

Kim Ha-Young

金夏榮



Fascinated by our high-tech society's effects on the human mind, **Kim Ha-Young** (b. 1983, Seoul) explores how people become 'characterless characters' via a series of vibrant acrylic paintings. Reflecting on how the controlling, cold, rational, and 'intelligent' logic onset by advanced technology makes people lose the senses of humanity and individuality, she suggests that such modern technology also bares us, stripping us to become more susceptible to vulnerable and fragile feelings.

Primarily painting on polyester canvas and drafting films, she often incorporates her paintings into animation and installation, exploring the issues and achievements around modern technology and science. Oftentimes influenced by the images she comes across in children's books, her dynamic cartoon-like paintings are characterized by their animated nature and bright vibrant color scheme. Dancing on the boundary between harmless cartoons and absurd surrealism, her subjects represent an irrational juxtaposition of subjects and objects that prompt reinterpretation of the contemporary psyche.

Rather than simply accepting the often one-sided perspective of advanced technology, Kim attempts to juggle the multiple facets that technology inflicts by allowing different dimensions to coexist in her works - such as utilizing augmented reality. Kim's use of augmented reality presents the original physical context of her work as multidimensional by featuring enhanced visual elements, extending this concept of augmented vision to add a literal and figurative connection to her exploration of media and technology.



源於其對高智能科技的熱忱，**金夏榮**（1983年生於首爾）創作一系列鮮艷的塑膠彩畫作探索人類逐漸失去自身個性、被同化的過程。她認為，先進科技具備操控、冷漠、理性和「智慧」的特性，會令人無所遁形，令女性和獨特性在高科技社會下慢慢被殆盡，變得更為脆弱。

金氏主要以畫布及繪畫薄膜作畫，再融入至動畫及裝置藝術中，探討各類有關現代科技和科學的議題。受到兒童繪本中的圖像所影響，作品採用相似的卡通化風格配以色彩豐富的顏色，主題卻遊走在純真卡通和超現實荒誕的邊界上。配上難以捉摸的思維呈現作品中主題及實體不合理的並存，激起觀眾重新定義當代社會的精神面貌。

她認為科技是一把雙面刃，因此嘗試把不同維度共存於同一作品中，呈現科技在每個範疇帶來的影響。例如利用擴增實境（Augmented Reality）將原來的物理環境呈現為多維環境，增強其他視覺元素，把這概念延伸至她對媒體和科技的探索上，利用表象及闡述更多個人見解。

Artist Link:

<https://www.solunafineart.com/kim-ha-young>



Kim Ha-Young 金夏榮
(b. 1983 in Seoul, Korea)

Education

2007 B.F.A., the Department of Painting, College of Fine Arts, Hongik University (Seoul, Korea)
2011 Postgraduate Diploma in Fine Art, Royal Academy Schools (London, UK)
2014 D.F.A., The School of Arts and Digital Industries, University of East London (London, UK)

Solo Exhibition

2023 WELCOME HOME_Pictures born at home, Gallery Afternoon (Seoul, Korea)
2022 LOVE AND WILLOW, Choijunga Gallery (Seoul, Korea)
2014 Characterless Characters, Gallery Absinthe (Seoul, Korea)
New Paintings by HaYoung Kim, 43 Inverness street gallery (London, UK)
2013 Virtualium, Window Gallery, Gallery Hyundai (Seoul, Korea)
2012 Eat All You Can, Hoxton art gallery (London, UK)
2011 HaYoung Kim Show, 43 inverness-street gallery (London, UK)

