

KIM YOUNG-HUN
Diamond Mountain - Electronic Nostalgia

金永憲
金剛山 - 電子鄉愁

03 April - 06 June 2020

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Diamond Mountain - Electronic Nostalgia
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Soluna Fine Art is pleased to present **Kim Young-Hun's** solo exhibition 'Diamond Mountain – Electronic Nostalgia' for the first time with the gallery. This exhibition showcases eight vibrantly colored oil paintings by the artist that are inspired by the Korean landscape and digital screen glitches. Diamond Mountain will be on view at our Sai Street location from 03 April to 06 June 2020, with an opening on Art Gallery Day (03 April 2020).

Living through the transition between the analog generation and digital generation, **Kim Young-Hun** is passionate in observing and deciphering the unknown between the 1 and 0 of binary codes. For Kim, such incomprehensibility intrigues him to create disoriented and euphoric paintings: Inspirations such as stripe covered light bulbs, white noise from digital screens, and invisible vibrations from string instruments allow Kim's works, in his wordings, to "...generate an electronic-like abstract painting language that interferes with some parts of the ambiguous boundaries of our ever-changing digital or reality lives".

Kim's works demonstrate a traditional Korean painting technique called Hyukpil (革筆畫), in which the painter mixes various colors and paints with rapid strokes using a leather brush. The multi-colored stripes that seem to flow like ink are made by one continuous brush stroke across the canvas, with the oil colors melting together and permeate into the canvas. One of the distinctive features of Kim's post-abstract works is the preservation of his raw artistic process: By having just one layer of paint, the trace of his pulsating brush strokes is unedited and simultaneously creates an illusion of a glossy screen. Kim further explained,

"If I attempt to put additional layers of paint on the first one, this can easily remove and ruin the delicate details of the brush traces. What is more, I would like to use an ecstatic spectrum of garish neon and muddy colors in my paintings to represent our color-saturated world."

Kim has been creating works under the same series called "Electronic Nostalgia" for more than 10 years. 'Electronic' symbolizes the ever-changing energy of life as if the tantalizing pastel visuals of his paintings are transmitting electricity to enthuse the audience and senses the vibration of vitality. On the other hand, 'nostalgia' echoes with Kim's background as a young but ambitious painter who has experienced the overwhelming influence of technology. As an artist who feels sentimental of living in the post-analog revolution, Kim expresses such reminiscence by juxtaposing classical palettes from Korean painting history and cutting-edge neon pink and green. Put together, Kim's 'Electronic Nostalgia' series electrifies the audience and introduce them to what Kim refers as 'new visual

intelligence' — the ability to visualize the world with a pioneering perspective, and to modify their surroundings based upon perceptions, and recreate the aspects of visual experiences.

The show title Diamond Mountain (金剛山) is based on the center piece's title in Kim's solo exhibition. Diamond Mountain not only refers to one of the most picturesque mountains in the Korean peninsula but also the Diamond Sutra (金剛經). This Buddhist scripture uses the world's hardest stone 'diamond' as a metaphor, emphasizing that the liberation of the mind is the path to spiritual enlightenment. Similarly, **Kim Young-Hun's** 'Electronic Nostalgia' series envisages his artistic journey towards a brand-new direction and share his vision with the audience; more importantly, it is a tribute to Diamond Mountain, one of the most important motifs and artists' sources of inspiration in Korean cultural history.

About Kim Young-Hun

Kim Young-Hun was born in 1964, in Nonsan, Korea. He is currently based in New York City and Seoul. Kim received his B.F.A. (1992) in painting from Hongik University. Continuing his studies, he soon enrolled at Chelsea College of Art and Design and received his M.F.A (2008). Kim has exhibited extensively internationally with over 10 solo and 60 group exhibitions. His paintings are in several prestigious public and corporate collections, including Bank of America (New York), and The Arts Club (London), and in numerous museums.

