

Kim Young-Hun

김영헌



Kim Young-Hun (b. 1964 in Nonsan, Korea) is currently based between New York and Seoul. He received B.F.A. in Painting from Hongik University and holds M.F.A. from Chelsea College of Arts and Goldsmiths College in London. Having lived through the transition from the analog to the digital age, Kim seeks to decode the unknown between the binary codes of 0 and 1. He employs the traditional Korean Hyuk-pil (혁필) technique, in which the painter mixes various colors and paints with rapid strokes using a leather brush. The multicolored bands that flow across his canvases are created through a single uninterrupted brushstroke, evoking the invisible vibrations, signals, and noise that permeate contemporary society. Kim has exhibited extensively internationally, and his works are held in several prestigious public and corporate collections, including Bank of America, The Arts Club, and numerous museums.

김영헌 1964년 출생으로 한국에서 홍익대학교 회화과를 졸업한 후, 영국 런던 골드스미스대학을 거쳐 런던예술대학교 첼시 칼리지에서 순수미술 석사 과정을 마쳤다. 가죽 붓으로 여러 색깔을 동시에 그림으로 그리는 혁필화 기법을 활용하여 동서양의 생동감있는 에너지와 판타지를 한 화폭에 담아낸 작업은 선보이고 있다. 작가의 작품은 디지털 세계와 아날로그 세계 인식 사이의 균열에 위치해 있으며, 0과 1이라는 디지털 신호 전달 체계 사이에 보이지 않는 무언가, 즉 숫자로 표현할 수 없는 무한성에 주목하고 있다. 아시아, 유럽, 미주 등지에서 전시와 아트페어를 참여했으며, 그의 작품은 국립현대미술관, 성곡미술관, 미국 뱅크 오브 아메리카 등에서 소장되어 있다.



Kim Young-Hun
(b. 1964 in Nonsan, Korea)

Education

- 2008 M.F.A. Chelsea College of Arts, University of Arts London (London, UK)
- 2007 M.F.A. Department of Art, Goldsmiths College, University of London (London, UK)
- 1992 B.F.A. College of Fine Arts, Hongik University (Seoul, Korea)

Selected Solo Exhibitions

- 2026 Kim Yong-Hun: Proxima, Gallery JJ (Seoul, Korea)
- 2025 Moments of Resonance, Art Chosun Space (Seoul, Korea)
- 2023 Frequency, Hakgojae Gallery (Seoul, Korea)
Meta River, Soluna Fine Art (Sheung Wan, Hong Kong)
Meta River, Galerie Richard (Paris, France)
- 2021 Ripple Ripple, Soluna Fine Art (Sheung Wan, Hong Kong)
- 2020 Electronic Nostalgia: Diamond Mountain, Soluna Fine Art (Sheung Wan, Hong Kong)
- 2019 Electronic Nostalgia, Galerie Richard (Paris, France)
Electronic Nostalgia, Galerie Richard (New York, USA)
- 2017 Virtual-Scape, Choi & Lager Gallery (Seoul, Korea)
- 2016 Electronic Nostalgia: Noise, Gail Art Museum (Gapyeong, Korea)
- 2013 Cloud Map, Space K (Daegu, Korea)
- 2012 Cloud Map, ZAHA Museum (Seoul, Korea)
Cloud Map, Nuovo gallery (Daegu, Korea)
- 2010 Electronic Nostalgia - Broken Dream, Sung-Kok Art Museum (Seoul, Korea)
- 2003 Höherweg 271 Studios (Düsseldorf, Germany)
- 2002 Espace Icare, Issy-les-Moulineaux (Paris, France)
- 2001 Cité Internationale des Arts (Paris, France)
- 1997 Dark Side of the Moon, Woong-Jun Gallery (Seoul, Korea)
- 1995 Total Museum of Contemporary Art (Jang-heung, Korea)

Selected Group Exhibitions

- 2026 The Dynamics of Abstraction_Tension and Resonance, Art Project CO (Seoul, Korea)
Echoes in Between: Four Voices in Korean Abstraction, Soluna Fine Art, Korean Cultural Center in Hong Kong (Sheung Wan, Hong Kong)
- 2025 One Shiny Day, Gallery CNK (Daegu, Korea)
Re:Connect, Soluna Fine Art (Sheung Wan, Hong Kong)
- 2024 Pneuma 숨결, Soluna Fine Art (Sheung Wan, Hong Kong)
- 2023 Insight of Painting, Koo House Museum (Yangpyeong, Korea)
Summer Tapestry, Soluna Fine Art (Sheung Wan, Hong Kong)
Eui-geum-sang-gyeong: Over her embroidered robe she puts on a plain garment, Hakgojae Gallery (Seoul, Korea)
- 2022 Ways of Seeing, JARILAGER Gallery (Cologne, Germany)
Reflection, Soluna Fine Art (Sheung Wan, Hong Kong)
Ode to the Moon, Soluna Art Group & Korean Cultural Center (Central, Hong Kong)
- 2021 PRISM, Soluna Fine Art (Sheung Wan, Hong Kong)



