

Kim Young-Hun

金永憲



Kim Young-Hun (b. 1964 in Nonsan, Korea) is currently based between New York City and Seoul. He obtained B.F.A. in painting from Hongik University and holds two M.F.A. from Chelsea College of Art and Design and Goldsmiths College in London. Living through the transition between the analog and digital generations, Kim is passionate about observing and deciphering the unknown between the 1 and 0 binary codes. His works demonstrate a traditional Korean painting technique called Hyuk-pil (革筆畫), in which the painter mixes various colors and paints with rapid strokes using a leather brush. The multi-colored stripes that seem to flow like ink are made by one continuous brush stroke across the canvas, with the oil colors melting together and permeating into the canvas. Kim has exhibited extensively internationally, with over 15 solo and 70 group exhibitions. His paintings are in several prestigious public and corporate collections, including Bank of America, The Arts Club, and numerous museums.

金永憲於1964年生於韓國論山市，現居於紐約和首爾。他在1992年於南韓弘益大學藝術系畢業，其後分別於切爾西藝術學院和倫敦金匠學院得到藝術碩士學位。金氏見證科技上從類比到數位的發展，他開始觀察 0 與 1 之間的未知空間，並在解構中得到啟發。在多年的創作中，金氏一直嘗試以傳統的韓國繪畫技法「革筆畫」展現電子信號的多樣性。藝術家用皮革筆刷快速繪畫，以連貫的筆觸在畫布上繪出猶如墨水般流動的多色條紋，令油彩融合並滲透到畫布中。金氏曾參加超過15個個人展覽及70個聯展，他的畫作被不同著名人士及企業收藏，包括紐約的美國銀行、倫敦的 The Arts Club 和多個國際博物館。

Artist Page:

<https://www.solunafineart.com/kim-young-hun>



Kim Young-Hun 金永憲
(b. 1964 in Nonsan, South Korea)

Education

- 2008 M.F.A. Chelsea College of Art and Design, University of Arts London
(London, UK)
- 2006-2007 Goldsmiths College, University of London (London, UK)
- 1988-1992 B.F.A. Hongik University (Seoul, Korea)

Selected Solo Exhibitions

- 2024 Foundations, Winter 2024 (Artsy)
- 2023 Frequency, Hakgojae Gallery (Seoul, Korea)
Meta River, Soluna Fine Art (Sheung Wan, Hong Kong)
Meta River, Galerie Richard (Paris, France)
- 2021 Ripple Ripple, Soluna Fine Art (Sheung Wan, Hong Kong)
- 2020 Electronic Nostalgia - Diamond Mountain, Soluna Fine Art (Sheung Wan, Hong Kong)
- 2019 Electronic Nostalgia, Galerie Richard (Paris, France)
Electronic Nostalgia, Galerie Richard (New York, USA)
- 2017 Virtual-Scape, Choi&Lager Gallery (Seoul, Korea)
- 2016 Noise-Electronic Nostalgia, Gail Art Museum (Gapyung, Korea)
- 2013 Cloud Map, Space K (Daegu, Korea)
- 2012 Cloud Map, ZAHA Museum (Seoul, Korea)
Cloud Map, Nuovo gallery (Daegu, Korea)
- 2010 Electronic Nostalgia-Broken Dream, Sung-Kok Art Museum (Seoul, Korea)
- 2003 Höherweg 271 Studios (Düsseldorf, Germany)
- 2002 Espas Icar, Issy-les-Moulineaux (Paris, France)
- 2001 Cité Internationale des Arts (Paris, France)
- 1997 Dark Side of the Moon, Woong-Jun Gallery (Seoul, Korea)
- 1995 Total Museum of Contemporary Art (Jang-heung, Korea)

Selected Group Exhibitions

- 2023 Summer Tapestry, Soluna Fine Art, (Sheung Wan, Hong Kong)
의금상경; Eui-geun-sang-gyeong (Over her embroidered robe she puts on a plain garment), Hakgojae Gallery (Seoul, Korea)
- 2022 Ways of Seeing, JARILAGER Gallery (Cologne, Germany)
Reflection, Soluna Fine Art (Sheung Wan, Hong Kong)
Ode to the Moon, Soluna Art Group & Korean Cultural Center (Central, Hong Kong)
- 2021 PRISM, Soluna Fine Art (Sheung Wan, Hong Kong)
- 2020 An Ode to Life, Korean Cultural Centre (Central, Hong Kong)
- 2020 Difference, Choice Art Company (Seoul, Korea)
- 2019 Hyper Salon, U art space (Seoul, Korea)
In Line, Made art space (New York, USA)
4482, gallery Selo Arts (Seoul, Korea)
- 2018 Kim Young-Hun, Kim Jin, gallery Lee Bae (Busan, Korea)
Color Matters, galerie Richard (New York, USA)