Soluna Fine Art 誠意呈獻金永憲首個於畫廊舉辦的個人展覽「**金剛山:電子鄉愁**」

。是次展覽將展示金氏八幅色彩鮮豔並且靈感來自韓國山水和數碼屏幕干擾的油畫。「金剛山」展覽會由二零二零年四月三號至六月六號在畫廊上環西街地址展出，並於四月三號香港畫廊日開幕。

經歷了從類比年代到數位年代的變遷，**金永憲**熱衷於觀察和解構 0 與 1 之間的未知空間。對金氏來說，這種不能以語言理解的狀態激起他創作有擾亂和欣快感覺的原畫。金氏靈感來自條紋設計的燈泡、數碼屏幕的白雜訊和弦樂器不可以肉眼所見的振動。金氏認為這產生彷彿電子的抽象畫語言，而這種語言干擾了千變萬化的數碼和現實生活的模糊邊界。」

金氏的作品展示了韓國傳統的繪畫技術「革筆畫」(Hyukpil)。畫家混合各種顏料並用皮革筆刷快速繪畫;並以無間斷的筆觸在畫布上繪出猶如墨水般流動的多色條紋,油彩都會融合在一起並滲透到畫布中。金氏後抽象的作品其中一個特色便是保留了他原始的創作過程:金氏僅繪上一層顏料,而他的脈動的筆觸痕跡都沒經編輯,同時還產生了一種光滑屏幕的錯覺。金氏進一步解釋:

「如果我試圖在第一層顏料上加上數層油彩,畫筆所留下的細節都被抹去。再者,我想用著迷的顏色在我的畫作中,包括鮮豔的螢光色和混濁的顏料,從而代表我們充滿色彩的世界。」

金氏創作「電子鄉愁」系列已有十年之久。「電子」象徵著生命不斷蛻變的能量,這是因為金氏的作品中誘人的柔和視覺效果彷彿能夠傳遞電能激發觀眾的熱情和使其感受震撼的活力。另一方面,「鄉愁」與金氏作為一位經歷了科技對生活的徹底影響的一位年輕而雄心勃勃的畫家息息相關:為了表達對生活在後類位時代有深厚的懷舊之情,金氏並置韓國繪畫歷史上的經典色調和尖端的霓虹粉紅色和綠色。綜上所述,金氏的「電子鄉愁」系列激活並引導觀眾進入「嶄新視覺智能」——即以開創的角度觀想世界、並基於感知修飾周遭環境和重新創造多樣的視覺體驗。

展覽標題「金剛山」與金氏個展的中心作品標題互相呼應。「金剛山」不單與南韓其中最別具一格的山水景色,更是與金剛經息息相關。佛經中以世上硬度最高的礦石鑽石為比喻,強調解放意識能夠打達到開悟的境界。換句話說,**金永憲**「電子鄉愁」系列的作品設想其創作旅程為一個嶄新的方向,並與觀眾分享金氏的想像。更重要的是,金剛山是在韓國文化歷史裡其中最重要的主題和藝術家靈感之一,故此金氏的作品在此向金剛山致敬。

關於金永憲

金永憲於1964年生於南韓論山市。金氏現居於紐約和首爾。金氏在1992年於南韓弘益大學藝術系畢業,其後於2008年在切爾西藝術學院得到藝術碩士學位。金氏擁有超過10個個人展覽及60個聯展。不同公共和企業曾收藏他的作品,包括美國銀行(紐約)、The Arts Club(倫敦)和數個國際博物館。

1.

p1942-Electronic Nostalgia, 2019

Oil on linen
80 x 100 cm



2.

p1939-Electronic Nostalgia, 2019

Oil on linen
130 x 97 cm



3.

p1940-Electronic Nostalgia, 2019

Oil on linen
73 x 91 cm



4.

p1929-Electronic Nostalgia_Diamond Mountain, 2019

Oil on linen
184 x 184 cm





5.

p2001-Electronic Nostalgia, 2020

Oil on linen
162 x 130 cm



6.

p1935-Electronic Nostalgia, 2019

Oil on linen
40.5 x 61 cm



7.

p1815-Electronic Nostalgia, 2018

Oil on canvas
131 x 97 cm



8.

p1917-Electronic Nostalgia, 2019

Oil on linen
40.5 x 61 cm



Kim Young-Hun 金永憲
(1964 born in Nonsan, Korea)

Education

2008	M.F.A, Chelsea college of Art and design, University of Arts London
2006-2007	Goldsmiths college, University of London
1988-1992	B.F.A Hongik University, Seoul

