

# SOLUNA

FINE ART

*Where the Light Bends Between Us*

Group Show Curated by Shirky Chan

**Ashlee Ip, Heyse Ip, Jeremy Ip, Chino Ng and Ido Park**

Date: 21 August - 20 September 2025

Opening Reception: 21 August (Thursday) 6 - 8pm

Venue: Soluna Fine Art, G/F, 52 Sai Street, Sheung Wan, Hong Kong

"For every journey, in the end, is a becoming. And in the bend of the light, is where we meet."

— Shirky Chan, *Where the Light Bends Between Us* Curatorial Statement

Soluna Fine Art proudly presents *Where the Light Bends Between Us*, a compelling summer group exhibition curated by Shirky Chan. Featuring the works of five artists from Hong Kong, Korea and the UK: Ashlee Ip, Heyse Ip, Jeremy Ip, Chino Ng and Ido Park, the exhibition explores the theme of space and time in-between. It invites viewers to discover the subtle thresholds where transformation and transition reside, immersing them in a realm where light and shadow intertwine. Through their diverse creative practices, these artists guide us across invisible passages, revealing the delicate beauty of change, emergence and process.

**Ashlee Ip** combines figurative and abstract elements to create compositions filled with swirling, flowing shapes that evoke personal emotions and instinctive feelings. She skillfully balances chaos and order, using a shimmering yet sturdy golden leash that guides viewers through the complex imagery on the canvas. Symbolizing the subtle influences that shape us in ways we may not always notice, her works reveal the harmony and beauty hidden beneath tensions and conflicts.

Using animals as symbols, **Heyse Ip's** sonic installations explore the relationship and boundaries between the human-made and natural worlds. With a blend of humor and absurdity, his works invite viewers to reflect on notions of humanness, dominance and coexistence. His latest series focuses on flies, with their familiar buzzing intruding upon everyday life, serving as a constant reminder of their role as a cohabitant in our shared environment.

**Jeremy Ip** creates a sensory experience using gentle, delicate layers of oil paint. He envisions a journey of food entering the human body, constructing a rhythmic space by capturing the fictional moments of beautiful transformation through figurative brushstrokes. The flowing layers of color, combined in a harmonious composition, represent a life experience that feels both real and elusive.

**Chino Ng** dedicates his paintings to exploring how light softens the boundary between reality and abstraction. As an observer, he seeks to capture traces of time within each beam of light he observes in his daily surroundings. Reflecting on moments where memories and spaces are distorted by light, he documents the delicate transition between recollection and imagination.



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By experimenting with the tactile texture of wax layered over his oil paintings, **Ido Park** added depth to the flat surface, creating a sense of spatial and visual three-dimensionality through materiality. Imagining the gentle floating process of spores as they spread, settle, and germinate, Park explores the endless changes and patterns in life, presenting thousands of unconventional garden landscapes.

The exhibition will be on view from 21 August to 20 September 2025, with an Opening Reception from 6 - 8 pm on 21 August 2025 (Thur).

Please confirm your attendance [here](#) by clicking on the RSVP button.

## About Shirky Chan

**Shirky Chan** is an independent curator and art columnist who received her Master of Arts in Fine Arts and Master of Arts in Intercultural Studies from The Chinese University of Hong Kong in 2015 and 2017. She achieved her second degree – Bachelor of Fine Arts (Major in Painting) with distinction from the Hong Kong Art School / RMIT University program in 2013.

Chan's selected curating projects include Art Central x Hong Kong Tourism Board "Studio Central", a charity art exhibition presented by Lamborghini Hong Kong, co-curating a group exhibition at Melbourne RMIT University Gallery, solo and group exhibitions for local artists at Hong Kong Arts Centre and galleries. From 2019-2023, she has written and published over 25 art-related articles. Other artistic contributions include: Art Consultant for Oriental Watch Company 60th Anniversary event in 2021, Moderator of artist sharing at UBS VIP Lounge - Art Basel HK in 2023, and a Guest Speaker at Art Central (Hong Kong Arts Centre section) in 2024.

## About Ashlee Ip

**Ashlee Ip** (b.1988 in Hong Kong) graduated from the Academy of Visual Arts at Hong Kong Baptist University. She blends figurative and abstract elements to create works that explore the interplay between constraint and growth. Through thin, fluid gestures and layered forms, she creates twisted and flowing shapes that imply personal emotion and instinctive feeling. Based in Hong Kong, Ip has participated in local group exhibitions and art fairs, including Art Basel Hong Kong.



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## About Heyse Ip

**Heyse Ip** (b.1995 in Hong Kong) holds a B.F.A. from Chelsea College of Arts and an M.A. from the Royal College of Art in the UK. Working across moving-image, sculpture, performance, and sound, he reimagines the banal and familiar to create new fictions. His current practice explores urban ecology, particularly on the intersectional spaces between humans and animals. By giving a voice to animals or inanimate objects, he questions our relationship with 'nature' and examines our own definitions, perspectives, and impact of being human. Ip's works have been shown in both domestic and international exhibitions, including in Hong Kong, the UK and Germany. He is a member and co-curator of the Five Years artist collective in London.

