SOLUNA
FINE ART

Where Grain Becomes Light

Kim Duck-Yong (b. 1961 in Suncheon, Korea)

Date: 15 October - 28 November 2026

Opening Reception: 15 October 2026 (Thur) 6 - 8 pm

Venue: Soluna Fine Art, G/F, 52 Sai Street, Sheung Wan, Hong Kong



Kim Duck-Yong, *Borrowed Scenery - Light and Grain*, 2026,
Mother of pearl and mixed media on wood, 160 x 140 cm

Soluna Fine Art is proud to present *Where Grain Becomes Light*, Korean artist Kim Duck-Yong's third solo exhibition with the gallery in Hong Kong. Working with wood, mother-of-pearl and pigment, Kim creates works that embody *Jasaengjimi* (자생지미), a beauty of self-emergence that is not transplanted from outside but grows from lived memory and inherited sensibility.

At the heart of Kim's practice lies a quiet duality: grain and light. The organic grain of wood carries the weight of time already lived, while the shimmer of mother-of-pearl evokes a longing for time yet to come. Past and future converge on a single surface, unified through the artist's hand-crafted process that resists hurried invention and empty ornament.

Rooted in the spirit of literati painting, where inner cultivation is valued over technical showmanship, Kim's work reinterprets traditional sensibility within a contemporary pictorial language, offering a form of Korean beauty that reaches toward the world without losing its inward core.

Where Grain Becomes Light will be on view at Soluna Fine Art from 15 October to 28 November 2026, with an opening reception on 15 October (Thurs) at 6 - 8 pm. The artist will also be present.

Please confirm your attendance here by clicking on the RSVP button.

About Kim Duck-Yong

Kim Duck-Yong (b. 1961 in Suncheon, Korea) received his B.F.A. and M.F.A. from the Department of Painting at Seoul National University. Rooted in East Asian traditions, Kim uses wood as his canvas, incorporating natural materials like mother-of-pearl and organic dyes into his compositions. His works reinterpret traditional Korean aesthetics through a contemporary lens while exploring the philosophical relationship between nature and humanity. Reflecting on the cycle of life, they emphasize the harmonious ecology and interconnectedness of the universe. Kim's works are held in major public collections in Korea, including the National Museum of Modern and Contemporary Art, the Seoul Museum of Art, Park Soo Keun Museum, and the Gyeonggi Museum of Modern Art. Widely exhibited and collected, he is recognized as a significant figure in contemporary Korean art.

About Soluna Fine Art

Soluna Fine Art is a gallery specializing in contemporary fine art and craft. Our mission is to revitalize multicultural aesthetics and philosophy by showcasing exquisite works by established and emerging artists with traditional values in contemporary dialogue. Works by artists represented by Soluna Fine Art can be found in private collections and institutions worldwide. Our annual program includes exhibitions, fairs, educational initiatives, and multi-disciplinary collaborations on an international level.

Soluna Fine Art
G/F, 52 Sai Street, Sheung Wan, Hong Kong
Opening hours: Tuesday - Saturday, 10 am – 6 pm (Closed on Public Holidays)

For press inquiries, please contact:
Bess Yung: bess@solunafineart.com or +852 2955 5166

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SOLUNA
FINE ART

Where Grain Becomes Light

金德龍

展出時間：2026年10月15日至11月28日

開幕酒會：2026年10月15日（星期四）下午6時至8時

地點：香港上環西街52號地下 Soluna Fine Art



金德龍，*Borrowed Scenery - Light and Grain*，2026，
珍珠貝母、木本混合媒介，160 x 140厘米

Soluna Fine Art誠意呈獻韓國藝術家金德龍第三次香港個展「Where Grain Becomes Light」。金氏以木材、珍珠貝母、礦物顏料等天然媒材創作，透過長年累積的工藝實踐，逐步建立其獨特的藝術語言，透過作品呈現出「自生之美」－ 一種源於生命經驗與文化感知，而非刻意追求或外在建構的美學。

木紋與光，是貫穿金氏創作中的兩大核心元素。木紋記錄樹木生長的年輪，也承載著時間流逝的痕跡；珍珠貝母折射出的光澤，則象徵對未來的想像與內心的盼望。過去與未來，在同一畫面中彼此交織，並透過藝術家細緻嚴謹的手藝緊密連結。其創作講求時間的沉澱與耐性，不追逐快速創新，也不著意於炫目的視覺效果，而是在反覆打磨的過程中，讓作品自然孕育出自身的生命力。

金氏的創作精神植根於東方傳統文人美學，重視內在修養多於技法的展示。藉由當代的繪畫語言，重新詮釋傳統文化的精神內涵，展現出一種既深植韓國文化，又能與國際當代藝術對話的創作面貌。在走向世界的同時，其作品始終保持著清晰而堅定的文化根源。

展覽將於2026年10月15日至11月28日期間於 Soluna Fine Art 展出，並於10月15日（星期四）展覽開幕當天下午6時至8時進行開幕酒會，屆時藝術家亦將出席。

請透過連結內的RSVP按鈕確認出席。

關於金德龍

金德龍　1961年生於韓國順天，從韓國首爾國立大學繪畫系取得學士及碩士學位。金氏的創作源於傳統東方繪畫，以古木為畫布，運用珍珠貝母、礦物顏料等天然媒材，透過當代繪畫語言重新詮釋韓國傳統美學，探究人類與自然萬物共生的哲理。其作品以生命循環為核心，體現天人合一的思想，映照一種宇宙協同的諧和。金氏的作品亦被多家韓國重要博物館及機構收藏，包括韓國國立現代美術館、首爾藝術博物館、朴壽根博物館和京畿道美術館，足見其在韓國藝術界舉足輕重的地位。

關於Soluna Fine Art

Soluna Fine Art 是一家精於當代藝術和工藝的畫廊，致力於展示成熟和新興藝術家兼備現代詮釋意義和傳統價值的作品，激發人們對多元文化美學和哲學的興趣。Soluna Fine Art 所代理的藝術家作品均被納入世界各地的私人收藏和機構。我們歷年的項目包括展覽、博覽會、教育計劃和國際的多元合作項目。

Soluna Fine Art
地址：香港上環西街52號地下
營業時間： 星期二至星期六｜上午十時至晚上六時 (公眾假期休息)

任何媒體查詢，請聯絡：
Bess Yung 翁溢詩：bess@solunafineart.com 或 +852 2955 5166

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