Selected Group Exhibition

2023 Exploring Shades of Green Luminance, Gallery HoHo (Seoul, Korea)
Summer Tapestry, Soluna Fine Art (Sheung Wan, Hong Kong)
Downtown Monster, INSA Gallery (Seoul, Korea)
Art Central, Gallery Afternoon (HKCEC, Wanchai, Hong Kong)
2022 Kindred Spirits, The Harley Gallery (North Nottinghamshire, UK)
2021 Storyteller Dual Exhibition, Soluna Fine Art (Sheung Wan, Hong Kong)
2020 Saatchi Start Art Fair, Exhibition part, Saatchi gallery (London, UK)
2019 The Korean Eye 2020 Teaser exhibition, Saatchi gallery, (London, UK)
2018 Darkness into Light: the emotional power of art, Millennium gallery (Sheffield, UK)
SHOW WOMAN, Gibberd gallery (Harlow, UK)
The Art of Collecting, Mall Galleries (London, UK)
2017 The Painting Show, Goyang AramNuri Art Center (Gyeonggi, Korea)
2016 Studio Schools (Rye, UK)
2015 PALACE DICE, Roper Gallery (Bath, UK)
Rain Doesn't Fall for Nothing, Penny School Gallery (London, UK)
Dimension(s) Variable, The waiting room (London, UK)
2014 Artoll residency exhibition (Bedburg-Hau, Germany)
Visions New Voices, National Museum of Contemporary Art Korea (Seoul, Korea)
Pravac Sila, O3ONE Art space (Belgrade, Serbia)
University of East London Doctorate in Fine Art show (London, UK)
At Home Salon 2014 MARCELLE JOSEPH PROJECTS (London, UK)
2013 When Attitude Become Form, Seoul Museum of Art (Seoul, Korea)
Artoll residency exhibition (Bedburg-Hau, Germany)
New British 2013 Patch London, Lloyds Club (London, UK)
WW SOLO Award 2013 longlist group show, WW gallery (London, UK)
Professional Doctorate in Fine Art Showcase, AVA gallery (London, UK)
2012 IRONIC MYTHOLOGIES, Amelia Johnson Contemporary (Central, Hong Kong)



- Intrinsic Value Investors (IVI) Exhibition (London, UK)
 Penumbra The 8-day project, Bermondsey Project Space (London, UK)
 ID PLEASE, NEW gallery (London, UK)
 Pleasure Principle, Hoxton Art gallery (London, UK)
 KINARI-ISKAI salon show (London, UK)
 MAP THE KOREA-The 5th [sasapari] 4482 (London, UK)
 Winter Exhibition, Hoxton Art Gallery (London, UK)
 2011 Postgraduate Printmaking, London 2011: a survey of London art colleges, Clifford Chance (London, UK)
 Painting?, Hoxton Art Gallery (London, UK)
 Tomorrow 2011 Hangaram Art Museum, Seoul Art Centre (Seoul, Korea)
 Royal Academy Summer Show (London, UK)
 2010 Group Show, Galeria of Michael Aalders (St Tropez, France)
 Artists at Glenfiddich First and Second Exhibition (Dufftown, Scotland)
 Premiums Royal Academy Interim Exhibition (London, UK)
 RA Show, Royal Automobile Club (London, UK)
 2009 Mindscape of the 21st Century, AndrewJamesArt, B-TAP (Shanghai, China)
 Royal Academy Summer Show (London, UK)
 RA Schools show, Dover Arts Club Exhibition (London, UK)
 2006 Zagreb 19:00 - Seoul 02:00 Simultaneous Exhibition between Korea and Republic of Croatia, Gallery COTT (Seoul, Korea)

Collection

- Royal Academy of Arts (London, UK)
 Jerwood gallery (Hastings, UK)
 Hospital Menier Gallery (London, UK)
 Intrinsic Value Investors (IVI) (London, UK)
 Deutsche Bank Art Collection (London, UK)

Awards

- 2014 Emerging Artists Program, Seoul Museum of Art (Seoul, Korea)
 2013 WW SOLO Award 2013 longlist
 2011 The Dunoyer de Segonzac award
 Various Small Prizes from Royal Academy
 Solomon J Solomon Prize
 2010 Jerwood Prize, Royal Academy Schools – Major Prize
 2009 The Arts Club Prize Excellence in Drawing Award 2009 - First Prize

Residency Programme

- 2014 Artoll artist residency programme (Bedburg-Hau, Germany)
 2013 Artoll artist residency programme (Bedburg-Hau, Germany)
 2011-12 LG HAZZYS AIR Arlington house (Camden, London)
 2011 Vytlačil AIR program (The Art Students league of New York) (New York, US)
 2010 Glenfiddich AIR program (Glenfiddich, UK)

