

Jon Poblador



Jon Poblador (b. 1971, Quezon City, Philippines) is a Filipino American contemporary painter. He received a B.F.A. from Northern Illinois University and an M.F.A. from the University of Pennsylvania. Best known for his minimalist works characterized by monochrome palettes, repetition, and meticulous mark-making, Poblador's practice has evolved from densely packed lines and text-based compositions to dots and geometric forms, before settling on the color grids he primarily produces today. Each work is built through an accumulation of devotional acts, with thin layers of acrylic applied section by section. Every brushstroke functions as a kind of silent prayer, deliberate and sustained over time. Through his practice, he explores the accumulation of time and attention while inviting viewers into a different mode of perception, encouraging a slower, more attentive way of seeing. Poblador currently lives and works in Hong Kong and is active in the contemporary art scenes both locally and in the United States. He has held several solo exhibitions across both regions, including at Bridgette Mayer Gallery in Philadelphia and Galerie Koo in Hong Kong.

Jon Poblador 1971年生於菲律賓奎松市，是一名菲律賓裔美國當代畫家，先後取得北伊利諾伊大學藝術學士及賓夕法尼亞大學藝術碩士學位。Poblador以其極簡風格的創作聞名，作品常以單色運用、重複性、精細的痕跡創作為特徵。他的創作由早年密密麻麻的線條與文字構成，逐步演變為圓點與幾何圖形，如今發展為以彩色格狀為主的繪畫語言。每一件作品皆由長時間累積而成，藝術家以分區層層堆疊的方式反覆上色，每一次落筆都像是一段無聲的禱告，內斂但虔誠。透過創作，他探索時間與專注力的累積，同時引導觀者放慢節奏，以更細膩而深入的觀賞方式去體會作品。藝術家現居香港，活躍於本地及美國當代藝術界，曾在費城Bridgette Mayer Gallery、香港雍廷序畫廊等多地舉辦個人展。



Jon Poblador
(b. 1971 in Quezon City, Philippines)

Education

- 1997 M.F.A. University of Pennsylvania (Pennsylvania, US)
- 1995 B.F.A. Northern Illinois University (Illinois, US)

Selected Solo Exhibitions

- 2026 San Gimignano, Soluna Fine Art (Sheung Wan, Hong Kong)
- 2025 Chapel of Color, Bridgette Mayer Gallery (Philadelphia, US)
- 2023 Between Shapes and Forms, Galerie Koo (Central, Hong Kong)
- 2022 Sanctuary 聖所, Soluna Fine Art (Sheung Wan, Hong Kong)
- 2021 Repetition is a Form of Change, Galerie Koo (Central, Hong Kong)
- 2017 Visible Meditation: An Exhibition in Three Parts, 103 Storey Workshop & Gallery, (Guangzhou, China)
- 2012 Jon Poblador: "Living Mountain" New and Recent Paintings, Larry Becker Contemporary Art (Pennsylvania, US)
- 2007 Jon Poblador: The Two and The One – New Paintings; Larry Becker Contemporary Art (Pennsylvania, US)
- 2004 Jon Poblador: New and Recent Paintings, Larry Becker Contemporary Art (Pennsylvania, US)

Selected Group Exhibitions and Art Fairs

- 2026 KunstRAI, Soluna Fine Art (Amsterdam RAI, Netherlands)
Art Central, Soluna Fine Art (Central Harbourfront, Hong Kong)
- 2024 Converge, Bridgette Mayer Gallery (Philadelphia, US)
Art Central, Soluna Fine Art (Central Harbourfront, Hong Kong)
- 2023 Summer Tapestry, Soluna Fine Art (Sheung Wan, Hong Kong)
- 2022 Array Phase Three: "New Moon in Equinox Tint", Larry Becker Contemporary Art (Pennsylvania, US)
Reflection, Soluna Fine Art (Sheung Wan, Hong Kong)
Art Central, Soluna Fine Art (HKCEC, Wanchai, Hong Kong)
- 2021 Sculptural Perspectives, Gilbert Contemporary Art (Arizona, US)
Art Central, Galerie Koo (Wanchai, Hong Kong)
- 2019 Lines / Squares, Galerie Koo (Central, Hong Kong)
- 2018 As Under the Evening Light, Larry Becker Contemporary Art (Pennsylvania, US)
g.e.o., Galerie Koo (Central, Hong Kong)
Louder Than Bombs, The Curator Gallery (New York, US)
- 2016 Louder Than Bombs, Divisible (Ohio, US)
- 2014 Group Exhibition, Gebert Contemporary Art (Arizona, US)
The... Sea, Larry Becker Contemporary Art (Pennsylvania, US)
- 2012 'To Be Looked at..., Close to...' [Summer Love]", Larry Becker Contemporary Art, (Pennsylvania, US)
- 2011 "FACTION", ArtStreet: Studio D, The University of Dayton, Curated by Jeffrey Courtland Jones (Ohio, US)
- 2009 Luminous Room, Larry Becker Contemporary Art (Pennsylvania, US)



- 2007 Some: A Changing Selection of Work by Gallery and Invited Artists, Larry Becker Contemporary Art (Pennsylvania, US)
- 2006 Some New: A Survey of Gallery Artists; Larry Becker Contemporary Art (Pennsylvania, US)
Some Light, John Zurier, Merrill Wagner, Steve Riedell Jon Poblador, Joseph Marioni, Marcia Hafif, Barry Goldberg, Joe Begonia and Others, Larry Becker Contemporary Art (Pennsylvania, US)
- 2005 View (Some New): A Changing Survey of New Work By Gallery Artists, Larry Becker Contemporary Art (Pennsylvania, US)
- 2003 View: A Changing Survey of New Work By Gallery Artists, Larry Becker Contemporary Art, (Pennsylvania, US)
Some Painting: Anne Appleby, Stuart Arends, Marcia Hafif, Joseph Marioni, Jon Poblador, John Zurier, Larry Becker Contemporary Art ((Pennsylvania, US)
- 2002 New Selections: A Changing Survey of New Work By Gallery Artists, Larry Becker Contemporary Art (Pennsylvania, US)
- 2001 Duo Exhibition, Jim Lee / Jon Poblador: New Paintings; Larry Becker Contemporary Art (Pennsylvania, US)
Propositions: New Work from Dublin and Philadelphia, Locks Gallery, Curated by Patrick Murphy, Director, Institute of Contemporary Art (Pennsylvania, US)
- 2000 View (Red, White and...), Larry Becker Contemporary Art (Pennsylvania, US)
- 1999 New Selections: A Changing Survey of New Work By Gallery Artists, Larry Becker Contemporary Art (Pennsylvania, US)

Residencies

- 2018 La Porte Peinte Centre pour les Arts, Noyers (France, July)
- 2016 Red Gate Gallery Residency (Beijing, China)

Publications

"Painters of Grand Tetons National Park," by Donna Poulton and James Poulton, Gibbs-Smith, October 2015

