

Chino Ng

吳國璋



Chino Ng (b. 1987 in Hong Kong) graduated from the Academy of Visual Arts at Hong Kong Baptist University in 2011. Working across drawing, painting, and installation, his art explores the concept of “gaze” through reflective materials that create both visual depth and psychological tension. His recent series investigates how light blurs the line between reality and abstraction, incorporating elements such as reflections from streetlights, the flicker of TV screens, and glimpses of the sky. His work has been exhibited in solo and group exhibitions in galleries in Hong Kong.

吳國璋 1987年生於香港，2011年畢業於香港浸會大學視覺藝術院，創作媒介涵蓋素描、繪畫及裝置。其藝術實踐圍繞「凝視」概念展開，使用反光元素呈現主題的視覺深度與心理張力。近年系列著重探討光線模糊了現實與抽象的邊界，例如街角燈光的反映、電視螢幕的閃爍、偶然捕獲的天空景色等。吳氏的作品曾於香港不同的個展及群展中展出。



Chino Ng 吳國璋
(b. 1987 in Hong Kong)

Education

2011 B.F.A. Academy of Visual Arts, Hong Kong Baptist University (Hong Kong)

Selected Solo Exhibitions

2025 Seen from within, Gallery EXIT (Hong Kong)

2024 Who needs a personality when you have fabulous lights, Art Space 1999 (Hong Kong)

2020 Until u r safe, Parallel Space (Hong Kong)

Selected Group Exhibitions & Art Fairs

2023 THIS THIS, Odds and Ends Gallery (Hong Kong)

MEOOW PAINTER Duo Solo Show, Art Space 1999 (Hong Kong)

2022 38.4 Joint Show, Art Space 1999 & Wure Area (Hong Kong)

A Book Act, Karin Weber Gallery (Hong Kong)

2018 ASYAAF & Hidden Artists Festival (Seoul, Korea)

A Month An Artist Joint Exhibition (Hong Kong)

Nature/Objects Joint Exhibition, Kubrick (Hong Kong)

2017 Chill at work, ColourEXP concept store (Hong Kong)

