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Gallery Artist Group Show: Reflection

Date: 7 July (Thursday) - 3 September (Saturday), 2022

Venue: Soluna Fine Art, G/F, 52 Sai Street, Sheung Wan, Hong Kong

Soluna Fine Art is proud to present “Reflection”, a summer group exhibition consists of eight artists, including Kim Young-Hun, Lee Kyou-Hong, Kim Joon-Yong, Park Yoon-Kyung, Jon Poblador, Park Ji-Sook, Jang Young-Sook and Toshio Iezumi. “Reflection” will be on view from 7 July - 3 September 2022.

In celebration of the sunny days ahead of us this season, the pieces included in the show are colourful and vibrant yet tied together harmoniously, arranged in a way that presents the works together in a new light. The name “Reflection”, in a literal sense, refers to the image reflected off a mirror-like surface. The reflected image can be an accurate representation of the original, or sometimes a distorted version depending on one's perspective. Our exhibition then implores the viewers to look within themselves, to not only appreciate the art works as it is but also ponder their sense-of-self in relation to it. We hope our audience can be challenged in their ways of seeing and to inspire personal reflection through the exhibiting works in the show.

About Kim Young-Hun 金永憲

Kim Young-Hun (b. 1964) was born in Nonsan, Korea. He is currently based in New York City and Seoul. Kim received his B.F.A. in painting from Hongik University. Continuing his studies, he soon enrolled at Chelsea College of Art and Design, and Goldsmiths College in London, and holds two M.F.A.s. Living through the transition between the analog generation and digital generation, Kim Young-Hun is passionate in observing and deciphering the unknown between the 1 and 0 of binary codes. Kim's works demonstrate a traditional Korean painting technique called Hyukpil (革筆畫), in which the painter mixes various colors and paints with rapid strokes using a leather brush. The multi-colored stripes that seem to flow like ink are made by one continuous brush stroke across the canvas, with the oil colors melting together and permeating into the canvas. Kim has exhibited extensively internationally with over 10 solo and 60 group exhibitions. His paintings are in several prestigious public and corporate collections, including Bank of America, and The Arts Club, and in numerous museums.

About Lee Kyou-Hong 李奎烘



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Lee Kyou-Hong (b. 1972) was born in Korea and completed his B.F.A. at Kookmin University in Seoul, Korea and earned his Master's degree from Edinburgh College of Art in the UK. Lee is one of the leading glass artists in Korea who creates works that explore the materiality and phenomenological metamorphosis of glass to examine the concept of '정중동' '靜中動' (movements in stillness). Lee's experimentation with glass as a medium began during his time as a Masters student at Edinburgh College of Art in the UK. His early works mostly dealt with the idea of life and time – his own experiences in time and the stories held within different things, people and spaces. Lee then went on to hone his craft as an architectural glass specialist for over ten years, creating decorative interior installations and objects. From here Lee progressed his practice into a more expressive realm utilising his fine art practice as a means to pursue a self-reflective reconnaissance. Lee has received awards including a short-listed Coburg Glass Prize in Germany and CERAMIX Glass Art Awards Special Jury award in Korea. He also created large-scale, site-specific commissions including those at Haeinsa Temple, Jinbu Railway Station, St. Clara Abbey, Korea University Hospital, Shinsa-dong Catholic Church in Korea. His work is exhibited and collected internationally including the permanent collections of the Kunstsammlungen der Veste Museum in Coburg, and Alexander Tutsek-Stiftung Museum in Munich, Germany.

About Kim Joon-Yong 金俊龍

Kim Joon-Yong (b. 1972) is a leading figure in South Korea's emerging glass scene. He received his B.F.A. from Kook-Min University in Korea and M.F.A. Rochester Institute of Technology in New York and is currently a professor at Kook-min University and owner of the Joon Glass Studio in Seoul. As a pioneering glass blowing artist, he has received international acclaim: he was selected as the finalist of the LOEWE Craft Prize in 2017, received the Bavarian State Prize in Germany and this year, Kim received the 2021 Craft Award of the Year from Korea Craft and Design Foundation (KCDF).

His initial interest in applying ceramics to glass led to his creation of the unique technique he has named 'cast blowing' - a mixture of glass blowing and cast sculpting by sculpting thick blown glass. Through the combination of blowing using a gradation of colors and cast-sculpting thick glass, Kim is able to show a variation of colors, forms and textures in the work. He depicts various phenomena from nature into the form of vessels in his artworks and releases the beauty of glass itself through his hands.