## About Jeremy Ip

**Jeremy Ip** (b.1989 in Hong Kong) holds a Bachelor of Visual Arts from Hong Kong Baptist University and a Master of Arts in Painting from Wimbledon College of Arts, University of the Arts London. His practice focuses on oil and mixed-media painting, exploring painterly concepts, observing shifts in artistic practice, and engaging with various forms of resistance. His artworks have been exhibited in Hong Kong, Shanghai, Taiwan, and London, and are featured in private collections.

## About Chino Ng

**Chino Ng** (b. 1987 in Hong Kong) graduated from the Academy of Visual Arts at Hong Kong Baptist University in 2011. Working across drawing, painting, and installation, his art explores the concept of "gaze" through reflective materials that create both visual depth and psychological tension. His recent series investigates how light blurs the line between reality and abstraction, incorporating elements such as reflections from streetlights, the flicker of TV screens, and glimpses of the sky. His work has been exhibited in solo and group exhibitions in galleries in Hong Kong.

## About Ido Park

**Ido Park** (b.1983 in Daejeon, Korea) holds a B.F.A from ENSA Dijon and a M.F.A from HEAR Strasbourg in France. Based in Gyeonggi-do, Korea, Park's work explores the boundaries between visibility and invisibility, reality and illusion. Through his art, he investigates the nature and function of painting, often examining universal human experiences and everyday circumstances, offering viewers new perspectives and insights on life. Park's artwork has been widely exhibited in Korea and France, featuring in numerous solo and group exhibitions.



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## About Soluna Fine Art

**Soluna Fine Art** is a gallery specializing in contemporary fine art and craft. Our mission is to revitalize multicultural aesthetics and philosophy by showcasing exquisite works by established and emerging artists with traditional values in contemporary dialogue. Works by artists represented by Soluna Fine Art can be found in private collections and institutions worldwide. Our annual program includes exhibitions, fairs, educational initiatives, and multi-disciplinary collaborations on an international level.



Soluna Fine Art

GF, 52 Sai Street, Sheung Wan, Hong Kong

Opening hours: Tuesday - Saturday, 10am – 6pm (Closed on Public Holidays)

For press inquiries, please contact:

Bess Yung: [bess@solunafineart.com](mailto:bess@solunafineart.com) or +852 2955 5166

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Curatorial Statement by Shirky Chan

<https://docs.google.com/document/d/1HoXp2QDVjt3Dxrwg163ZxNxMhUI5rWeBQZyhaA8liUc/edit?usp=sharing>

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*Where the Light Bends Between Us*

陳瑞琦策展

**葉慧婷、葉若曦、葉偉靖、吳國璋、Ido Park**

日期：2025年8月21日（星期四）至9月20日（星期六）

開幕酒會：2024年8月21日（星期四）下午6時至8時

地點：香港上環西街52號地下 Soluna Fine Art

「所有的旅程，最後都是一種蛻變。而我們相遇在光線彎轉的地方。」

— 陳瑞琦 《「Where the Light Bends Between Us」 策展陳述》

Soluna Fine Art誠意呈獻夏季群展「Where the Light Bends Between Us」。是次展覽與策展人陳瑞琦合作，展出分別來自香港、英國及韓國的葉慧婷、葉若曦、葉偉靖、吳國璋、Ido Park五位藝術家的作品。展覽探索各種時間與空間之間的未知，遊走在變化和過渡之中的段段旅程，浮游在光與影的交匯下。五位藝術家以不同形式的創作，引領觀者觀察框架以外、不被設限的流動狀態，恣意感受屬於改變與過程的無盡美學。

**葉慧婷**擅長結合具象與抽象元素，透過錯綜複雜卻和諧流暢的構圖，隱喻個人情感與本能。在畫面的混亂和秩序之間隨著金色線條的牽引，猶如成長過程中潛移默化的影響，建構順從與衝突之間的微妙平衡，感受潛藏在張力之下的美感。

**葉若曦**透過以不同動物為主題的多媒體聲音裝置，探索人類與自然之間的關係與界線，幽默並荒誕地邀請觀眾反思自身對於領域的控制慾。是次作品系列從蒼蠅視角為出發點，以其聲音侵入我們的生活痕跡，充分表達牠們同為共享空間的存在。

**葉偉靖**以其獨特的細膩薄透油彩層次，勾勒出一場虛實交織的感官體驗。幻想食物進入人體的微觀旅程，以具象化的筆觸捕捉每個精妙的轉化瞬間。看似流動無形的色層，每一道筆觸卻與整體精密呼應，詮釋了一種既確定又飄忽的生命體驗。

**吳國璋**化身為記錄者，試圖捕捉遊走在現實與抽象之間，被光線所模糊的邊界。畫作映照了閃爍之際時而朦朧、時而清晰的瞬間，混和那些如幻似真的記憶與故事，繪下屬於光影與反射的律動、在凝視之中稍縱即逝的片刻。

將熔蠟融入油畫之中，**Ido Park**的作品在平面上增添層次，利用材質的差異為立體視覺創造空間。想像孢子在傳播、棲息與萌芽之間的漂浮過程，描繪生命裡充滿變化與流動的狀態，打造出一片片非典型的庭園風景。

