

Pyun Yae-Rin

片藝璘



Pyun Yae-Rin (b. 1994 in Seoul, Korea) received a BFA in Ceramic Arts and Design from Seoul National University of Science and Technology, Korea, and an MA in Ceramics and Glass from the Royal College of Art, UK. Pyun draws deep inspiration from the intricate details of nature — such as stones, moss, flowers, and snow-covered surfaces — transforming these organic elements into ceramic works that are both earthly and ethereal. She captures the essence of geological formations shaped by erosion, compression, and weathering while preserving the delicate, transient beauty of natural life. Pyun has been recognized as a finalist for the 1st Yoolizzy Craft Awards and the 6th Triennale of Kogei in Kanazawa, and is the Monica Biserni Prize winner for the 63rd Premio Faenza Prize.

片藝璘 1994年生於韓國首爾，從韓國首爾科學技術大學取得陶瓷藝術與設計學士學位，並從英國皇家藝術學院獲得陶瓷與玻璃藝術碩士學位。她的創作深植於大自然的精微細節，例如岩石、苔蘚、花朵、覆雪的表面等，並將這些有機元素轉化為兼具大地質感與空靈氣息的陶瓷作品。她以陶土巧妙重現歷經侵蝕、擠壓、風化所塑造的地質肌理，憑精巧工藝留存自然界轉瞬即逝的脆弱之美。片氏曾入選第1屆首爾劉里知工藝獎及第6屆金澤國際工藝三年展決賽，並於2025年榮獲第63屆義大利法恩扎當代國際陶藝獎莫妮卡比澤尼獎。



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(b. 1994 in Seoul, Korea)

Education

- 2023 MA Royal College of Art, Ceramics and Glass, UK
2019 BFA Seoul National Univ. of Science and Technology, Ceramics Arts and Design, Korea

Selected Solo Exhibition

- 2024 The Landscape Between the End and Beginning, Studio Pottery London (London, UK)

Selected Group Exhibitions

- 2025 Objects of Permanence, Charles Burnand Gallery (London, UK)
Landscape of Materials, London Craft Week, Cromwell Place (London, UK)
Taipei Dangdai, Soluna Fine Art (Taipei, Taiwan)
- 2024 Language of Craft, Korean Cultural Center (Shanghai, China)
Language of Craft, Museum of Wu (Suzhou, China)
Yoolizzy Craft Awards Exhibition, Seoul Museum of Craft Art (Seoul, Korea)
Korea Craft Week, Mugyewon (Seoul, Korea)
The Wind from the East, Eton College (Berkshire, UK)
- 2023 Hubbub, Bermondsey Project Space (London, UK)
London Design Festival, Charles Burnand Gallery (London, UK)
Royal College of Art Degree show, RCA Battersea Campus (London, UK)
Inside Me, Ttukseom Art Museum (Seoul, Korea)
RCA WIP show, RCA Battersea Campus (London, UK)
- 2022 Lighting the Onion Garden (London, UK)
- 2020 The Arium Craft Exhibition, Seoul Women's Craft Center (Seoul, Korea)

Selected Residency Program and Awards

- 2025 Finalist, 6th Triennale of Kogei in Kanazawa (Kanazawa, Japan)
Monica Biserni Prize Winner, 63rd Premio Faenza Prize (Faenza, Italy)
- 2024 Finalist, 1st Yoolizzy Craft Awards (Seoul, Korea)
- 2023 Winner, FRANZ Rising Star Scholarship (Taipei, Taiwan)

Selected Collection

- Charles Burnand Gallery (London, UK)