- Pars Pro Toto, Cian Museum of Art (Yeongcheon, Korea)
Masterpieces, Galerie Richard (Paris, France)
- 2020 An Ode to Life, Korean Cultural Centre (Central, Hong Kong)
Difference, Choice Art Company (Seoul, Korea)
Visual Pleasures, Galerie Richard (New York, US)
- 2019 Hyper Salon, U art space (Seoul, Korea)
In Line, Made art space (New York, USA)
4482, gallery Selo Arts (Seoul, Korea)
- 2018 Kim Young-Hun, Kim Jin, Gallery LEE&BAE (Busan, Korea)
Color Matters, Galerie Richard (New York, USA)
- 2017 Visualizing Today, Hongik Museum of Art (Seoul, Korea)
Imperfect Consonance—YoungHun Kim & Robert Muntean, UNC gallery (Seoul, Korea)
Natural Selection, Christies (Hong Kong)
- 2016 The Middle Distance - Shane Bradford & KIM Young-Hun, Choi & Lager Gallery (Cologne, Germany)
Visual Arithmetic: The 64 Formal codes, Lee Eugene gallery (Seoul, Korea)
Please Return to Busan Port. Vestfossen Museum (Norway)
Noise-Electronic Nostalgia, Paik Haeyoung gallery DDP space (Seoul, Korea)
- 2015 SamSaikDo, Jaha Museum (Seoul, Korea)
Have a good day, Mr. Kim, KUNSTRÄUME (Cologne, Germany)
- 2014 Neo Sansu, Daegu art museum (Daegu, Korea)
Best Portrait Collection-Artist's Room, gallery won (Seoul, Korea)
- 2013 Homo Utopias, Hada Contemporary (London, UK)
Korean Contemporary Painting-33 Artists, Kangdong Art Center Gallery (Seoul, Korea)
Presents from Artists, gallery Sein (Seoul, Korea)
Multi Effect, gallery Ihn (Seoul, Korea)
British Impact, gallery Lee & Bae (Busan, Korea)
Fantasy Will be There, Daegu Art Factory (Daegu, Korea)
- 2012 Geumgang Nature Art Biennale, Geumgang Nature Art Center (Gongju, Korea)
Transformed Human, Space K (Gwangju, Korea)
The Secret, Gwangju Museum of Art (Gwangju, Korea)
The Secret, Busan Museum of Art (Busan, Korea)
The Secret, ARKO Art Center (Seoul, Korea)
- 2011 From a Distance, Keep a Distance, Sungkok Art Museum (Seoul, Korea)
31 Artists by 31 Critics, Gallery forest (Seoul, Korea)
Pity on Utopia, Art space LOO (Seoul, Korea)
- 2010 Art Actually, Gallery Kunst Doc (Seoul, Korea)
Electronic Nostalgia, Mullae art factory (Seoul, Korea)
Art Share, Dong-duk art gallery (Seoul, Korea)
Over the Rainbow, Sungkok Art Museum (Seoul, Korea)
- 2009 Digital/Multiple Emotion, Sejul Gallery (Seoul, Korea)
Nomadic Project (Time and Space), Dalanzadgad City Museum (Gobi, Mongolia)
'Defamiliarisation' by Anna art project, Nolias gallery (London, UK)
- 2008 4482, Oxo tower, Barge house (London, UK)
Condensation 2008, Desima gallery (London, UK)
- 2007 4482, Kingston business park (London, UK)
- 2003 Kim Young-Hun & Moon ByungTak, Ingolstadt city gallery (Ingolstadt, Germany)



