Woo Jong-Taek
禹鍾澤 우종택



Woo Jong-Taek (b. 1973 in Yongin, Korea) received his B.F.A. and M.F.A. in Oriental Paintings from Chung Ang University. Woo also completed a doctorate program in Sungshin Women's University and is currently a professor of Korean Painting in Incheon National University. Woo captures the essence of nature through powerful and expressive gestures employing a blend of ink sticks, charcoal powder, rosin, and white clay in his works. His paintings serve as a meditation on the essence of nature and the universe, posing questions about the origins of humankind and the world. Since 2005 his works have been shown in both domestic and international exhibitions, including in Hamburg, Seoul, and Daegu. Woo's works are in institutions and corporations, including the National Museum of Modern and Contemporary Art.

禹鍾澤　1973年生於韓國龍仁市，從韓國中央大學取得東洋畫系學士及碩士學位後，於誠信女子大學完成博士學位課程，現為仁川大學繪畫系韓國畫教授。禹氏混合墨條、炭粉、松香、白土等混合材料，透過豐富有力的肢體動作將大自然的靈氣精華帶到畫布上。禹氏的作品對自然及宇宙的本質展開沉思，就人類及世界的起源而進行思辨。自2005年起，禹氏曾參與於首爾、大邱、漢堡等地舉辦的多個國內外個人及群體展覽，其作品亦被不同知名企業和博物館納入收藏，當中包括韓國國立現代美術館。

Woo Jong-Taek 禹鍾澤
(b. 1973 in Yongin, Korea)

Education

2012 Doctorate Course, Sungshin Women's University (Seoul, Korea)
2002 M.F.A. Oriental Paintings, College of Fine Arts, Chung Ang University (Seoul, Korea)
1997 B.F.A. Oriental Paintings, College of Fine Arts, Chung Ang University (Seoul, Korea)

Professional Experience

Present Professor, Korean Painting, School of Fine Arts, Incheon National University
2015-17 Exhibition Director, Korea Now Touring Exhibitions, Korean Cultural Center Budapest & Korean Cultural Center Brussels
2016 Chief Exhibition Director, Contact, Icheon Art Hall
2015 Exhibition Director, Beyond the Borders, Culture Station Seoul 284

Selected Solo Exhibitions

2026 Wondrous Existence Through Beginningless Eternity, Gallery KKI (Paju, Korea)
2025 Between Matter and Soul, Soluna Fine Art (Sheung Wan, Hong Kong)
2024 The Wondrous Existence of the Beginningless Vast Eon, Total Museum (Seoul, Korea)
2023 New Works on Paper and Canvas, BODE Gallery (Nürnberg, Germany)
2022 Ban-Sa Soo-Muk (水墨), Studio Kki (Paju, Korea)
The Preview Woo Jong-Taek, Studio Kki (Paju, Korea)
Mu-haeng (無行), Kimreeaa Gallery (Seoul, Korea)
2021 Woo Jong Taek – New Works, BODE Gallery (Nürnberg, Germany)
2020 Mu-Si-Gwang-Geop (無始曠劫) 의 Myo-Yu (妙有), BODE Gallery (Gwangju, Korea)
2019 Energy and Mediation, Bambu Gallery (Seoul, Korea)
2018 Memory of Origin, Forum Kunst Contemporary (Millstatt, Austria)
Awakening of Nature and Human, Arthouse Doodream (Jeju, Korea)
2017 Memory of Origin, BODE Gallery (Nuremberg, Germany)
2015 Visible and Invisible Power, BODE Gallery (Daegu, Korea)
2014 Draw a Line, Grimson Art Gallery (Seoul, Korea)
A Burial, Rikak Art Museum (Cheonan, Korea)
2011 A Dead Tree is in Bloom, Alternative Space Westberg (Hamburg, Germany)
2006 Suknam Art Awardee Exhibition, Moran Art Gallery (Seoul, Korea)
2005 Kumho Young Artist Selection, Kumho Museum of Art (Seoul, Korea)

Selected Group Exhibitions

2026 The Language of Materiality, Soluna Art Group (Seoul, Korea)
In Dialogue with Materiality, Soluna Fine Art (Hong Kong)
자연과 인간: 그 무한한 호흡의 기록, APY Gallery (Seoul, Korea)
Landscapes of the Senses, Gallery KKI (Paju, Korea)
2025 Unfolding Silence, The Korean Cultural Center in Hong Kong (Central, Hong Kong)
Frankfurt Art Experience, Bode Gallery Pop Up (Frankfurt, Germany)
More Than Meets the Eye, Gallery KKI (Paju, Korea)

