

# SOLUNA

FINE ART

*Layers to Essence*

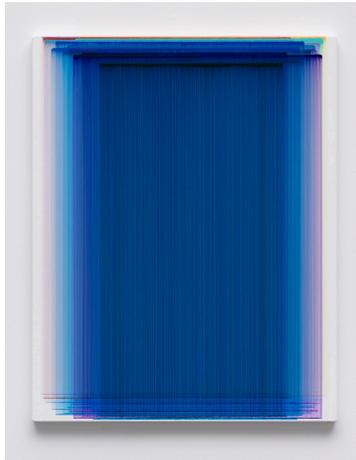
**Seungtaik Jang (b. 1959 in Goyang, Korea)**

Date: 5 March - 18 April 2026

Opening Reception: 5 March (Thur) 6 - 8 pm

Artist Introduction: 5 March (Thur) 7 pm

Venue: Soluna Fine Art, G/F, 52 Sai Street, Sheung Wan, Hong Kong



Seungtaik Jang, *Layered Painting 30-26*, 2025, Acrylic on canvas, 90 x 70 cm

Soluna Fine Art is proud to present *Layers to Essence* by Korean contemporary artist Seungtaik Jang, his first solo exhibition in Hong Kong. The exhibition centers on the artist's signature *Layered Painting* series, reflecting his ongoing exploration of color, process, and the very nature of painting. Jang uses custom-made wide, flat brushes to repeatedly apply semi-transparent layers of acrylic mixed with specialized mediums onto canvas and Plexiglas. Through cycles of layering and accumulation, colors interact and transform, generating subtle luminosity and depth that expand the full potential of color.

The deliberate layering process requires patience and precision, allowing the works to embody the passage of time and reveal the artist's disciplined, process-driven practice. By focusing on color, the most basic yet fundamental element of painting, Jang investigates what painting can be beyond representation. Color becomes a vessel for emotion and sensation rather than a purely visual form. The light that emerges between layers exists as both material and perception, guiding viewers to uncover the essence of painting through the quiet intensity of layered color.

*Layers to Essence* will be on view at Soluna Fine Art from 5 March to 18 April 2026, with an opening reception on 5 March (Thurs) at 6 - 8 pm. The artist will also be present.

Seungtaik Jang's works will also be featured in Art Central 2026 from 25 to 29 March 2026.



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Please confirm your attendance [here](#) by clicking on the RSVP button.

## About Seungtaik Jang

**Seungtaik Jang** (b. 1959 in Goyang, Korea) studied Fine Art at Hongik University, Korea and Ecole Nationale Supérieure des Arts Décoratifs de Paris, France. Mainly engaged in experimental works using unconventional materials such as air spray, resin, and glass instead of traditional painting materials, Jang's works reveal a universal world where light and color emerge through matter, showcasing diverse variations of painting beyond the canvas. He has recently returned to using brushes to create his "Layered Paintings" series, layering colors on various surfaces. Jang has been actively exhibiting across Korea and France since 1985. His works have been included in different public collections, such as the National Museum of Modern and Contemporary Art, Korea, Seoul Museum of Art, Seoul National University and more.

## About Soluna Fine Art

**Soluna Fine Art** is a gallery specializing in contemporary fine art and craft. Our mission is to revitalize multicultural aesthetics and philosophy by showcasing exquisite works by established and emerging artists with traditional values in contemporary dialogue. Works by artists represented by Soluna Fine Art can be found in private collections and institutions worldwide. Our annual program includes exhibitions, fairs, educational initiatives, and multi-disciplinary collaborations on an international level.



Soluna Fine Art

G/F, 52 Sai Street, Sheung Wan, Hong Kong

Opening hours: Tuesday - Saturday, 10 am – 6 pm (Closed on Public Holidays)

For press inquiries, please contact:

Bess Yung: [bess@solunafineart.com](mailto:bess@solunafineart.com) or +852 2955 5166

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**張勝澤（1959年生於韓國高陽市）**

展出時間：2026年3月5日至4月18日

開幕酒會：2026年3月5日（星期四）下午6時至8時

藝術家介紹：2026年3月5日（星期四）下午7時

地點：香港上環西街52號地下 Soluna Fine Art



張勝澤，*Layered Painting 30-26*，2025，塑膠彩畫布，90 x 70厘米

Soluna Fine Art誠意呈獻韓國當代藝術家張勝澤首個香港個展「Layers to Essence」。是次展覽聚焦藝術家近年最具代表性的「Layered Painting」系列作品。張氏利用特製的寬平畫刷，反覆塗抹混合塑膠彩與特殊媒材的半透明顏料，逐層堆疊於畫布或壓克力板之上。在不斷覆蓋與累積的過程中，色彩彼此滲透、折射與轉化，在交匯之間映照出獨一無二的光芒，拓展屬於顏色的無限可能性。

層層上色的創作過程需經歷長時間的等待與極大的耐性，使作品成為時間流逝的具體痕跡，亦充分反映藝術家專心致志、精益求精的匠人精神。張氏藉由回歸繪畫最根本的核心元素：色彩，持續探求藝術的本質與真正價值，讓繪畫不再只是一般單純的視覺表達，而是承載情緒與感受的媒介。色層之間所浮現的光，既是有形的視覺刺激，亦是無形的心靈共鳴，引領觀者在層疊色彩的靜謐張力中，體會繪畫的本質。

展覽將於2026年3月5日至4月18日期間於Soluna Fine Art展出，並於3月5日（星期四）展覽開幕當天下午6時至8時進行開幕酒會，屆時藝術家亦將出席。

張勝澤的作品同時亦會在2026年3月25日至29日期間於Art Central 2026中展出。

請透過[連結](#)內的RSVP按鈕確認出席。



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## 關於張勝澤

**張勝澤** 1959年生於韓國高陽市，從韓國弘益大學取得西洋畫系學士學位後，於法國巴黎國立高等裝飾藝術學院修讀繪畫系。張氏巧用噴漆、樹脂和玻璃等多種非傳統材料進行實驗性創作，其作品展示普世間光與色彩透過物質的呈現，超越畫布的視覺框架，呈現繪畫的無限可能性。近年他重拾畫筆，在不同的表面上堆疊色彩，創作「Layered Paintings」系列。自1985年起，張氏曾參與韓國及法國等地舉辦的多個國內外個人及群體展覽，其作品亦被不同知名企業和博物館納入收藏，當中包括韓國國立現代美術館、首爾市立美術館及首爾大學等。

## 關於Soluna Fine Art

**Soluna Fine Art**是一家精於當代藝術和工藝的畫廊，致力於展示成熟和新興藝術家兼備現代詮釋意義和傳統價值的作品，激發人們對多元文化美學和哲學的興趣。Soluna Fine Art 所代理的藝術家作品均被納入世界各地的私人收藏和機構。我們歷年的項目包括展覽、博覽會、教育計劃和國際的多元合作項目。



Soluna Fine Art

地址：香港上環西街52號地下

營業時間：星期二至星期六 | 上午十時至晚上六時 (公眾假期休息)

任何媒體查詢，請聯絡：

Bess Yung 翁溢詩：bess@solunafineart.com 或 +852 2955 5166

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