- 2002 Kim Young-Hun & Christelle Spano, Paris Project Room (Paris, France)
Biennale d'art contemporain de Saint-Cloud 'Nature Cult', Musée des Avelines (France)
Waldkunstpfad (Forest Art Path), Black Forest (Darmstadt, Germany)
Jeune Création 2002, Grande Halle de la Villette (Paris, France)
- 2001 It's a Wonderful World - Sol, Mur, Temps, Espace arsenal, Issy-les-Moulineaux (Paris, France)
Un Certain Regard sur la Nature, Abbatale (Bernay, France)
0 + X, Espace Bateau-Lavoir (Paris, France)
Energie Raum, Städtische Galerie Dreieich (Dreieich, Germany)
Jeune Création 2001, Grande Halle de la Villette (Paris, France)
- 2000 Fiestalux, Rue de Pont Neuf (Paris, France)
Media Art 21-Virtually Yours, Sejong Art Center (Seoul, Korea)
- 1999 '99 Environmental Art Festival, Gwanghwamun Station (Seoul, Korea)
Blasphemy-Dying to be Cruel, Monstrous, Strange, Total Museum of Contemporary Art (Seoul, Korea)
- 1998 Incheon Multimedia Art Festival, Incheon Art Center (Korea)
- 1997 Our Cultural Legacy - View Point of Today, Sung-Kok Art Museum (Seoul, Korea)
Dismantlement and revival-D.M.Z, ARKO Art Center (Seoul, Korea)
Body as Text, Kumho Art Museum (Seoul, Korea)
- 1996 The Stream of The New Generation; Technology and Anti-Technology, ARKO Art Center (Seoul, Korea)
Good Morning Mr. Stomach, Gihon river project, Vermont Studio Center, Johnson, (Vermont, USA)
- 1995 Joong-ang Fine Arts Prize, Seoul Museum of Art (Seoul, Korea)
- 1994 Review 1995-Today, gallery doll (Seoul, Korea)
New Prospect '94, Moran Museum of Art (Kyungki-do, Korea)

Selected Residency Program and Award

- 2023 Ha In-Doo Fine Art Award Residency (Paris, France)
- 2020 Ha In-Doo Fine Art Award (Seoul, Korea)
- 2003 Höherweg 271 (Dusseldorf, Germany)
- 2000 Samsung Residency Program, Cite Internationale des Arts (Paris, France)
- 1996 Freeman Fellowship, Vermont Studio Center (Johnson, USA)
- 1995 Grand Prize, Joongang Fine Art Prize (Seoul, Korea)

Selected Art Fairs & Auctions

- 2026 Frieze Seoul, Soluna Fine Art (Seoul, Korea)
Korea Galleries Art Fair, Gallery Planet (Seoul, Korea)
Art Central, Souna Fine Art (Central, Hong Kong)
- 2025 Diaf, Gallery CNK (Daegu, Korea)
Taipei Dangdai, Soluna Fine Art (Taipei, Taiwan)
EXPO CHICAGO, Soluna Fine Art (Chicago, USA)
Art Central, Soluna Fine Art (Central, Hong Kong)
- 2024 Art Central, Soluna Fine Art (Central, Hong Kong)
Foundations, Winter 2024 (Artsy)



- 2023 Art Miami, Galerie Richard (Miami, USA)
Fine Art Asia, Soluna Fine Art (HKCEC, Wanchai, Hong Kong)
Art Basel, Hakgojae Gallery (HKCEC, Wanchai, Hong Kong)
Art Paris 2023, Galerie Richard (Paris, France)
Art Central, Soluna Fine Art (HKCEC, Wanchai, Hong Kong)
- 2022 The ARTPLACE HMC 2022- Welcome FRIEZE (COEX, Seoul, Korea)
KIAF (COEX, Seoul, Korea)
Art Central (HKCEC, Wanchai, Hong Kong)
- 2021 KIAF (Seoul, Korea)
UNSCHEDULED (Central, Hong Kong)
Art Central (HKCEC, Wanchai, Hong Kong)
- 2020 Art Central (HKCEC, Wanchai, Hong Kong)
- 2019 KIAF (Seoul, Korea)
Art Taipei (Taipei, Taiwan)
Art Miami (Miami, USA)
Artnet
- 2018 Asia Now (Paris, France)
Artnet Premium Sale, Artnet headquarters (New York, USA)
Korea Galleries Art Fair (Seoul, Korea)
Union Art fair (Seoul, Korea)
Artnet Asia contemporary painting
Art Busan (Busan, Korea)
Christy Autumn sale (Central, Hong Kong)
- 2017 Art Central (Central Harbourfront, Hong Kong)
Art Miami (Miami, USA)
Christy Auction, Autumn Sale (Hong Kong)
- 2016 Art Busan (Busan, Korea)
Art Miami (Miami, USA)
Art Context (Hong Kong)
Asia Now (Paris, France)
- 2015 Art Central (Central Harbourfront, Hong Kong)
London art fair (London, UK)
KIAF (Seoul, Korea)

Selected Collections

National Museum of Modern & Contemporary Art Korea, Art Bank (Gwacheon, Korea)
Leeum, Samsung Museum of Art (Seoul, Korea)
ZAHA Museum (Seoul, Korea)
Sungkok Art Museum (Seoul, Korea)
Kolon Group (Seoul, Korea)
Bank of America (New York, USA)
The Arts Club (London, UK)
Pulmuone Kimchi Museum (Seoul, Korea)
Numerous other private collection