The Korean Narrative: Layers of Korean Aesthetics, Soluna Fine Art (Hong Kong)
2024 40 Years Bode Gallery, Bode Galerie (Nürnberg, Germany)
Korea Meets France, Pop Up Kaiserstraße (Frankfurt, Germany)
2023 Made in Korea II, Bode Galerie Offspace (Frankfurt, Germany)
Penetrate, CL Art Gallery (Seoul, Korea)
The Beauty of Improvisation, House of Lee Ungno (Hongseong, Korea)
2022 Art on Paper, Bode Galerie (Nürnberg, Germany)
2021 Remembering the Original, Bode Galerie (Ellwangen, Germany)
Endless Concentration, Duru Artspace (Seoul, Korea)
2020 A Painterly Discourse, BODE Gallery (Nuremberg, Germany)
2019 BODE Gallery Represented Artist Exhibition, BODE Gallery (Nuremberg, Germany)
2018 Jeonnam International SUMUK Biennale (Mokpo, Korea)
Total Support for TOTAL MUSEUM, Total Museum (Seoul, Korea)
East West - A Dialogue Between, Kunstverein Eislingen (Göppingen, Germany)
2017 Media, Indang Museum (Daegu, Korea)
Jeonnam International SUMUK Biennale (Mokpo, Korea)
水墨+new+drawing, Torfhaus (Seoul, Korea)
Like Friends the Distance can't Keep Apart, Song Hua Jiacun (Beijing, China)
2016 Here we are, BODE gallery (Daegu, Korea)
New Drawing Project, Chang Ucchin Museum (Yangju, Korea)
Contact, Icheon Art Center (Icheon, Korea)
Korean Now, Korea Cultural Center Budapest (Budapest, Hungary)
Korean Now, Korea Cultural Center Brussels (Brussels, Belgium)
2015 Beyond the Borders, Culture Station Seoul 284 (Seoul, Korea)
2014 INSIGHT, 129 Art Gallery (Seoul, Korea)
여정, Gidang Art Museum (Jeju, Korea)
Times and Sensibility, Haeden Art Museum (Ganghwa, Korea)
2013 Uncertain Layer, Santorini (Seoul, Korea)
Difference and Coexistence, ASTO Museum of Art (California, USA)
2010 Drawing the world, Incheon Art Platform (Incheon, Korea)
2009 Song and dance of Ganghwa, Bupyeong History Museum (Incheon, Korea)
2007 Critical Visual, Insa Art Center (Seoul, Korea)
2006 The Sparrow Near a School Sings a Primer, Gongpyeong Art Center (Seoul, Korea)
The Exhibition of Kumho friend, Kumho Art Gallery (Seoul, Korea)
2005 Key Project, Joheung Gallery (Seoul, Korea)
Vitality – knowing contemporary artists, Sejong Center (Seoul, Korea)
2004 Portrait of imperfection, Gongpyeong Art Center (Seoul, Korea)
The pen and ink of today, awakening of the spirits, Gongpyeong Art Center (Seoul, Korea)
2003 E-Jong-Woo-Dong, Gongpyeong Art Center (Seoul, Korea)
2002 Wound and heal, Seoul Art Center Special exhibition (Seoul, Korea)

Selected Awards

2006 25th Suk-Nam Art Prize, Suk-Nam Art Foundation
2004 Dong-A Art Prize, Dong-A Art Exhibition, National Museum of Modern and Contemporary Art
2005 Winner, Kumho Young Artist, Kumho Art Gallery

Selected Fairs

2026 DIAF, CL Art Gallery (Daegu, Korea)
Frieze Seoul, Soluna Fine Art (COEX, Seoul, Korea)
Kiaf Seoul, Date Gallery (COEX, Seoul, Korea)
BAMA Busan International Painting Art Fair, CL Art Gallery (Busan, Korea)
Art Central, Soluna Fine Art (Central, Hong Kong)
2025 DIAF, CL Art Gallery (Daegu, Korea)
Fine Art Asia, Soluna Fine Art (Wan Chai, Hong Kong)
Taipei Dangdai, Soluna Fine Art (Taipei, Taiwan)
Art Central, Soluna Fine Art (Central, Hong Kong)
2024 KIAF Seoul, BODE Gallery (Seoul, Korea)
DIAF PLUS, BODE Gallery (Daegu, Korea)
Art Busan, BODE Gallery (Busan, Korea)
2023 Diaf, BODE Gallery (Daegu, Korea)
KIAF Seoul, BODE Gallery (Seoul, Korea)
Hotel Art Fair in Daegu, BODE Gallery (Daegu, Korea)
Art Busan, BODE Gallery (Busan, Korea)
2022 Diaf, BODE Gallery (Daegu, Korea)
Art Busan, BODE Gallery (Busan, Korea)
UiAF, BODE Gallery (Ulsan, Korea)
2019 HARBOUR ART FAIR (Tsim Sha Tsui, Hong Kong)
2018 KIAF ART SEOUL, BODE Gallery (Seoul, Korea)
2016 KIAF, BODE gallery (Seoul, Korea)

Selected Collections

Chung-Ang University (Seoul, Korea)
Golfzon Foundation (Daejeon, Korea)
Ilshin Spinning Co Ltd (Seoul, Korea)
Incheon Foundation For Arts & Culture (Incheon, Korea)
Incheon National University (Incheon, Korea)
Kumho Museum of Art (Seoul, Korea)
National Museum of Modern & Contemporary Art Korea (Gwacheon, Korea)
Sangmyung University Museum (Seoul, Korea)
Yongin City Hall (Gyeonggi-do, Korea)