

Heyse Ip

葉若曦



Heyse Ip (b.1995 in Hong Kong) holds a B.F.A. from Chelsea College of Arts and an M.A. from the Royal College of Art in the UK. Working across moving-image, sculpture, performance, and sound, he reimagines the banal and familiar to create new fictions. His current practice explores urban ecology, particularly on the intersectional spaces between humans and animals. By giving a voice to animals or inanimate objects, he questions our relationship with 'nature' and examines our own definitions, perspectives, and impact of being human. Ip's works have been shown in both domestic and international exhibitions, including in Hong Kong, the UK and Germany. He is a member and co-curator of the Five Years artist collective in London.

葉若曦 1995年生於香港，擁有英國切爾西藝術學院學士學位及英國皇家藝術學院碩士學位。他的作品涵蓋動態錄像、雕塑、聲音、行為藝術及大型多媒體裝置。透過將平凡熟悉之物重建為新的虛構敘事，探索城市生態議題，尤其是人類與動物之間的交叉領域。其作品透過賦予動物或無生命體「聲音」以質疑人類與「自然」的關係，並審視我們自身作為人類的定義、視角及影響。葉氏曾參與於香港、英國、德國等地舉辦的多個國內外個人及群體展覽，現為倫敦 Five Years 非營利藝術家團體兼空間的成員及策劃人之一。



Heyse Ip 葉若曦
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Education

- 2022 M.A. Contemporary Art Practice, Royal College of Art (London, UK)
2018 B.F.A. Chelsea College of Arts, University of the Arts London (London, UK)

Selected Solo Exhibitions

- 2025 Animoid Song, Hong Kong Arts Centre (Hong Kong)
2019 Capturing an Image, Lumervisum (Hong Kong)

Selected Group Exhibitions

- 2024 Often enough I tried language, often enough I tried song, but they didn't hear you,
Dystopia Sound Art Biennial (Berlin, Germany)
Pipelife, Medienfrische Art Festival (Tirol, Austria)
Untitled (Pipe Dream), Five Years (London, UK)
2023 Fishy Business, Five Years (London, UK)
2022 GRUND1535 (Tirol, Austria)
Meta Alarm, Bermondsey Project Space (London, UK)
Hurricane Hybrid, Montez Press Radio (New York, US)
2021 Bambi Woods, Space 52 (Athens, Greece)
2020 D02.2, Plicnik Space Initiative (London, UK)
2018 Counterfeit, Bermondsey, Project Space (London, UK)

Selected Awards

- 2024 Shortlisted, Cob Award
2018 Runner-up, Rossi Asiaghi Award