展覽將於2025年8月21日至9月20日期間於Soluna Fine Art展出，並於8月21日（星期四）展覽開幕當天下午6時至8時進行開幕酒會。



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請透過[連結](#)內的RSVP按鈕確認出席。

## 關於陳瑞琦

**陳瑞琦** 獨立策展人及藝術專欄作者。2013年以優等成績取得香港藝術學院與澳洲墨爾本皇家理工大學合辦的藝術學士學位，主修繪畫。並於2015年和2017年於香港中文大學分別取得藝術碩士和文化研究碩士學位。

陳氏的策展項目包括 Art Central x 香港旅遊發展局「Studio Central」、林寶堅尼香港慈善藝術拍賣會、墨爾本皇家理工大學畫廊群展共同策展、聯合香港藝術中心及畫廊為本地藝術家策劃個展和群展。2019至2023年間，撰寫及發表超過25篇藝術文章。其他藝術相關項目參與包括：2021年東方錶行60週年活動藝術顧問、2023年香港巴塞爾藝術展UBS貴賓室分享會主持、2024年香港Art Central香港藝術中心演講嘉賓等。

## 關於葉慧婷

**葉慧婷** 1988年生於香港，畢業於香港浸會大學視覺藝術院。她將具象與抽象元素融合，探索約束與生長之間的相互作用。運用透薄流暢的筆觸和多層次的形式，創造出扭曲而流動的形態，暗示著個人情感及本能的感受。葉氏目前常駐於香港，其作品曾於不同群體展覽及藝博會中展出，包括香港巴塞爾藝術展。

## 關於葉若曦

**葉若曦** 1995年生於香港，擁有英國切爾西藝術學院學士學位及英國皇家藝術學院碩士學位。他的作品涵蓋動態錄像、雕塑、聲音、行為藝術及大型多媒體裝置。透過將平凡熟悉之物重建為新的虛構敘事，探索城市生態議題，尤其是人類與動物之間的交叉領域。其作品透過賦予動物或無生命體「聲音」以質疑人類與「自然」的關係，並審視我們自身作為人類的定義、視角及影響。葉氏曾參與於香港、英國、德國等地舉辦的多個國內外個人及群體展覽，現為倫敦 Five Years 非營利藝術家團體兼空間的成員及策劃人之一。

## 關於葉偉靖

**葉偉靖** 1989年生於香港，先後修畢香港浸會大學視覺藝術學士及倫敦藝術大學溫布頓藝術學院繪畫碩士學位。創作以油彩及混合媒介繪畫為主，葉氏探討繪畫的語言特性，將生活感知提煉為純粹的存在狀態，從中觀察各類實踐轉向的現象，並與各種阻力共存。其作品曾於香港、上海、台灣及倫敦等地展出，以及被納入私人收藏。



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## 關於吳國璋

**吳國璋** 1987年生於香港，2011年畢業於香港浸會大學視覺藝術院，創作媒介涵蓋素描、繪畫及裝置。其藝術實踐圍繞「凝視」概念展開，使用反光元素呈現主題的視覺深度與心理張力。近年系列著重探討光線模糊了現實與抽象的邊界，例如街角燈光的反映、電視螢幕的閃爍、偶然捕獲的天空景色等。吳氏的作品曾於香港不同的個展及群展中展出。

## 關於Ido Park

**Ido Park** 1983年生於韓國大田，於法國第戎國立高等藝術學院獲得學士學位，並於斯特拉斯堡高等裝飾藝術學院獲得碩士學位。現居韓國京畿道，其創作主要聚焦探索可見與不可見、現實與虛幻之間的邊界。探究繪畫於日常生活的角色與影響，為生活的多樣性帶來嶄新的觀點與角度。他的作品曾在韓國及法國等地參與多次個人及群體展覽。

## 關於Soluna Fine Art

**Soluna Fine Art**是一家精於當代藝術和工藝的畫廊，致力於展示成熟和新興藝術家兼備現代詮釋意義和傳統價值的作品，激發人們對多元文化美學和哲學的興趣。Soluna Fine Art 所代理的藝術家作品均被納入世界各地的私人收藏和機構。我們歷年的項目包括展覽、博覽會、教育計劃和國際的多元合作項目。



Soluna Fine Art

地址：香港上環西街52號地下

營業時間：星期二至星期六 | 上午10時至晚上6時（公眾假期休息）

任何媒體查詢，請聯絡：

Bess Yung 翁溢詩：[bess@solunafineart.com](mailto:bess@solunafineart.com) 或 +852 2955 5166

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陳瑞琦 | 策展陳述：

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