

Woo Jong-Taek

우종택



Woo Jong-Taek (b. 1973 in Yongin, Korea) received his B.F.A. and M.F.A. in Oriental Paintings from Chung Ang University. Woo also completed a doctorate program in Sungshin Women's University and is currently a professor of Korean Painting in Incheon National University. Woo captures the essence of nature through powerful and expressive gestures employing a blend of ink sticks, charcoal powder, rosin, and white clay in his works. His paintings serve as a meditation on the essence of nature and the universe, posing questions about the origins of humankind and the world. Since 2005 his works have been shown in both domestic and international exhibitions, including in Hamburg, Seoul, and Daegu. Woo's works are in institutions and corporations, including the National Museum of Modern and Contemporary Art.

우종택 1973년 출생하여 중앙대학교 한국화과와 동대학원을 졸업했고, 성신여자대학교에서 박사 과정을 마쳤다. 현재 인천대학교 조형예술학부 교수로 재직 중이다. 숯 가루와 백토, 감자 전분, 송진 가루 등이 뒤섞인 먹이 굵은 흔적으로 화폭 위에서 연출되며, 자신의 몸을 붓처럼 사용하여 자연의 기운을 화폭에 표현한다. 자연과의 공생을 강조하며 인간과 자연의 조화로운 관계를 자연에서 얻은 소재를 활용한 작품을 통해 본연의 질서와 태고의 비밀을 탐구한다. 2005년 첫 개인전을 시작으로 서울, 대구, 함부르크 등에서 다수의 국내외 개인전과 그룹전에 참여했다. 그의 작품은 국립현대미술관, 금호미술관, 인천문화재단 등에서 소장하고 있다.



Woo Jong-Taek
(b. 1973 in Yongin, Korea)

Education

- 2012 Doctorate Course, Sungshin Women's University (Seoul, Korea)
2002 M.F.A. Oriental Paintings, College of Fine Arts, Chung Ang University (Seoul, Korea)
1997 B.F.A. Oriental Paintings, College of Fine Arts, Chung Ang University (Seoul, Korea)

Professional Experience

- Present Professor, Korean Painting, School of Fine Arts, Incheon National University
2015-17 Exhibition Director, Korea Now Touring Exhibitions, Korean Cultural Center Budapest
& Korean Cultural Center Brussels
2016 Chief Exhibition Director, Contact, Icheon Art Hall
2015 Exhibition Director, Beyond the Borders, Culture Station Seoul 284

Selected Solo Exhibitions

- 2026 Wondrous Existence Through Beginningless Eternity, Gallery Kki (Paju, Korea)
2025 Between Matter and Soul, Soluna Fine Art (Sheung Wan, Hong Kong)
2024 The Wondrous Existence of the Beginningless Vast Eon, Total Museum (Seoul, Korea)
2023 New Works on Paper and Canvas, BODE Gallery (Nürnberg, Germany)
2022 Ban-Sa Soo-Muk (水墨), Studio Kki (Paju, Korea)
The Preview Woo Jong-Taek, Studio Kki (Paju, Korea)
Mu-haeng (無行), Kimreeaa Gallery (Seoul, Korea)
2021 Woo Jong Taek – New Works, BODE Gallery (Nürnberg, Germany)
2020 Mu-Si-Gwang-Geop (無始曠劫) 의 Myo-Yu (妙有), BODE Gallery (Gwangju, Korea)
2019 Energy and Mediation, Bambu Gallery (Seoul, Korea)
2018 Memory of Origin, Forum Kunst Contemporary (Millstatt, Austria)
Awakening of Nature and Human, Arthouse Doodream (Jeju, Korea)
2017 Memory of Origin, BODE Gallery (Nuremberg, Germany)
2015 Visible and Invisible Power, BODE Gallery (Daegu, Korea)
2014 Draw a Line, Grimson Art Gallery (Seoul, Korea)
A Burial, Rikak Art Museum (Cheonan, Korea)
2011 A Dead Tree is in Bloom, Alternative Space Westberg (Hamburg, Germany)
2006 Suknam Art Awardee Exhibition, Moran Art Gallery (Seoul, Korea)
2005 Kumho Young Artist Selection, Kumho Museum of Art (Seoul, Korea)

Selected Group Exhibitions

- 2026 Soluna Collection: In Dialogue with Materiality (Sheung Wan, Hong Kong)
2025 Unfolding Silence, The Korean Cultural Center in Hong Kong (Central, Hong Kong)
Frankfurt Art Experience, Bode Gallery Pop Up (Frankfurt, Germany)
More Than Meets the Eye, Gallery Kki (Paju, Korea)
The Korean Narrative: Layers of Korean Aesthetics, Soluna Fine Art (Hong Kong)
2024 40 Years Bode Gallery, Bode Galerie (Nürnberg, Germany)
Korea Meets France, Pop Up Kaiserstraße (Frankfurt, Germany)
2023 Made in Korea II, Bode Galerie Offspace (Frankfurt, Germany)



