

*Poem for
Ephemeral Moments*

Pyun Yae-Rin Solo Exhibition

25 September - 4 October 2025
52 Sai St., Sheung Wan, Hong Kong



SOLUNA
FINE ART

Soluna Fine Art proudly presents *Poem for Ephemeral Moments*, the inaugural solo exhibition in Hong Kong by Korean ceramist Pyun Yae-Rin. Transforming fragments of the natural world into ceramic works that are both grounded and ethereal, Pyun carefully observes and reinterprets the intricate details found in nature, such as stones, moss, flowers, and snow-covered surfaces, through the medium of clay. She captures the forms of rocks shaped by erosion, compression, solidification, and weathering, all while preserving the fleeting, delicate essence of organic life. Her work becomes a living archive, safeguarding remembered landscapes, myths, and histories.

Blending clay with natural minerals, Pyun creates her own surreal landscapes. These quiet, otherworldly works feel ancient yet timeless, offering a tactile poetry that transcends the everyday. Each piece is an expression of material itself, inviting viewers into a richly textured, imaginative terrain.

Soluna Fine Art誠意呈獻韓國陶藝家片藝璘首個香港個展「Poem for Ephemeral Moments」。將有機元素轉化為兼具大地質感與空靈氣息的陶瓷作品，片氏的創作把源於大自然的細微碎片，例如岩石、苔蘚、花朵、覆雪的表面等細節，利用陶土巧妙重現。憑其精巧工藝重構歷經侵蝕、擠壓、風化所塑造的各種地質肌理，留存自然界轉瞬即逝的脆弱之美。其作品彷彿一份份栩栩如生的紀錄，見證地球上無數應被記住的風景、歷史與神話。

將陶土結合天然材料使用，片氏打造出一道只屬於她巧手之下的自然景象。以超乎現實的細膩工藝，沉穩默然卻讓人驚嘆不已。既有飽經風霜的滄桑歷練，亦有超越想像的天馬行空，每件作品都充滿平凡日常以外的詩情畫意。凝住大自然的各種瞬間，展現材料的本質，邀請觀者走進由片氏重塑的無限宇宙。

About Soluna Fine Art

Soluna Fine Art is a gallery specializing in contemporary fine art and craft. Our mission is to revitalize multicultural aesthetics and philosophy by showcasing exquisite works by established and emerging artists with traditional values in contemporary dialogue. Works by artists represented by Soluna Fine Art can be found in private collections and institutions worldwide. Our annual program includes exhibitions, fairs, educational initiatives, and multi-disciplinary collaborations on an international level.

關於Soluna Fine Art

Soluna Fine Art是一家精於當代藝術和工藝的畫廊，致力於展示成熟和新興藝術家兼備現代詮釋意義和傳統價值的作品，激發人們對多元文化美學和哲學的興趣。Soluna Fine Art 所代理的藝術家作品均被納入世界各地的私人收藏和機構。我們歷年的項目包括展覽、博覽會、教育計劃和國際的多元合作項目。



Pyun Yae-Rin 片藝璘

Pyun Yae-Rin (b. 1994 in Seoul, Korea) received a BFA in Ceramic Arts and Design from Seoul National University of Science and Technology, Korea, and an MA in Ceramics and Glass from the Royal College of Art, UK. Pyun draws deep inspiration from the intricate details of nature — such as stones, moss, flowers, and snow-covered surfaces — transforming these organic elements into ceramic works that are both earthly and ethereal. She captures the essence of geological formations shaped by erosion, compression, and weathering while preserving the delicate, transient beauty of natural life. Pyun has been recognized as a finalist for the 1st Yoolizzy Craft Awards and the 6th Triennale of Kogei in Kanazawa, and is the Monica Biserni Prize winner for the 63rd Premio Faenza Prize.

片藝璘 1994年生於韓國首爾，從韓國首爾科學技術大學取得陶瓷藝術與設計學士學位，並從英國皇家藝術學院獲得陶瓷與玻璃藝術碩士學位。她的創作深植於大自然的精微細節，例如岩石、苔蘚、花朵、覆雪的表面等，並將這些有機元素轉化為兼具大地質感與空靈氣息的陶瓷作品。她以陶土巧妙重現歷經侵蝕、擠壓、風化所塑造的地質肌理，憑精巧工藝留存自然界轉瞬即逝的脆弱之美。片氏曾入選第1屆首爾劉里知工藝獎及第6屆金澤國際工藝三年展決賽，並於2025年榮獲第63屆義大利法恩扎當代國際陶藝獎莫妮卡比澤尼獎。

Pyun Yae-Rin 片藝璘
(b. 1994 in Seoul, Korea)

