

Kim Yik-Yung

金益寧



Kim Yik-Yung (b.1935) is one of Korea's most well-respected ceramic artists and a pioneer in the ceramic arts. Kim studied at Seoul National University and the College of Ceramics at Alfred University in New York State. While in New York, she had the opportunity to meet Bernard Leach when he taught a seminar at the university, and she was profoundly influenced by his teaching. She is currently Professor Emerita at Kookmin University, Seoul.

Kim's works bring Korea's ceramic heritage into the modern world, bridging the gap between aesthetic beauty and general practicality. Her ceramics are influenced by Joseon baekja (white porcelain), which are prized for their simplicity and naturalness. They are made with the ancient throwing technique that offers flexibility and efficiency, allowing Kim to produce works without artificial traits and that remain true to the material. Kim employs faceting to reveal the dynamic characteristics of the clay: softness and sharpness, warmth and coolness, time and rhythm.

Her work has been included in numerous public collections, including the National Gallery of Contemporary Arts, Korea; the British Museum, UK; National Museums of Scotland, UK; the Victoria and Albert Museum, UK; the Smithsonian Institution, USA; and the Philadelphia Museum of Art, USA.

金益寧除了是韓國其中一位備受尊敬的陶藝家之外，更是當地陶藝界的先鋒。金氏曾就讀首爾大學和紐約艾爾弗雷德大學陶瓷工程科。在紐約，金益寧有幸於一個大學研討會上認識到Bernard Leach，從此影響了她日後的創作發展。現時她為首爾國民大學的榮譽退休教授。

金氏的作品把韓國的陶藝文化帶到當代世界，將美學和實用性連結起來。她的陶藝作品深受朝鮮白瓷影響，其簡約和自然風格屢次為她贏得獎項。金氏在創作時使用了古代的拋接技巧，使她毋須加入人工元素，以維持材料的天然性，令成品製作更靈活和有效率。她採用獨特技法以顯露陶土的多樣性：既柔軟且堅韌，溫暖同時冰冷，歷久而具韻律。

她的作品被世界各知名藝術組織收藏，包括大英博物館、蘇格蘭國立博物館、維多利亞與亞厘畢博物館、史密森尼學會、費城藝術博物館等。

Artist Link:

<https://www.solunafineart.com/kim-yik-yung>



Kim Yik-Yung 金益寧
(b. 1935 in Hamgyong, Korea)

Education

- 1961 M. F. A. College of Ceramics at Alfred University (Seoul, Korea)
- 1959 Finished 1-year course of Crafts and Arts, Hongik University (Seoul, Korea)
- 1958 Finished 1-year course of Ceramic Engineering, Seoul National University (Seoul, Korea)
- 1957 B. S. Degree, Chemical Engineering, Seoul National University (Seoul, Korea)

Professional Experiences

- 2000-present Professor emeritus, Kookmin University
- 1975-2000 Professor, Ceramics Design, College of Design and Architecture, Kookmin
- 1969-1974 Planning Manager, Design Development Section, Korea Trade Promotion Center
- 1967-1968 Research Assistant, AID Design Development Project
- 1965-1967 Instructor, Housing and Interior Design, Yonsei University
- 1964-1965 Invitational Research instructor, Kyoto Municipal College of Arts
- 1963-1964 Full-time Instructor, Duksung Women's College
- 1961-1963 Assistant to the Curator, National Museum of Korea
- 1960-1961 Teaching Assistant, College of Ceramics at Alfred University
- 1958-1959 Research Assistant, AID Central Design Demonstration Center

Solo Exhibitions

- 2022 보와 궤, Gallery MEME (Seoul, Korea)
- 2021 Pure, Gallery LVS (Seoul, Korea)
- 2015 Corée Mania, volet contemporain (Sevres, France)
- 2014 Choeunsook Art & Lifestyle Gallery (Seoul, Korea)
- 2005 Invitational Exhibition, Gallery Carla Koch (Netherlands)
- 2004 “Korean Modern Paintings and Ceramics”, Invitational, Kang Collection (New York, USA)
Artist of the Year 2004: Kim, Yik-yung/ Yoon, Kwang-cho, National Gallery of Contemporary Arts (Seoul, Korea)
- 2003 Solo Exhibition, Korean Craft Promotion Foundation (Seoul, Korea)
- 2002 Invitational Exhibition, “Esthetics on the Content of Space Vessel of Kim, Yi-Kyung”, Seomi Gallery, Seoul
- 2000 Invitational Exhibition, Kumho Museum of Art and Rho Gallery (Seoul, Korea)
- 1998 “Form as Container”, Invitational by Craft Space MOKKUMTO (Seoul, Korea)
- 1997 Invitational Exhibition, Tong-In Gallery (Seoul, Korea)
- 1995 Main Exhibition of the 1st Kwangju Biennale as a Representative of Korea
- 1992 Invitational Exhibition, Tops Gallery (Seoul, Korea)
- 1991 Invitational Exhibition, Meitetsu Art Gallery (Nagoya, Japan)
- 1990 Hankuk Gallery of Fine Arts (Seoul, Korea)
- 1989 Invitational Exhibition, Hyundai Gallery (First International Ceramic Exhibition) (Seoul, Korea)



