

「Where the Light Bends Between Us」 策展陳述

陳瑞琦

在出發與到達之間的安靜時刻，影子變長了，時間的邊緣變得模糊，這裡是一個流動、發亮、充滿生命的空間。是次展覽記錄了這種「中間狀態」，停留在變化正在發生的交界處。在這裡，旅程不是從一點到另一點的直線，而是閃閃發光的廣闊天地，是停在過去與未來之間的時空。

五位藝術家探索那些連結離開與到達的隱形力量：無聲的緊張、慢慢的展開、漂浮著真正移動的時刻。他們的作品不只是記錄移動，更承載著通過的過程；情感的、心態的、超越物理的旅行。

葉慧婷的畫作描寫「約束」與「生長」之間的漂浮地帶。流動的形狀被閃亮的限制打斷，就像生活中未完成的改變。那些金線既是規限也是指引，告訴我們有時需要通過阻力來辨認方向。

葉若曦的聲音裝置記錄人類空間與野生界短暫相遇的痕跡。把蒼蠅想像成探險家，牠不規則的飛行路線畫出人造與自然世界之間看不見的連結。這些作品讓蒼蠅不再被視作打擾者，而是意外成為打破界線的中間人。

葉偉靖的作品把創作過程變成存在的證明。溫度用顏色表現；冷色和暖色在透明顏料層中震動，喚醒感官記憶。筆觸留在畫布上，讓畫面自己記錄形成的過程。這裡的抽象不只是圖案，更是可以觸摸的時間，邀請觀眾感受它的重量和節奏。

吳國璋的畫作追蹤在記憶與現在之間搖動的光線。不明確的空間和關於天空的描繪，展現光如何影響我們對地方的感覺。每幅畫都是一扇門，通往那些過渡地帶。在那裡，光不只是被看見或記得，而是改變的開始。

Ido Park的作品抓住「離開」之後、「到達」之前那個沒有重量的瞬間，看不見的變化正在發生。流動的顏料像穿越身份界線的流浪細胞。這些畫不是關於開始或結束，而是我們最能感受改變的生命狀態。

「所有的旅程，最後都是一種蛻變。而我們相遇在光線彎轉的地方。」



SOLUNA

FINE ART

***Where the Light Bends Between Us* Curatorial Statement**

Shirky Chan

In the quiet hush between departure and arrival, where shadows stretch long and time softens its edges, there is a space—fluid, luminous, alive. ‘Where the Light Bends Between Us’ captures this in-between, an exhibition dwelling in thresholds where transformation hums beneath the surface. Here, the journey is not a line from one point to another but a shimmering expanse, a breath held between past and future.

Five artists trace the unseen forces linking leaving to arrival—silent tensions, slow unfurling, suspended moments cradling true transit. Their works are more than markers of movement; they are vessels of passage—emotional, psychological, metaphysical.

Ashlee Ip’s paintings explore the suspended space between containment and growth. Fluid forms, interrupted by shimmering restraints, mirror life’s unfinished transitions. Golden lines serve as both barriers and guides, suggesting we sometimes navigate by meeting resistance.

Heyse Ip’s sound sculptures map fleeting crossings between human spaces and the wild. Reimagining the fly as an explorer, its erratic path weaves unseen connections across artificial and organic worlds. These works reframe the insect not as an intruder, but an accidental mediator, dissolving the fiction of boundaries.

Jeremy Ip’s pieces transmute process into presence. Temperature unfolds in color—cool and warm hues humming against translucent layers, evoking sensory memory. Brushstrokes linger as the canvas becomes a record of its own making. Abstraction here is not just image; it is time made tangible, inviting viewers to trace its weight and rhythm.

Chino Ng’s paintings follow light flickering between memory and the present. An undefined space and the sky studies explore how illumination shapes our sense of place. Each work is a doorway to those liminal instants—where light is neither simply seen nor remembered, but a transformative threshold.

Ido Park’s work embodies the weightless moment after detachment but before landing, where change unfolds unseen. Drifting pigments mimic wandering cells, crossing borders of identity. These are not depictions of beginnings or endings, but of the space where we are most alive to metamorphosis.

“For every journey, in the end, is a becoming. And in the bend of the light, is where we meet.”