Education

- 2023 M.A. Royal College of Art, Ceramics and Glass (London, UK)
2019 B.F.A. Seoul National University of Science and Technology, Ceramics Arts and Design (Seoul, Korea)

Selected Solo Exhibition

- 2024 The Landscape Between the End and Beginning, Studio Pottery London (London, UK)

Selected Group Exhibition & Art Fairs

- 2025 Illuminated: A Spotlight on Korea Design, Design Miami.In Situ, Seoul (Seoul, Korea)
Objects of Permanence, Charles Burnand Gallery (London, UK)
6th Triennial of Kogei, 21st Century Museum of Contemporary Art (Kanazawa, Japan)
63rd Premio Faenza, International Museum of Ceramics (Faenza, Italy)
Objects of Permanence, Charles Burnand Gallery (London, UK)
Landscape of Materials, London Craft Week, Soluna Fine Craft (London, UK)
Taipei Dangdai, Soluna Fine Art (Taipei, Taiwan)
- 2024 Craft Trend Fair, COEX (Seoul, Korea)
Crayon, Hyangwoon (Seoul, Korea)
Language of Craft, Korean Cultural Center (Shanghai, China)
Language of Craft, Museum of Wu (Suzhou, China)
Yoolizzy Craft Awards Exhibition, Seoul Museum of Craft Art (Seoul, Korea)
Korea Craft Week, Mugyewon (Seoul, Korea)
The Wind from the East, Eton College (Berkshire, UK)
- 2023 Hubbub, Bermondsey Project Space (London, UK)
London Design Festival, Charles Burnand Gallery (London, UK)
Royal College of Art Degree show, RCA Battersea Campus (London, UK)
Inside Me, Ttukseom Art Museum (Seoul, Korea)
RCA WIP show, RCA Battersea Campus (London, UK)
- 2022 Lighting the Onion Garden (London, UK)
- 2020 The Arium Craft Exhibition, Seoul Women’s Craft Center (Seoul, Korea)
25th Haengju Art Craft Design Contest, Goyang Korea Exhibition Hall (Goyang, Korea)
Contemporary Asian Ceramics Exchange Exhibition, China Academy of Art (Hangzhou, China)
1/N, Seoul Tech Museum (Seoul, Korea)
ISCAEE, Dankook University Museum (Gyeonggi-do, Korea)
- 2019 Craft Trend Fair, COEX (Seoul, Korea)
- 2018 Seoultech Start-up Art Fair, Gallery MEME (Seoul, Korea)
Graduation Exhibition, Seoul Tech Museum (Seoul, Korea)

Selected Residency Program & Awards

- 2025 Finalist, 6th Triennale of Kogei in Kanazawa (Kanazawa, Japan)
Monica Biserni Prize Winner, 63rd Premio Faenza Prize (Faenza, Italy)
- 2024 Finalist, 1st Yoolizzy Craft Awards (Seoul, Korea)
- 2023 Winner, FRANZ Rising Star Scholarship (Taipei, Taiwan)

Selected Collection

- Charles Burnand Gallery (London, UK)



Poem for Ephemeral Moments 250621

2025
Ceramic
57 x 30 x 36 cm

Poem for Ephemeral Moments 250623

2025

Ceramic

23 x 22 x 42 cm



Poem for Ephemeral Moments 250624

2025

Ceramic

44 x 21 x 37 cm



Poem for Ephemeral Moments 250712

2025

Ceramic

32 x 25 x 41 cm





Poem for Ephemeral Moments 250714

2025
Ceramic
27 x 18 x 43 cm

Poem for Ephemeral Moments 250715

2025

Ceramic and glaze

18 x 15 x 42 cm



Poem for Ephemeral Moments 250803

2025

Ceramic and rock components

51 x 41 x 44 cm



Groundskin I

2025

Ceramic

52 x 48 x 18 cm





Groundskin II

2025

Ceramic and stainless steel

30 x 87 x 16 cm

Framed: 42 x 104 x 17 cm

Groundskin III

2025

Ceramic and wood

77 x 48 x 12 cm

Framed: 110 x 79 x 15 cm





Groundskin IV

2025

Ceramic

35 x 23 x 15 cm

Groundskin V

2025

Ceramic

36 x 22 x 22 cm





Groundskin VI

2025

Ceramic

29 x 23 x 12 cm

FINE
ART
ASIA

WHERE CLASSIC AND
CONTEMPORARY CONVERGE

HK CONVENTION & EXHIBITION CENTRE
香港會議展覽中心

4.10 — 7.10.2025

Poem for Ephemeral Moments 241012/1

2025

Stoneware, porcelain, stains,
rock components and glaze
30 x 17 x 34 cm



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Poem for Ephemeral Moments 241012/2

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30 x 17 x 34 cm



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