- Penetrate, CL Art Gallery (Seoul, Korea)
The Beauty of Improvisation, House of Lee Ungno (Hongseong, Korea)
- 2022 Art on Paper, Bode Galerie (Nürnberg, Germany)
- 2021 Remembering the Original, Bode Galerie (Ellwangen, Germany)
Endless Concentration, Duru Artspace (Seoul, Korea)
Black ; encounter, Gallery Grimson (Seoul, Korea)
- 2020 A Painterly Discourse, BODE Gallery (Nuremberg, Germany)
- 2019 BODE Gallery Represented Artist Exhibition, BODE Gallery (Nuremberg, Germany)
- 2018 Jeonnam International SUMUK Biennale (Mokpo, Korea)
Total Support for TOTAL MUSEUM, Total Museum (Seoul, Korea)
East West - A Dialogue Between, Kunstverein Eislingen (Göppingen, Germany)
- 2017 Media, Indang Museum (Daegu, Korea)
Jeonnam International SUMUK Biennale (Mokpo, Korea)
水墨+new+drawing, Torfhaus (Seoul, Korea)
Like Friends the Distance can't Keep Apart, Song Hua Jiacun (Beijing, China)
- 2016 Here we are, BODE gallery (Daegu, Korea)
New Drawing Project, Chang Ucchin Museum (Yangju, Korea)
Contact, Icheon Art Center (Icheon, Korea)
Korean Now, Korea Cultural Center Budapest (Budapest, Hungary)
Korean Now, Korea Cultural Center Brussels (Brussels, Belgium)
- 2015 Beyond the Borders, Culture Station Seoul 284 (Seoul, Korea)
- 2014 INSIGHT, 129 Art Gallery (Seoul, Korea)
여정, Gidang Art Museum (Jeju, Korea)
Times and Sensibility, Haeden Art Museum (Ganghwa, Korea)
- 2013 Uncertain Layer, Santorini (Seoul, Korea)
Difference and Coexistence, ASTO Museum of Art (California, USA)
- 2010 Drawing the world, Incheon Art Platform (Incheon, Korea)
- 2009 Song and dance of Ganghwa, Bupyeong History Museum (Incheon, Korea)
- 2007 Critical Visual, Insa Art Center (Seoul, Korea)
- 2006 The Sparrow Near a School Sings a Primer, Gongpyeong Art Center (Seoul, Korea)
The Exhibition of Kumho friend, Kumho Art Gallery (Seoul, Korea)
- 2005 Key Project, Joheung Gallery (Seoul, Korea)
Vitality – knowing contemporary artists, Sejong Center (Seoul, Korea)
- 2004 Portrait of imperfection, Gongpyeong Art Center (Seoul, Korea)
The pen and ink of today, awakening of the spirits, Gongpyeong Art Center (Seoul, Korea)
- 2003 E-Jong-Woo-Dong, Gongpyeong Art Center (Seoul, Korea)
- 2002 Wound and heal, Seoul Art Center Special exhibition (Seoul, Korea)

Selected Awards

- 2006 25th Suk-Nam Art Prize, Suk-Nam Art Foundation
- 2004 Dong-A Art Prize, Dong-A Art Exhibition, National Museum of Modern and Contemporary Art
- 2005 Winner, Kumho Young Artist, Kumho Art Gallery



Selected Fairs

- 2026 Frieze Seoul, Soluna Fine Art (COEX, Seoul, Korea)
Art Central, Soluna Fine Art (Central, Hong Kong)
- 2025 Fine Art Asia, Soluna Fine Art (Wan Chai, Hong Kong)
Taipei Dangdai, Soluna Fine Art (Taipei, Taiwan)
Art Central, Soluna Fine Art (Central, Hong Kong)
- 2024 KIAF Seoul, BODE Gallery (Seoul, Korea)
DIAF PLUS, BODE Gallery (Daegu, Korea)
Art Busan, BODE Gallery (Busan, Korea)
- 2023 Diaf, BODE Gallery (Daegu, Korea)
KIAF Seoul, BODE Gallery (Seoul, Korea)
Hotel Art Fair in Daegu, BODE Gallery (Daegu, Korea)
Art Busan, BODE Gallery (Busan, Korea)
- 2022 Diaf, BODE Gallery (Daegu, Korea)
Art Busan, BODE Gallery (Busan, Korea)
UiAF, BODE Gallery (Ulsan, Korea)
- 2019 HARBOUR ART FAIR (Tsim Sha Tsui, Hong Kong)
- 2018 KIAF ART SEOUL, BODE Gallery (Seoul, Korea)
- 2016 KIAF, BODE gallery (Seoul, Korea)

Selected Collections

- Chung-Ang University (Seoul, Korea)
Golfzon Foundation (Daejeon, Korea)
Ilshin Spinning Co Ltd (Seoul, Korea)
Incheon Foundation For Arts & Culture (Incheon, Korea)
Incheon National University (Incheon, Korea)
Kumho Museum of Art (Seoul, Korea)
National Museum of Modern & Contemporary Art Korea (Gwacheon, Korea)
Sangmyung University Museum (Seoul, Korea)
Yongin City Hall (Gyeonggi-do, Korea)