About Park Yoon-Kyung 朴閏敬

Park Yoon-Kyung (b. 1976) was born in Korea and received her M.F.A. from both the University of London and Hongik University in South Korea. During her time in London, Park discovered the



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method of painting on silk and chiffon, which then became the huge turning point for her artistic career. By applying multiple layers of paint on translucent materials, she cleverly combines the recto and the verso of a canvas, exposing the space behind and turning all three spaces into one work. Park's work breaks down the boundaries between dimensions, but in a more delicate and subtle way. She has participated in numerous solo and group exhibitions in Hong Kong, Korea and the UK.

About Jon Poblador

Jon Poblador (b.1971, Quezon City, the Philippines) is a Filipino American contemporary painter best known for minimalist works characterized by monochromes, repetitions, and mark-making. Having received both BFA (Northern Illinois University) and MFA (University of Pennsylvania) in the US, Poblador has always lived a nomadic life including in the Philippines, Singapore, America and China. The artist is currently residing in Hong Kong and is active in the contemporary art scenes in the city and the US, where he's had several solo shows at Larry Becker Contemporary Art in Pennsylvania, Gebert Contemporary in Arizona, and Galerie Koo in Hong Kong.

About Park Ji-Sook 朴智淑

Park Ji-Sook (b. 1963) was born in Korea and completed her B.F.A. at Hongik University. Park's work displays the energetic and reproductive relationship and connection between human and the life cycle we call nature. Her most acclaimed series is constructed by the fundamental components of art - lines and patterns, to represent the collision of different lives. Through her work Park discusses the undeniable connections of objects and nature: birth and death, a never ending cycle, all showing on the surface of a canvas, from point to point, and then expand to complete an imagery similar to a scenery of the universe. Having 50 solo exhibitions and over 300 group exhibitions, Park's artwork can also be found in several institutional collections such as the National Museum of Modern and Contemporary Art, and Sungkok Art Museum.

About Jang Young-Sook 張英淑

Jang Young-Sook (b. 1951) was born in Korea and has a deep attachment to abstract imagery and minimalistic compositions originating from her childhood experience of living in a Han-Ok (Traditional Korean House) with a Toenmaru (porch/deck). By observing the sunlight that shines on the Toenmaru, Jang noticed different shapes and shades forming in the shadows and became fascinated by the ambiguousness that coexisted in both the shadows and in the space. Jang's work has been presented in numerous galleries and museums including Whitewave Art Center, Kim Nae



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Hyun Art Gallery and Posco Art Museum. She has also participated in over 160 international group exhibitions in countries such as the United States, Poland, Singapore, Japan and Brazil. Her works are also housed by National Museum of Modern and Contemporary Art, Posco Art Museum, and Hallmark Cards, Inc.

About Toshio Iezumi 家住利男

Toshio Iezumi (b. 1954, Japan) is a world-renowned glass sculptor recognized for developing a unique technique for shaping glass by laminating sheets of glass into a cuboid, then carving and polishing it with an angle grinder and other stone carving tools. Iezumi experimented with using heat reflective glass, as well as methods of grinding and polishing the glass surface extensively to perfect his craft. Under the light, the concavities and convexities of the glass resemble ripples of water. Influenced by ancient Chinese bronzes as well as the works of Brâncuși and Donald Judd, Iezumi's technique of direct curving and dealing with light reflection and refraction seeks to illustrate volume and depth as it occurs in the glass. Iezumi is a multi-awarded artist, receiving numerous awards throughout his career and his glass creations have been exhibited internationally including the Toyama Glass Art Museum, Japan and the annual Sculpture by the Sea, Australia. His works are collected by notable museums such as the Museum of Art and Design in New York, the Los Angeles County Museum of Art, National Museum of Modern Art in Japan.

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About Soluna Fine Art

Soluna Fine Art is a gallery specializing in Asian fine art and objects with deep roots in South Korea. Our mission is to revitalize interest in Eastern aesthetics and philosophy by showcasing established and emerging artists and works of traditional value with contemporary interpretation. Works by artists represented by Soluna Fine Art can be found in private collections and institutions around the world. As well as exhibitions, our annual programme includes fairs, educational initiatives and multi-disciplinary collaborations on an international level.



