

Kim Jee-Yun 金志倫



Born in Korea and currently living in Hong Kong, **Kim Jee-Yun** (b. 1974) is a visual artist working mainly in Photography and Video. She holds BFA in Photography from Chung-Ang University in Korea and MA in Photography & Video Art from New York University in the USA. Her work has been exhibited internationally, including at Lowe Art Gallery, Dumbo Art Festival in New York, Total Museum, Seoul Museum of Art in Korea, Korean Center in China, and others. Kim is working on her current project, *m<other>*, a portrait of a mother and her mixed-child(en). Kim's art-based research project depicts the racial stereotyping of the politics of interracial mixings and the rhetoric of motherhood and womanhood.

金志倫(生於1974)出生於韓國,現居於香港,是一名主要從事攝影及影像的視覺藝術家。她擁有韓國中央大學攝影專業的學士學位,暨美國紐約大學攝影及影像藝術碩士學位。她的作品曾於不同國際文化機構上展出,包括Lowe Art Gallery、紐約 Dumbo 藝術慶典、Total Museum、首爾市立美術館、中國駐華韓國文化院等。金氏現正埋首於 *m<other>* 項目,展示母親和其混血孩子的肖像攝影。金氏以藝術為重心的研究項目描繪了跨種族混合的議題中存在對不同種族的刻板印象,探討以母親和女性角色的語境呈現。

Artist Page:

<https://www.solunafineart.com/kim-jee-yun>



Kim Jee-Yun 金志倫
(b. 1974 in Seoul, South Korea)

Education

- 2000 B.F.A Photography, Chung-Ang University (Seoul, Korea)
2003 M.A. Studio Art, Photography & Video Art, New York University (New York, US)

Selected Solo Exhibitions

- 2023 m<other>, Soluna Fine Art (Sheung Wan, Hong Kong)
2007 play playback, Gallery DOS (Seoul, Korea)
2005 playback, Gallery Demain (Seoul, Korea)
 playback, Austrian Cultural Forum (New York, US)
2004 playback, Cantor Film Center, (New York, US)
2003 study of movement, 80 Washington Square Gallery (New York, US)

Selected Group Exhibitions

- 2009 The Rule of Art (Beijing, China)
2008 Video-Dumbo Art Under the Bridge Festival (Brooklyn, US)
2006 Mertz's room, Seoul Museum of Art (Seoul, Korea)
 Dual Scenery, ACC Gallery, Fort Lee (New Jersey, US)
 20 Years In, International Center of Photography (New York, US)
 Vicarious Illuminations, Christine Callahan Studio (New York, US)
 Moving Image, Cave Gallery (Brooklyn, US)
 Seoul Remains, Sun Gallery (Seoul, Korea)
2005 17 * 17, Total Contemporary Art Museum (Seoul, Korea)
 1st Pocheon Asian Art Festival (Pocheon, Korea)
 retrace/replay, ZOOLOOK gallery (New York, US) *duo exhibition
 Borders and Memories, Lowe Art Gallery (Syracuse, US)
 Chungdam Art Fair (Seoul, Korea)
 Now and Future, Cantor Film Center (New York, US)
 House Work, East Village (New York, US)
2004 Salon de expose, Transplant Gallery (New York, US)
 Perspective, Lumber Gallery (Makati, Philippines)
 Mushroom Screening, Mushroom Gallery, Hoboken (New Jersey, US)
 Projection on Memory, Gallery Korea (New York, US)
 identifier(s), Mushroom Gallery, Hoboken (New Jersey, US)
2003 Lightship, Clocktower Art Space (New York, US)
 Cinemaslam, Brooklyn Academy of Music (Brooklyn, US)
 Small Works, Creative Center (New York, US)
 Entourage of Images & Ideas, Kimmel Center (New York, US)



- 26th Small Works, 80 Washington Square Gallery (New York, US)
2002 Pulse, Puffin Room Gallery (New York, US)
Dialectic Mirroring, Einstein Auditorium, New York University (New York, US)
2001 Healing, West Side Gallery (New York, US)
In Motion and At Rest, The East Side Gallery (New York, US) *duo exhibition

Selected Curatorial Projects

- 2007 Time Line; human speed & technology speed, Korean Cultural Service (Beijing, China)
2006 Moving Time, Nam Jun Paik + 30 international video artists, Korean Cultural Service
(New York, US)
Beyond Images, Dukwon Gallery (Seoul, Korea)
2005 Now and Future, Cantor Film Center (New York, US)
Beyond Stills, Gallery Korea (New York, US)
Beyond Stills, Gallery The Space (Seoul, Korea)

Career

- 2022 Guest Instructor, "Contemporary Portrait: Natural Light & Artificial Light
Photography Workshop", Asia Society Hong Kong (Hong Kong)
Guest Instructor, "Contemporary Portrait Workshop", The Korean Women's
Association of HK (Hong Kong)
2006 Guest Lecturer, "Asian Contemporary Art" Class, Parsons School of Design
(New York, US)
2002-04 Videographer & Editor, Prof. Gerald Pryor, New York University (New York, US)
Video Artist, University Settlement After School Program at PS 137, Community
Service Grant awarded by New York University (New York, US)
2002-06 Editorial Photographer, Paradigm Art Inc. (New York, US)
2002 Artist, Art program for elderly visually impaired, Jewish Guild For Blind
(New York, US)
2001 Artist, Selis Manors Center, Photography program for elderly visually impaired
(New York, US)
Artist, Foundling Hospital, Art program for teenage single mothers
(New York, US)

Selected Press

- Creative City, Korean Broadcast MBC special feature, Korea, Sept 1, 2006
Gerald Pryor, Pocheon Asian Art Festival catalog, Korea, Oct 2005
Carl Mellor, Syracuse New Times, New York, Oct 2005
Dr. Edward Aiken, Borders and Memory exhibition catalog, New York, Oct 2005
Hongkwan Lee, Photoset Magazine, Korea, Sept 2005



Hongkwan Lee, 17*17 Total Contemporary Art Museum catalog, Korea, Sept 2005
Bridget O'brien, Korean Times of Seoul, Korea, Aug 2005
Misoon Jeon, Segye Times of New York, New York, Sept 28, 2004
Seyoung Kim, Segye Times of New York, New York, July 7, 2004
Jinhey Kim, Korea Times of New York, New York, Feb 27, 2004
Jungah Song, Daily Sports Seoul News of New York, New York, Feb 4, 2004
Yoonhee Park, Korean Central Daily of New York, New York, Jan 17, 2004
DAAD newsletter, Nov 2003
Lisa Kail, NYU Service Matter Community Service Grant Award, May 2003
Sinyoung Jung, Wolgan Misool Art Magazine, Dec 2002
Munson Kim, Segye Times of New York, Oct 12, 2002
Jinhey Kim, Korea Times of New York, Sept 18, 2002
Eunsook Lim, Korea Times of New York, Sept 14, 2002
Ryan Rivera, Visual Opinion Volume_7, March 2001

