

Ido Park

박이도



Ido Park (b.1983 in Daejeon, Korea) holds a B.F.A from ENSA Dijon and a M.F.A from HEAR Strasbourg in France. Based in Gyeonggi-do, Korea, Park's work explores the boundaries between visibility and invisibility, reality and illusion. Through his art, he investigates the nature and function of painting, often examining universal human experiences and everyday circumstances, offering viewers new perspectives and insights on life. Park's artwork has been widely exhibited in Korea and France, featuring in numerous solo and group exhibitions.

Ido Park 1983年生於韓國大田，於法國第戎國立高等藝術學院獲得學士學位，並於斯特拉斯堡高等裝飾藝術學院獲得碩士學位。現居韓國京畿道，其創作主要聚焦探索可見與不可見、現實與虛幻之間的邊界。探究繪畫於日常生活的角色與影響，為生活的多樣性帶來嶄新的觀點與角度。他的作品曾在韓國及法國等地參與多次個人及群體展覽。



Ido Park
(b. 1983 in Daejeon, Korea)

Education

- 2013 M.F.A. Haute école des arts du Rhin (Strasbourg, France)
2010 B.F.A. Ecole Nationale Supérieure d'Art et de Design de Dijon (Dijon, France)

Selected Solo Exhibitions

- 2024 Silvery Future, Gallery PURPLE (Namyangju, Korea)
2023 A Thousand Gardens, Chapter II (Seoul, Korea)
2022 Black Forest, Gallery Chosun (Seoul, Korea)
2018 Dancing Stones, Space 55 (Seoul, Korea)
2016 Sacré Bleu, Kahoi Dong 60 (Seoul, Korea)
Still Life, Hans Gallery (Seoul, Korea)
2015 Human Pattern, Rund gallery (Seoul, Korea)

Selected Group Exhibitions

- 2025 Blossom: Radiant Moment, POSCO Art Museum (Seoul, Korea)
2024 Art Navigator, Gallery Purple (Namyangju, Korea)
△, □○△: Life, Diversity, Gallery X2 (Seoul, Korea)
2023 Archive, Space55 (Seoul, Korea)
2022 Half Opened Door, Chapter II (Seoul, Korea)
2020 Contemporary Patterns, Incheon Art Platform (Incheon, Korea)
Camp2020, Wonjusi Camplong (Wonju, Korea)
2019 Promenade Run, Emuartspace (Seoul, Korea)
Love of Light, My Art Museum (Seoul, Korea)
2018 Ordinary Diamond, Gallery No.2 (Seoul, Korea)
Salon de kyunggi, Moran Museum (Kyunggi, Korea)
Universal Time Coordinated, Doneuimun Museum Village (Seoul, Korea)
2017 Mirage Printaniel, Platform L (Seoul, Korea)
Exhibition of 100, Chang Ucchin (Yangju, Korea)
2016 Coincidences, Gallery La Village (Paris, France)
Visual Arithmetic: the 64 formal codes, Lee Eugene Gallery (Seoul, Korea)
2015 Budozi, Platform (Seoul, Korea)
Lovely Days, Lotte Hotel Gallery (Seoul, Korea)
Asia young contemporary Artist, Sejong Museum (Seoul, Korea)
2014 Next,2, L'antichambre (Chambéry, France)
2013 Salon de Montrouge (Montrouge, France)
2012 Prix de Dessin Pierre David Weill, Académie des Beaux-arts (Paris, France)
2011 4 acte, Gallery Accélérateur de Particules (Strasbourg, France)
2009 Asia Young Festival (Seoul, Korea)

Selected Residency

- 2024 Gallery Purple (Namyangju, Korea)
2023 Chapter II (Seoul, Korea)