Soluna Fine Art

GF, 52 Sai Street, Sheung Wan, Hong Kong

Opening hours: Tuesday - Saturday, 10am – 6pm

For press inquiries, please contact:



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藝廊藝術家群體展覽: *Reflection* 映象

日期: 二零二二年七月七日 (星期四) 至九月三日 (星期六)

地點: Soluna Fine Art, 上環西街52號

Soluna Fine Art 榮幸宣佈我們即將舉辦*Reflection* 映象。是次舉辦的夏日群展一共有八位參展藝術家, 當中包括: 金永憲、李奎烘、金俊龍、朴閏敬、Jon Poblador、朴智淑、張英淑和家住利男。*Reflection* 映象: 夏日群展日期為二零二二年七月七日至九月三日。

為了慶祝夏天的來臨, 是次群展所選的作品顏色鮮明奪目, 但仍能夠融洽地互相陪襯。「映象」表面的意思是指影像在鏡面上反射後得出的效果。反射出來的映象有時是準確的, 有時是被扭曲的, 全都視乎看的人的切入點。所以, 本展覽誠邀觀眾們從不同角度欣賞藝術品, 還去審視自我, 思考自己與藝術品的關係。我們希望能透過展出的藝術品挑戰觀眾觀看的方式, 和希望能引起參加者的自我反思。

關於 **Kim Young-Hun** 金永憲

金永憲於1964年生於南韓論山市, 現居於紐約和首爾。他在1992年於南韓弘益大學藝術系畢業, 其後分別於切爾西藝術學院和倫敦金匠學院得到藝術碩士學位。金氏見證科技上從類比到數位的發展, 他開始觀察 0 與 1 之間的未知空間, 並在解構中找到了啟發。在多年的創作中, 金氏一直嘗試以傳統的韓國繪畫技法「革筆畫」展現電子信號的多樣性。藝術家用皮革筆刷快速繪畫, 以連貫的筆觸在畫布上繪出猶如墨水般流動的多色條紋, 令油彩融合並滲透到畫布中。金氏曾參加超過 10 個個人展覽及 60 個聯展, 而且不同公共和企業都曾收藏他的作品, 包括紐約的美國銀行、倫敦的 The Arts Club 和多個國際博物館。

關於 **Lee Kyou-Hong** 李奎烘

李奎烘於 1972 年在南韓出生, 在韓國國民大學完成藝術學士, 並在愛丁堡藝術學院完成碩士課程。李氏是韓國一眾知名玻璃藝術家之一, 他創作的作品顯露出玻璃的物質性和幻變性, 從而探討「靜中動」的概念。李奎烘在愛丁堡藝術學院修讀碩士時開始實驗性使用玻璃作為創作媒介, 他早期的作品大多以自身經歷詮釋生命和時間的概念。期後十年間他從事建築玻璃工藝師, 創作裝飾性室內藝術裝置和物件。從這時候開始李氏的作品變得更具表現力, 而藝術亦成為他反省自我的方式。李氏曾獲得無數個獎項, 包括入圍德國 Coburg Glass Prize, 以及在韓國獲得 CERAMIX Glass Art Awards 的特別評審團獎。李氏亦為不同機構創作大型裝置藝術, 包括海印寺、珍富火車站、St. Clara Abbey、南韓嘉泉大吉醫院和不同宗教機構。不同國際平台都展出和收藏李氏的作品, 包括德國科堡的 Kunstsammlungen der Veste Museum 中的永久收藏品, 以及德國慕尼黑的 Alexander Tutsek-Stiftung Museum。



關於 **Kim Joon-Yong** 金俊龍

金俊龍是韓國玻璃工藝界的先鋒。他在韓國國民大學獲得藝術文學士學位，並於紐約羅徹斯特理工學院獲得藝術文學碩士學位。現為韓國國民大學的教授和首爾Joon Glass Studio的創辦人。作為在韓國藝術界知名的玻璃吹製藝術家，他亦曾獲頒不同獎項及榮譽：他曾於2017年入圍LOEWE Craft Prize, 德國的巴伐利亞州立獎。今年，金氏更獲韓國工藝及設計基金會(Korea Craft & Design Foundation)頒發2021年度工藝獎(2021 Craft Award of the Year)。

他對在陶瓷加上玻璃的工藝甚感興趣，更啟發了他於 2010 年創出獨有的玻璃吹製雕刻技術。他的玻璃藝術作品透過運用不同顏色和玻璃雕刻技術，展現出各種色彩、形態和質地，呈現出大自然的美感。

