

# SOLUNA

FINE ART

*Still Light*

**Javier León Pérez (b. 1977 in Seville, Spain)**

Date: 25 January - 2 March 2024

Opening: 25 Jan (Thursday) 6 - 8pm

Venue: Soluna Fine Art, GF, 52 Sai Street, Sheung Wan, Hong Kong



Javier León Pérez, *The Origin of Consciousness 2*, 2023, Oil on canvas, 50 x 40 cm.

*"In the tireless pursuit of my own artistic expression, I have now re-encountered oil painting as a way to connect with a deeper part of myself."*

*Javier León Pérez*

Soluna Fine Art is pleased to present *Still Light*, Javier León Pérez's first solo exhibition with the gallery. The exhibition showcases Pérez's latest oil painting series, representing the culmination of his diverse artistic expressions through the interplay of spaces, lights, and shadows. Pérez's creative process begins with the reference of paper models, offering a contemporary reinterpretation of the traditional pictorial genre of "still life", capturing daily common objects that provoke a philosophical contemplation about existentialism across different eras. Geometry and light, the two hallmarks of Pérez's new series, not only serve as the pictorial structure and inherent order of the universe but also symbolize the artist's metaphorical and aesthetic form of self-construction, known as the



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"archetype of creation". *Still Light* will be on view at Soluna Fine Art from 25 January to 2 March 2024, with an opening reception on 25 January (Thurs) at 6 - 8 pm.

Please confirm your attendance [here](#) by clicking on the RSVP button.

The entire series in *Still Light* encompasses a vast array of perceptible and abstract gestures, and hums with the sublime intensity of life itself, a type of energy and mastery for which Pérez is known for. Although renowned for his elaborate paper works, in this exhibition, he returns to the canvas, using it as a platform for his visual experimentation. By interweaving colors, shapes, and creating the illusion of space, he generates a visual void within the chaos, suggesting the intriguing duality of art as both an individual expression and a universal pursuit. It represents his personal quest for beauty and a journey to the center of being, seeking universal truth.

*"The illusion of space and light in my paintings represents the bridge between perception and intuition. It is in this interplay of spaces, shadows, and lights that the very essence of reality is hidden, serving as a reminder that our perception is merely a fragment of the vast cosmic tapestry."*

Javier León Pérez

Pérez's statement describes the paintings as gateways to his deepest self, where the complexities of existence unfold through the interplay of lights and shadows from the deepest corners of the mind. The geometric illusion of the porthole, a technique frequently employed in his sculptures and paintings, signifies a psychological space that draws viewers into its disorienting ambiance, urging them to immerse themselves in the artwork and reflect on the body's instability vis-à-vis its environment.

*Still Light* will transport viewers into a world of visually poetic and evocative narratives, prompting them to ponder the creation and disruption of elements, and by extension challenge their sense of bodily autonomy and perception of reality. This encapsulates a state of in-betweenness and the universal exploration of human existence.

## About Javier León Pérez

**Javier León Pérez** (b. 1977 in Seville, Spain) specialized in painting, ceramics, and bronze sculpture before completing his MFA at the Complutense University of Madrid. His artistic approach is inspired by Buddhist philosophy and Zen principles, which led him to contemplate the ephemeral nature of existence. He expresses his ideas through painting, sculpture, and installations, exploring the delicate balance between structure and fluidity, individuality and unity. Pérez's pictorial works, created through a repetitive process, evoke the concept of matter composed of indivisible particles forming a whole.



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The creation of these works is a daily personal ritual, akin to a sacred formula that requires intense physical and mental concentration. Another significant aspect of Pérez's work is his use of 'washi', a Japanese paper with a translucent texture. Through folding and cutting this paper, Pérez creates precise arrangements, reminiscent of the intrinsic structures found in nature. Javier León Pérez is the recipient of numerous awards in Spain, and his work on Japanese paper was recognized in the Paper Biennial of Contemporary Art at the Museum Rijswijk in the Netherlands, the Biennale of Contemporary Art Lalin in Spain, and the International Paper Arte Biennial of Shanghai in 2021. Javier has held multiple exhibitions across Europe, with his first solo show in Hong Kong in 2015. He has participated in international art fairs, and his works have been acquired by important collections, including La Caixa Foundation, Galila's POC Foundation, Boghossian Foundation, Fengxian Museum, and more.

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## About Soluna Fine Art

**Soluna Fine Art** is a gallery specializing in contemporary fine art and craft. Our mission is to revitalize multicultural aesthetics and philosophy by showcasing exquisite works by established and emerging artists with traditional values in contemporary dialogue. Works by artists represented by Soluna Fine Art can be found in private collections and institutions worldwide. Our annual program includes exhibitions, fairs, educational initiatives, and multi-disciplinary collaborations on an international level.



