan, China)
 Contemporary Munbang with 10 Ceramisits, Wanmul (Seoul, Korea)
 Beautiful Vessels, Cheongdam Gallery (Seoul, Korea)
- 2011 Korea-China Ceramics, Gyeonggi International Ceramics Biennale, Gyeonggi Ceramic Museum (Gwangju, Korea)
 Korean Ceramics Buncheong Exhibition, Musée Ariana (Geneva, Switzerland)
 Ceramic Space, Doosan Art Square (Seoul, Korea)
- 2010 1001 Cups: Journey of Contemporary Ceramics, (Icheon, Guangzhou, Paris, Roubaix, Geneva, La Chaux-de-fonts)
 Beautiful Vessels, Yido Gallery (Seoul, Korea)
- 2009 Beopgochangshin : Innovation from Tradition, Gyeonggi Ceramic Museum (Gwangju, Korea)
 Blue and White Porcelain of the 21th Century, World Ceramic Biennale Korea, Gyeonggi Ceramic Museum (Gwangju, Korea)
- 2008 Byukkwan : Facing the Wall, Gana Art Space (Seoul, Korea)
 Korean Crafts, Icheon International Airport Traditional Craft Gallery (Icheon, Korea)
 Yangpyeong Eco Art Festival, Yangpyeong Art Museum (Yangpyeong, Korea)
 Lidded Boxes, Gallery Ssamzie (Seoul, Korea)
 Tradition and Modernity of Korean Ceramics, Icheon World Ceramic Center (Icheon, Korea)
- 2007 Beautiful Korean Ceramics, Joseon Royal Kiln Museum (Gwangju, Korea)
 Contemporary Ceramics, Wooduk Gallery (Seoul, Korea)
 Discovery of Gyeonggi Ceramics, Icheon World Ceramic Center (Icheon, Korea)
 Korea Crafts Council Exhibition, Seoul Museum of Art (Seoul, Korea)
- 2006 Japanese and Korean Ceramics of the 20th Century, Bonhams Auction (London, UK)
 Traditional yet Contemporary, The Air Gallery (London, UK)
 Identity of Korean Crafts, Daegu Art Center (Daegu, Korea)
 Kim Gyutae & Huh Sangwook, Cheongbaek Gallery (Daegu, Korea)
- 2005 Ceramics with Nature: Traditional Korean Ceramics, World Ceramic Biennale Korea, Joseon Royal Kiln Museum (Gwangju, Korea)
 Ceramic House II, World Ceramic Biennale Korea, World Livingware Gallery



- (Yeoju, Korea)
The Scent of Ceramics, Tongin Gallery (Seoul, Korea)
- 2004 Korean Tea Culture and Tea Ware, Icheon World Ceramic Center (Icheon, Korea)
Contemporary Korean Ceramics, International House (Osaka, Japan)
Inaugural Exhibition, Han Hyang Lim Gallery (Gyeonggi, Korea)
Buncheong Ware Exhibition, Monticello Gallery (VA, USA)
- 2003 Korean Ceramics Exhibition, World Ceramic Biennale Korea, Joseon Royal Kiln Museum (Gwangju, Korea)
Beautiful Solongos, Mongolian National Modern Art Gallery (Ulaanbaatar, Mongolia)
Korean Crafts Council Exhibition, Hangaram Museum of Art, Seoul Arts Center (Seoul, Korea)
- 2002 From Joseon : Aesthetics of Contemporary White Porcelain and Bucheong>, Joseon Royal Kiln Museum (Gwangju, Korea)
Present, Ceramic Yo (Seoul, Korea)
Incense, Korea Craft & Design Foundation (Seoul, Korea)
Friends on Desk, Korea Craft & Design Foundation (Seoul, Korea)
Lee Dongsik Lee & Huh Sangwook Huh Ceramic Exhibition, Korea Craft & Design Foundation (Seoul, Korea)
- 2001 World Ceramic Exposition Korea, Gwangju Joseon Royal Kiln Museum (Gwangju, Korea)
Image of Korea Exhibition, (New Zealand)
Living and Culture Exchange, Kyushu Ceramic Museum (Saga, Japan)
Indoor Space, Gallery Chang (Seoul, Korea)
Bukak Ceramists Exhibition, Gana Art Space (Seoul, Korea)
- 2000 The State Museum of Oriental Art, 10 Years Anniversary Exhibition of Diplomatic Relations between South Korea and Russia, (Moscow, Russia)
Summer Plates, Craft House (Seoul, Korea)
Dorak – Pots, MIZ Gallery (Seoul, Korea)
- 1999 Ceramic and Orchid, COEX (Seoul, Korea)
Korea's Best Artists Exhibition, Seoul Museum of Art (Seoul, Korea)
Life Aesthetic – Craft and Design, Sungkok Art Museum (Seoul, Korea)
Yangpyeong Art Museum Inaugural Exhibition, Yangpyeong Art Museum (Yangpyeong, Korea)
- 1998 Korea Contemporary Craft 30, Chohyung Gallery (Seoul, Korea)
Huh Sangwook & Jeong Jaeim Duo Show, Moonermi Gallery (Yangpyeong, Korea)
- 1997 Pottery pleasure “Black” exhibition, Ewho Gallery (Seoul, Korea)
- 1996 Young Artists Association Inaugural Exhibition, Dukwon Gallery (Seoul, Korea)

Collections

Victoria & Albert Museum (London, UK)
Crafts Museum (New Delhi, India)
Musée Ariana (Geneva, Switzerland)
Gyeonggi Ceramic Museum (Gwangju, Korea)
Icheon World Ceramic Center (Icheon, Korea)
World Livingware Gallery (Yeoju, Korea)
Kookmin University (Seoul, Korea)
Han Hyang Lim Onggi Museum (Gyeonggi, Korea)



Baesangmyun Brewery Co., Ltd. (Korea)

National Ethnographic Museum in (Warsaw, Poland)

Loewe Foundation <https://theroom.loewe.com/en/artists/sangwook-huh/>

Awards/Grants

2022 Loewe Craft Foundation Prize 30 Finalists

2006 Special Prize, Beautiful Korean Ceramics Competition, World Ceramic Biennale Korea
Honorable Mention, Toya Tableware Competition

2005 Honorable Mention in Crafts, Grand Art Exhibition of Korea
Special Prize, International Competition, World Ceramic Biennale Korea

2004 Honorable Mention, Beautiful Korean Ceramics Competition,
World Ceramic Biennale Korea

2003 Honorable Mention, International Competition, World Ceramic Biennale Korea

