

Between Matter and Soul

Woo Jong-Taek (b. 1973 in Yongin, Korea)

Date: 23 October - 22 November 2025

Opening Reception: 23 October (Friday) 6 - 8 pm

Venue: Soluna Fine Art, G/F, 52 Sai Street, Sheung Wan, Hong Kong



Woo Jong-Taek,  $Memory\ of\ Origin$ , 2025, Mixed Media on Canvas, 150 x 150 cm

Soluna Fine Art proudly presents *Between Matter and Soul*, the inaugural solo exhibition in Hong Kong by Korean contemporary artist Woo Jong-Taek. Renowned for his contemporary approach to traditional Korean ink painting, Woo explores the interplay between materiality and spirituality. His textured canvases, layered with organic materials such as ink sticks, charcoal powder, and white clay, evoke the energy of nature through bold, expressive gestures. His sculptural installations, composed of wood and mirrors, translate the dynamic and spontaneous brushstrokes of his paintings into three-dimensional forms. Rooted in Eastern philosophy and a profound reverence for the natural world, Woo's practice bridges the temporal and the eternal, guiding viewers into an intuitive realm shaped by silence, emptiness, and the unseen. Capturing the traces of life beyond sight and perception, his work fosters an environment conducive to openness and contemplative reflection. This exhibition is a meditation on the essence of nature and the universe, engaging viewers in a dialogue about the origins of mankind and the world, and inviting them to reflect on the harmony between nature and human existence.

Between Matter and Soul will be on view at Soluna Fine Art from 23 October to 22 November 2025, with an opening reception on 23 October (Thurs) at 6 - 8 pm.

Please confirm your attendance <u>here</u> by clicking on the RSVP button.





# **About Woo Jong-Taek**

**Woo Jong-Taek** (b. 1973 in Yongin, Korea) received his B.F.A. and M.F.A. in Oriental Paintings from Chung Ang University. Woo also completed a doctorate program in Sungshin Women's University and is currently a professor of Korean Painting in Incheon National University. Woo captures the essence of nature through powerful and expressive gestures employing a blend of ink sticks, charcoal powder, rosin, and white clay in his works. His paintings serve as a meditation on the essence of nature and the universe, posing questions about the origins of humankind and the world. Since 2005 his works have been shown in both domestic and international exhibitions, including in Hamburg, Seoul, and Daegu. Woo's works are in institutions and corporations, including the National Museum of Modern and Contemporary Art.

## **About Soluna Fine Art**

**Soluna Fine Art** is a gallery specializing in contemporary fine art and craft. Our mission is to revitalize multicultural aesthetics and philosophy by showcasing exquisite works by established and emerging artists with traditional values in contemporary dialogue. Works by artists represented by Soluna Fine Art can be found in private collections and institutions worldwide. Our annual program includes exhibitions, fairs, educational initiatives, and multi-disciplinary collaborations on an international level.



Soluna Fine Art

G/F, 52 Sai Street, Sheung Wan, Hong Kong

Opening hours: Tuesday - Saturday, 10 am - 6 pm (Closed on Public Holidays)

For press inquiries, please contact:

Bess Yung: bess@solunafineart.com or +852 2955 5166

#### Download Press Kit:

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### Highlight Artwork Image:

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Between Matter and Soul

禹鍾澤(1973年生於韓國龍仁市)

展出時間:2025年10月23日至11月22日

開幕酒會:2025年10月23日(星期四)下午6時至8時

地點:香港上環西街52號地下 Soluna Fine Art



禹鍾澤, <Memory of Origin>, 2025, 混合媒介畫布, 150 x 150厘米

Soluna Fine Art誠意呈獻韓國當代藝術家禹鍾澤首個香港個展「Between Matter and Soul」。禹氏運用當代手法演繹韓國傳統水墨畫,以創作探究物質與精神的平衡、有形與無形的流動。結合墨條、炭粉、白土等混合材料,禹氏把大自然中汲取的能量轉化成畫布上表面質感豐富,筆觸大膽、氣魄磅礡的畫面。此外,禹氏利用木材及鏡面構成裝置藝術系列,將畫作上充滿動態的線條構圖變成立體結構。深受東方哲學啟發,並出於對大自然的禮敬,禹氏的作品連結起空間與時間,引領觀者走進一個由寂靜、虚空與無形構成的直覺之境,從餘白之中感受美學。巧妙捕捉超越視覺和感知的生命痕跡,締造一場內觀自省、沉思習得的旅程。是次展覽有如一趟靈修,邀請觀衆感受世間的靈氣,對自然及宇宙的本質展開思辯,細味人類與自然之間的調和。

展覽將於2025年10月23日至11月22日期間於Soluna Fine Art展出,並於10月23日(星期四)展覽開幕當天下午6時至8時進行開幕酒會。

請透過連結內的RSVP按鈕確認出席。



## 關於禹鍾澤

禹鍾澤 1973年生於韓國龍仁市,從韓國中央大學取得東洋畫系學士及碩士學位後,於誠信女子大學完成博士學位課程,現為仁川大學繪畫系韓國畫教授。禹氏混合墨條、炭粉、松香、白土等混合材料,透過豐富有力的肢體動作將大自然的靈氣精華帶到畫布上。禹氏的作品對自然及宇宙的本質展開沉思,就人類及世界的起源而進行思辨。自2005年起,禹氏曾參與於首爾、大邱、漢堡等地舉辦的多個國內外個人及群體展覽,其作品亦被不同知名企業和博物館納入收藏,當中包括韓國國立現代美術館。

#### 關於Soluna Fine Art

Soluna Fine Art是一家精於當代藝術和工藝的畫廊,致力於展示成熟和新興藝術家兼備現代詮釋意義和傳統價值的作品,激發人們對多元文化美學和哲學的興趣。Soluna Fine Art 所代理的藝術家作品均被納入世界各地的私人收藏和機構。我們歷年的項目包括展覽、博覽會、教育計劃和國際的多元合作項目。



Soluna Fine Art

地址:香港上環西街52號地下

營業時間: 星期二至星期六 | 上午十時至晚上六時(公眾假期休息)

# 任何媒體查詢,請聯絡:

Bess Yung 翁溢詩: bess@solunafineart.com 或 +852 2955 5166

## 下載媒體資料:

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