- 2017 Visualizing Today, Hongik Museum of Art (Seoul, Korea)
Imperfect Consonance_YoungHun Kim & Robert Muntean, UNC gallery (Seoul, Korea)
Natural Selection, Christies (Hong Kong)
- 2016 The Middle Distance - Shane Bradford & KIM Young-Hun, Choi&Lager Gallery (Cologne, Germany)
Visual Arithmetic: The 64 Formal codes, Lee Eugean gallery (Seoul, Korea)
Please Return to Busan Port. Vestfossen Museum (Norway)
Noise-Electronic Nostalgia, Paik Haeyoung gallery DDP space (Seoul, Korea)
- 2015 SamSaikDo, Jaha Museum (Seoul, Korea)
Have a good day, Mr. Kim, KUNSTRÄUME (Cologne, Germany)
- 2014 Neo Sansu, Daegu art museum (Daegu, Korea)
Best Portrait Collection-Artist's Room, gallery won (Seoul, Korea)
- 2013 Homo Utopias, Hada Contemporary (London, UK)
Korean Contemporary Painting-33 Artists, Kangdong art center gallery (Seoul, Korea)
Presents from Artists, gallery Sein (Seoul, Korea)
Multi Effect, gallery Ihn (Seoul, Korea)
British Impact, gallery Lee & Bae (Busan, Korea)
Fantasy Will be There, Daegu art factory (Daegu, Korea)
- 2012 Kumkang Nature Art Biennale (Gong-Ju, Korea)
Transformed Human, Spaec K (Kwang-Ju, Korea)
The Secret, Kwangju Museum of Art, Kwang-Ju, Busan Museum of Art (Busan, Korea)
ARKO Art Center (Seoul, Korea)
- 2011 From a Distance, Keep a Distance, Sungkok Art Museum (Seoul, Korea)
31 Artists by 31 Critics, Gallery forest (Seoul, Korea)
Pity on Utopia, Art space LOO (Seoul, Korea)
- 2010 Art Actually, Gallery Kunstdoc (Seoul, Korea)
Electronic Nostalgia, Mullae art factory (Seoul, Korea)
Art Share, Dong-duk art gallery (Seoul, Korea)
Over the Rainbow, Sungkok Art Museum (Seoul, Korea)
- 2009 Digital/Multiple Emotion, Sejul gallery (Seoul, Korea)
Nomadic Project (Time and Space), Dalanzadgad City Museum (Gobi, Mongolia)
'Defamiliarisation' by Anna art project, Nolias gallery (London, UK)
- 2008 4482, Oxo tower, Barge house (London, UK)
Condensation 2008, Desima gallery (London, UK)
- 2007 4482, Kingston business park (London, UK)
- 2003 Kim Young-Hun & Moon ByungTak, Ingolstadt city galler (Ingolstadt, Germany)
- 2002 Kim Young-Hun & Christelle Spano, Paris Project Room (Paris, France)
Biennale d'art contemporain de Saint-Cloud 'Nature Cult', Musée des Avelines (France)
Waldkunstpfad (Forest Art Path), Black Forest (Darmstadt, Germany)
Jeune Création 2002, Grande Halle de la Villette (Paris, France)
- 2001 It's a Wonderful World - Sol, Mur, Temps, Espace arsenal, Issy-les-Moulineaux (Paris, France)
Un Certain Regard sur la Nature, Abbatiale (Bernay, France)
0 + X, Espace Bateau-Lavoir (Paris, France)
Energie Raum, Städtische Galerie Dreieich (Dreieich, Germany)



- Jeune Création 2001, Grande Halle de la Villette (Paris, France)
- 2000 Fiestalux, Rue de Pont Neuf (Paris, France)
Media Art 21-Virtually Yours, Sejong Art Center (Seoul, Korea)
- 1999 '99 Environmental Art Festival, Kwanghwa Mun Station (Seoul, Korea)
Blasphemy-Dying to be Cruel, Monstrous, Strange, Total Museum of Contemporary Art (Seoul, Korea)
- 1998 Incheon Multimedia Art Festival, Incheon Art Center (Korea)
- 1997 Our Cultural Legacy - View Point of Today, Sung-Kok Art Museum (Seoul, Korea)
Dismantlement and revival-D.M.Z, ARKO Art Center (Seoul, Korea)
Body as Text, Kumho Art Museum (Seoul, Korea)
- 1996 The Stream of The New Generation; Technology and Anti-Technology,
ARKO Art Center (Seoul, Korea)
Good Morning Mr. Stomach, Gihon river project, Vermont Studio Center, Johnson,
(Vermont, USA)
- 1995 Joong-ang Fine Arts Prize, Seoul Museum of Art (Seoul, Korea)
- 1994 Review 1995-Today, gallery doll (Seoul, Korea)
New Prospect '94, Moran Museum of Art (Kyungki-do, Korea)

Selected Residency Program and Award

- 2020-23 Ha In-Doo Art Award, Paris Residency
- 2003 Höherweg 271 (Dusseldorf, Germany)
- 2000-02 Samsung residency program, Cite Internationale des Arts (Paris, France)
- 1996 Freeman fellowship, Vermont Studio Center, Johnson (Vermont, USA)
- 1995 Grand prize, Joongang Fine Art Prize (Seoul, Korea)