關於 **Park Yoon-Kyung** 朴閏敬

朴閏敬於1976年出生於韓國，她分別獲得了由倫敦金匠學院得到藝術碩士學位和韓國弘益大學所頒發藝術碩士學位。在倫敦生活時，朴閏敬發現了在絲綢和雪紡布料上繪畫的方法，這成為了她藝術生涯的重大轉折點。通過在半透明材質上塗抹多層顏料，她巧妙地把畫布正反面和影子結合成立體作品。她曾在香港、韓國和英國等地舉辦多個個展和集體展覽。

關於 **Jon Poblador**

Jon Poblador(生於 1971 年，菲律賓奎松市)是菲律賓裔美國當代畫家。他極簡風格的作品，因單色運用、重複性和標記製作的特點而著名。藝術家分別在美國的北伊利諾伊大學取得藝術學士學位，以及賓夕法尼亞大學獲得藝術碩士學位。他經常過着游牧般的生活，曾經在菲律賓、新加坡、美國和中國生活過。目前居住在香港並活躍於本地和美國的當代藝術界。他的作品曾在賓夕法尼亞州和亞利桑那的當代藝術館，還有香港的雍廷序畫廊展出。

關於 **Park Ji-Sook** 朴智淑

朴智淑出生於 1963 年，她的作品展現人與自然的動力和繁殖關係。她最具代表性的作品由線和圖案等藝術基本要素組成，以表現不同人生的碰撞。朴氏的作品探討物件和自然中不可分離的連繫，如生與死和永無止境的循環。她把這些元素全部展現在畫面上，繼而延伸成為一個看似是宇宙的景色。她曾參加 50 個個展和超過 300 個集體展覽。許多藝術機構也收集她的作品，包括韓國現代博物館和成國美術館。



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關於 Jang Young-Sook 張英淑

張英淑於 1951 年在韓國出生，並於韓國首爾弘益大學獲頒藝術文學士及藝術文學碩士學位。張氏作品中的抽象意像和極簡構圖源於她小時候居住的韓屋(韓國傳統建築)。張氏觀察到韓屋中的檐廊受陽光照射時會映出形狀和光暗各異的影子，並著迷於影子和空間之間的模糊性。她的作品曾在韓國 White Wave 藝術中心、韓國 Kim Nae Hyun 畫廊 和 韓國 Posco 藝術中心 展出。她曾參加了超過 160 個國際性的集體展覽，包括美國、波蘭、新加坡、日本和巴西等地。她的作品亦被韓國國立現代美術館、韓國 Posco 美術館和美國賀曼卡片公司等團體收藏。

關於 Toshio Iezumi 家住利男

家住利男(生於 1954 年, 日本)是一個世界知名的玻璃雕塑家，因創出獨特的玻璃雕塑制作技巧而著名。藝術家先把層壓玻璃塑造成方塊，再用石雕工具和角磨機把它雕刻和拋光。這特有的技術是藝術家透過使用熱反射玻璃和不同的打磨和拋光方法，以不斷的實驗創作而成。他受到中國古代青銅器和雕塑家康斯坦丁·布朗庫西和唐納德·賈德的影響，從而利用光線塑造立體層次。當燈光照射在藝術家的作品時，玻璃凹凸不平的表面就像水的漣漪一般，而光的反射和折射更能特顯層次感和立體感。藝術家曾多次獲獎，他的作品亦在世界各地展出，包括日本的富山市玻璃美術館、澳洲一年一度的海邊雕塑藝術展等。他的作品被美國紐約市的藝術和設計博物館、洛杉磯郡藝術博物館和東京國立近代美術館等收藏。

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關於 Soluna Fine Art

Soluna Fine Art 是一家來自韓國並精於當代亞洲藝術的畫廊，致力於展示成熟和新興藝術家的兼備現代詮釋意義和傳統價值的作品，激發人們對東方美學和哲學的興趣。Soluna Fine Art 所代理的藝術家的作品均被納入世界各地的私人收藏和機構。除畫廊內部的展覽之外，我們歷年也作為被邀請方參與國際的博覽會、教育計劃和多元的合作項目。



營業時間：星期二至星期六，早上十時至晚上六時
地址：上環西街52號



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任何媒體查詢，請聯絡：

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