Soluna Fine Art

GF, 52 Sai Street, Sheung Wan, Hong Kong

Opening hours: Tuesday - Saturday, 10am – 6pm

For press inquiries, please contact:

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*Still Light*

**Javier León Pérez (1971年生於西班牙塞維利亞)**

日期: 2024年1月25日至3月2日

開幕: 2024年1月25日 (星期四) 下午6時至8時

地點: Soluna Fine Art, 上環西街52號



Javier León Pérez, *The Origin of Consciousness 2*, 2023, 布面油畫, 50 x 40 厘米。

「我在對藝術表達的求索中重新邂逅油畫，與本我再次連結。」

*Javier León Pérez*

Soluna Fine Art 榮幸地呈獻 Javier León Pérez 與畫廊的首次個展《Still Light》。展覽在畫廊空間展示他最新的油畫系列，利用空間、光線及陰影的相互交替，總結其多年於不同藝術範疇鑽研後累積的藝術表達。Pérez使用紙模型取替日常物件作為題材，重新詮釋傳統靜物畫，引發哲學思想中存在主義在時代更迭時的不同解讀。幾何結構和光線，被稱為「創造的原型」，亦是新系列的核心。兩者不僅作為構圖和宇宙規律的主要元素，更象徵著藝術家充滿隱喻性的自我美學建構模式。

《Still Light》將於2024年1月25日至3月2日在 Soluna Fine Art 展出，開幕定於1月25日(星期四)下午6時至8時舉行。

請點擊[這裡](#)的“RSVP”按鈕以確認您的出席。



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《Still Light》系列充分展示藝術家純熟地運用具體及抽象的表達方式，借此與崇高的生命力作出共鳴。Pérez以和紙作為媒介的雕塑作品令他在藝術界中得到關注。是次展覽他回歸至畫布上，試驗不同視覺效果帶來的觀感體驗：把顏色及形狀互相交織形成空間幻象，在混亂中產生了視覺虛空，意味藝術同時作為表達個人追求和社會規範的有趣二元對立。同時代表他對美學的渴求，以及探討存在主義的核心價值、尋求真理的旅程。

*「畫中的空間和光線構成的幻象代表了觀念和直覺之間的橋樑。在空間、陰影和光線的相互作用中，現實的本質被隱藏，提醒自我認知在浩瀚宇宙中微不足道。」*

Javier León Pérez

Pérez形容他的作品是通往本我的通道，複雜的存在本質於潛意識內隨著光影交替而展開。藝術家經常採用幾何錯覺手法於其雕塑和繪畫作品中建構舷窗，令觀眾在他虛構的心理空間內迷失方向，沉浸於觀賞藝術品的同時探究身體在不穩定的環境時的感受。

《Still Light》將把觀眾帶入一個充滿視覺詩意和令人回味的敘事世界。光與影構成的幾何世界建構與顛覆觀眾的想像，同時挑戰他們對於肉體的掌控及意識對於現實的感知，令盲目的批判與跟從互相稀釋至均等，共同探索存在的本質。

## 關於 Javier León Pérez

Javier León Pérez 在1971年生於西班牙塞維利亞，於馬德里康普頓斯大學以藝術碩士學位畢業，以布面畫作、陶瓷和青銅雕塑作為創作媒介。他的藝術方向受到佛教哲學和禪宗原則的啟發，探索存在的短暫本質。他透過繪畫、雕塑和裝置藝術來表達其思想哲學，探究結構與流動性、個性與統一之間的微妙平衡。Pérez廣域的藝術涉獵令其多元藝術視野能化作細膩嫺熟的技巧在畫布上呈視，呼應「一花一世界」的哲學概念。其創作公式由把身心投入至創作開始，進入與精神及哲學對話的日常儀式，把所感所悟化為作品的靈魂。日本和紙亦是他的創作靈感之一，利用和紙半透明紋理的特性加以切割及折疊，呈現如自然界般天衣無縫的精確結構。

Javier León Pérez 於西班牙榮獲多個獎項，在歐洲各地舉辦展覽，並於2015年在香港舉辦了亞洲首次個展。其和紙系列作品曾參與各大國際藝術展及獲得肯定，包括Museum Rijswijk 的 Paper Biennial of Contemporary Art、Biennale of Contemporary Art Lalin 及 2021年上海國際紙藝術雙年展。Pérez 的作品收藏於多個著名機構，包括La Caixa Foundation、Galila's POC Foundation、Boghossian Foundation、奉賢博物館等。



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## 關於 Soluna Fine Art

**Soluna Fine Art** 是一家精於當代藝術和工藝的畫廊，致力於展示成熟和新興藝術家兼備現代詮釋意義和傳統價值的作品，激發人們對多元文化美學和哲學的興趣。Soluna Fine Art 所代理的藝術家作品均被納入世界各地的私人收藏和機構。我們歷年的項目包括展覽、博覽會、教育計劃和國際的多元合作項目。



Soluna Fine Art

地址：香港上環西街52號

營業時間：星期二至星期六 | 上午十時至晚上六時

任何媒體查詢，請聯絡：

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