Selected Collections

- Art Bank-National Contemporary Art Museum (Seoul, Korea)
- Government Art Bank-National Contemporary Art Museum (Seoul, Korea)
- Bank of America (New York, USA)
- ZAHA Museum (Seoul, Korea)
- Sung-kok Art Museum (Seoul, Korea)
- Leeum, Samsung Museum of Art (Seoul, Korea)
- The Arts Club (London, UK)
- Kolon Group (Seoul, Korea)
- KOEX Kimchi Museum (Seoul, Korea)
- Numerous other private collection

Selected Art Fairs & Auctions

- 2024 Art Central, Soluna Fine Art (Central Harbourfront, Central, Hong Kong)
- 2023 Fine Art Asia, Soluna Fine Art (HKCEC, Wanchai, Hong Kong)
Art Basel, Hakgojae Gallery (HKCEC, Wanchai, Hong Kong)
Art Central, Soluna Fine Art (HKCEC, Wanchai, Hong Kong)
- 2022 The ARTPLACE HMC 2022- Welcome FRIEZE (COEX, Seoul, Korea)
KIAF (COEX, Seoul, Korea)
Art Central (HKCEC, Wanchai, Hong Kong)



- 2021 KIAF (Seoul, Korea)
UNSCHEDULED (Central, Hong Kong)
Art Central (HKCEC, Wanchai, Hong Kong)
- 2020 Art Central (HKCEC, Wanchai, Hong Kong)
- 2019 KIAF (Seoul, Korea)
Art Taipei (Taipei, Taiwan)
Art Miami (Miami, USA)
Artnet
- 2018 Asia Now (Paris, France)
Artnet Permium Sale, Artnet headquarters (New York, USA)
Korea Galleries Art Fair (Seoul, Korea)
Union Art fair (Seoul, Korea)
Artnet Asia contemporary painting
Art Busan (Busan, Korea)
Christy Autumn sale (Central, Hong Kong)
- 2017 Art Central (Central Harbourfront, Hong Kong)
Art Miami (Miami, USA)
Christy Auction, Autumn Sale (Hong Kong)
- 2016 Art Busan (Busan, Korea)
Art Miami (Miami, USA)
Art Context (Hong Kong)
Asia Now (Paris, France)
- 2015 Art Central (Central Harbourfront, Hong Kong)
London art fair (London, UK)
KIAF (Seoul, Korea)

Selected Press

- TK-21, Electronic Nostalgia, 2019
Whitehot Magazine, Entering Terra Incognita: Kim Young-Hun's Paintings at Galerie Richard (Paris), 2019
Wall Street International, Artnet, April, 2019
dArt international, Spring, U.S, Canada, 2018, p15
Asia Now, FIAC and Paris Internationale: A walk-through, Ocula report, Oct 26, 2018
Park Jin Hong, Busan Daily, Korea, Jan 30, 2018
Magazine Notefolio, Korea, Feb. 7, 2018
Jung Hyung Mo, Jungang Sunday, Korea, 2017.02.05
Park Hyun Ju, Newsis, Korea, Feb 13, 2017
ART in Culture, Korea, March, Korea, 2017, p70, 71
Art Chosun, Korea, Chosun media. Korea, Feb 13, 2017
Nam Dalra, The Artist, Korea, Jan 12, 2007
Cho Sang In, Seoul Economy Daily, Korea, Jan 30, 2017
Von Heidrun Wirth, Koelnische Rundschau, Germany, Dec 14, 2016
Jean-Louis Poitevin, TK-21 LaRevue, n°63, France, 2016
Mu-Um, Korea, Mar 6, 2010
Ming Pao Weekly, Hong Kong, Mar 24, 2016 p90, 91
Choi Sae Jung, Maeil Newspaper, Korea, Jan 11, 2013
Yoon minJung, Art in Culture, Korea, Jun 13, 2013



Hong Sung phil, daily hankook, Korea, Nov 22, 2012
Jung Yong Do, ART in Culture, Korea, May, 2010, Korea p76, 77, 78, 79
Kim Hyung Soon, Ohmynews, Korea, Mar 6, 2010
Koh miseok, DongA Daily, Korea, Feb 23, 2010
Kim Jong Mok, KyungHyung Sinmun Newspaper, Korea, Feb 23, 2010
Kim Jong Mok, KyungHyung Sinmun Newspaper, Korea, Apl 27, 2010
Tchun-nahm Park, Electronic Cloud, Seoul Art Guide, Korea, Nov, 2012
Donaukurier, Germany, Nov 5, 2003
Donaukurier, Germany, Sep 23, 2003
Katharina Deschka, Frankfurter Allgemeine Zeitung, Germany, Sep 4, 2001
offenbach post, Germany, Sep 01, 2001
Dreieich Spiegel, Germany, Oct 3, 2001
SungHo Kim, Art World, Korea, Jul, 2001, p50, 51
Joongang Daily, Korea, Sep 24, 1995 P1, 9