Selected Solo Exhibition

2020	Diamond Mountain - Electronic Nostalgia, Soluna Fine Art, Hong Kong
2019	Electronic Nostalgia, Galerie Richard, Paris Electronic Nostalgia, Galerie Richard, New York
2017	Virtual-Scape, Choi&Lager Gallery, Seoul
2016	Noise-Electronic Nostalgia, Gail Art Museum. Gapyung, Korea
2013	Cloud Map, Space K, Daegu, Korea
2012	Cloud Map, ZAHA Museum, Seoul Cloud Map, Nuovo gallery, Daegu, Korea
2010	Electronic Nostalgia-Broken Dream, Sung-Kok Art Museum, Seoul
2003	Höherweg 271 Studios, Dusseldorf
2002	Espas Icar, Issy-les-Moulineaux, Paris
2001	Cité Internationale des Arts, Paris
1997	Dark Side of the Moon, Woong-Jun gallery, Seoul
1995	Total Museum of Contemporary Art, Jang-heung, Korea

Selected Group Exhibition

2019	Hyper Salon, U art space, Seoul In Line, Made art space, New York 4482, gallery Selo Arts, Seoul
2018	Kim Young-Hun, Kim Jin, gallery Lee Bae, Busan Color Matters, galerie Richard, New York
2017	Visualizing Today, Hongik Museum of Art, Seoul Imperfect Consonance_YoungHun Kim & Robert Muntean, UNC gallery, Seoul Natural Selection, Christy, HongKong
2016	The Middle Distance - Shane Bradford & KIM Young-Hun, Choi&Lager Gallery, Cologne Visual Arithmetic: The 64 Formal codes, Lee Eugean gallery, Seoul Please Return to Busan Port. Vestfossen Museum, Norway Noise-Electronic Nostalgia, Paik Haeyoung gallery DDP space, Seoul
2015	SamSaikDo, Jaha Museum, Seoul Have a good day, Mr. Kim, KUNSTRÄUME, Cologne
2014	Neo Sansu, Daegu art museum, Daegu, Korea Best Portrait Collection-Artist's Room, gallery won, Seoul
2013	Homo Utopias, Hada Contemporary, London Korean Contemporary Painting-33 Artists, Kangdong art center gallery, Seoul Presents from Artists, gallery Sein, Seoul

2013 Multi Effect, gallery lhn, Seoul
British Impact, gallery Lee & Bae, Busan, Korea
Fantasy Will be There, Daegu art factory, Daegu, Korea

2012 Kumkang Nature Art Biennale, Gong-Ju, Korea
Transformed Human, Spaec K, Kwang-Ju, Korea
The Secret, Kwangju Museum of Art, Kwang-Ju, Busan Museum of Art, Busan,
ARKO Art Center, Seoul

2011 From a Distance, Keep a Distance, Sungkok Art Museum, Seoul
31 Artists by 31 Critics, Gallery forest, Seoul
Pity on Utopia, Art space LOO, Seoul

2010 Art Actually, Gallery Kunstdoc, Seoul
Electronic Nostalgia, Mullae art factory, Seoul
Art Share, Dong-duk art gallery, Seoul
Over the Rainbow, Sungkok Art Museum, Seoul

2009 Digital/Multiple Emotion, Sejul gallery, Seoul
Nomadic Project (Time and Space), Dalanzadgad City Museum, Gobi, Mongol
'Defamiliarisation' by Anna art project, Nolias gallery, London

2008 4482, Oxo tower, Barge house, London
Condensation 2008, Desima gallery, London

2007 4482, Kingston business park, London

2003 Kim Young-Hun & Moon ByungTak, Ingolstadt city gallery, Ingolstadt, Germany

2002 Kim Young-Hun & Christelle Spano, Paris Project Room, Paris, France
Biennale d'art contemporain de Saint-Cloud 'Nature Cult', Musée des Avelines, France
Waldkunstpfad (Forest Art Path), Black Forest, Darmstadt , Germany
Jeune Création 2002, Grande Halle de la Villette, Paris, France

2001 It's a Wonderful World - Sol, Mur, Temps, Espace arsenal, Issy-les-Moulineaux, Paris
Un Certain Regard sur la Nature, Abbatiale, Bernay, France
0 + X, Espace Bateau-Lavoir, Paris, France
Energie Raum, Städtische Galerie Dreieich, Dreieich, Germany,
Jeune Création 2001, Grande Halle de la Villette, Paris, France

2000 Fiestalux, Rue de Pont Neuf, Paris, France
Media Art 21-Virtually Yours, Sejong Art Center, Seoul

1999 '99 Environmental Art Festival, Kwanghwa Mun Station, Seoul
Blasphemy-Dying to be Cruel, Monstrous, Strange, Total Museum of Contemporary Art,
Seoul

1998 Incheon Multimedia Art Festival, Incheon Art Center, Korea

1997 Our Cultural Legacy - View Point of Today, Sung-Kok Art Museum, Seoul
Dismantlement and revival-D.M.Z, ARKO Art Center, Seoul
Body as Text, Kumho Art Museum, Seoul

1996 The Stream of The New Generation; Technology and Anti-Technology,
ARKO Art Center, Seoul
Good Morning Mr. Stomach, Gihon river project, Vermont Studio Center, Johnson, U.S

1995 Joong-ang Fine Arts Prize, Seoul Museum of Art

1994 Review 1995-Today, gallery doll, Seoul
New Prospect '94, Moran Museum of Art, Kyungki-do, Korea

Selected Residency Program and Award

2003	Höherweg 271, Dusseldorf, Germany
2000-02	Samsung residency program, Cite Internationale des Arts, Paris
1996	Freeman fellowship, Vermont Studio Center, Johnson, Vermont, U.S
1995	Grand prize, Joongang Fine Art Prize, Seoul

Selected Collections

Art Bank-National Contemporary Art Museum, Seoul
Government Art Bank-National Contemporary Art Museum, Seoul,
Bank of America, New York
ZAHA Museum, Seoul
Sung-kok Art Museum, Seoul
Leeum, Samsung Museum of Art, Seoul
The Arts Club, London
Kolon Group, Seoul
KOEX Kimchi Museum, Seoul
Numerous other private collection

Selected Art Fair & Auction

2020	Art Central, Hong Kong VOLTA, New York
2019	KIAF, Seoul Art Taipei, Taipei Art Miami, USA Artnet
2018	Asia Now, Paris Artnet Permium Sale, Artnet headquarters ,New York Korea Galleries Art Fair, Seoul Union Art fair, Seoul Artnet Asia contemporary painting Art Busan, Busan, Korea Christy Autumn sale, Hong Kong
2017	Art Central, Hong Kong, Art Miami, USA Christy Auction, Autumn Sale, Hong Kong
2016	Art Busan, Korea Art Miami, USA Art Context, Hong Kong Asia Now, Paris
2015	Art Central, Hong Kong London art fair, U.K KIAF, Seoul

About Soluna Fine Art

An international forum for new ideas in Asian contemporary art, Soluna Fine Art presents an innovative program dedicated to cultivating a dialogue between artists, viewers and institutions. Embracing its prime location in the heart of Sheung Wan, Hong Kong, the gallery provides a foundation that supports the presentation of work by emerging to established Asian contemporary artists with significant global recognition. In addition to a distinguished primary program, Soluna Fine Art is proud to offer its art advisory service and works by Post-War and Contemporary artists through the gallery's exclusive network. With a great depth to knowledge and research capabilities, Soluna Fine Art offers art works of the highest quality to Collectors, Museums and Institutions.

Gallery opening hours: Monday - Saturday, 10am - 6pm

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關於 Soluna Fine Art

Soluna Fine Art 作為一個探討嶄新亞洲當代藝術的國際平台,展示致力孕育藝術家、觀眾和機構之間的交流的革新的展覽。畫廊位於香港上環的中心地帶,並提供一個穩定基礎以支持受到國際肯定的新晉和知名的亞洲當代藝術家。除了傑出的主要展覽, Soluna Fine Art 亦透過畫廊獨家網絡提供藝術諮詢服務以及戰後和當代藝術家的作品。畫廊擁有深厚知識和研究能力,從而為收藏家、博物館和機構提供最高質素的藝術作品。

營業時間: 星期一至星期六, 早上十點至晚上六點

任何媒體查詢,請聯絡:

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