- 1985 Invitational Exhibition, Shinsegae Art Gallery (Seoul, Korea)
- 1984 Galley Odaum (Tokyo, Japan)
- 1983 Invitational Exhibition, Tokyo Gallery and Gallery Ueda (Tokyo, Japan)
- 1980 Invitational Exhibition, Mak Hyang Gallery (Taegu, Korea)
Invitational Exhibition, The Space Art Gallery (Seoul, Korea)
- 1978 Invitational Exhibition, Tong-In Gallery (Seoul, Korea)
- 1975 A-Reum Gallery (Seoul, Korea)
Beak Rok Gallery (Seoul, Korea)
- 1965 Salon Pagodon Gallery (Seoul, Korea)

Selected Group Exhibitions & Art Fairs

- 2022 Fine Art Asia, Soluna Fine Art (HKCEC, Wanchai, Hong Kong)
Art Central, Soluna Fine Art (HKCEC, Wanchai, Hong Kong)
Ode to the Moon, Soluna Art Group & Korean Cultural Center (Central, Hong Kong)
- 2021 Full Moon, Soluna Fine Art (Sheung Wan, Hong Kong)
- 2020 Dallas Art Fair 2020 (online) presented by Christine Park Gallery (Dallas, USA)
Art Fair Tokyo 2020 presented by Christine Park Gallery (Tokyo, Japan)
- 2019 Moon Jars: Contemporary Korean Masters, Tristan Hoar (London, UK)
artKYOTO 2019 presented by Christine Park Gallery (Kyoto, Japan)
- 2017 Silences, Maison & Objet 2017 presented by Christine Park Gallery (Paris, France)
miart 2017 presented by Christine Park Gallery (Milano, Italy)
- 2014 Korean Beauty: Two Kinds of Nature, National Museum of Modern and Contemporary Art, (Korea, Seoul)
Dual Natures in Ceramics: Eight Contemporary Artists from Korea (San Francisco International)
Airport, organised by San Francisco Asian Art Museum, (San Francisco)
- 2013 Korea Power: Design and Identity, Frankfurt Applied Art Museum (Frankfurt, German)
- 2011 Life in Ceramics: Five Contemporary Korean Artists, Fowler Museum, UCLA (Los Angeles, USA)
- 2008 Gyeonggi International Ceramic Biennale (Gyeonggi-do, Korea)
- 2007 Chungju Craft Biennale (Chungju, Korea)
- 2005 The 2005 World Exhibition (Aichi, Korea)
- 2004 International Artists Community Exhibition (Gwangju, Korea)

Major Activities

Juror Crafts Exhibition, Korea National Fine Arts Museum Seoul Ceramics Competition, Seoul Daily Paper Design Joint Development with Hankuk Ceramics corp. Relief Wall Mural Work for Kuro Hand-tool compound.

- 2016 DANSAEKJO, Kyungki Art Management Service (Kyungki, Korea)
- 2014 Korean Contemporary Ceramics, San Francisco International Airport, San Francisco Asia Museum (San Francisco, USA)
Korean Beauty: Two Kinds of Nature, National Gallery, Modern and Contemporary Art Museum (Seoul, Korea)
- 2013 Korea Power: Design and Identity, Frankfurt Applied Art Museum
- 2011 Life in Ceramics, Fowler Museum, UCLA (Las Angelas, USA)
- 2008 Gyeonggi International Ceramic Fair 2008 "Ceramixs"



- 2007 Chungju Craft Biennale (Chungju, Korea)
- 2005 Special Exhibition for EXPO AICHI (Japan)
- 2004 Lecture, Denver Art Museum (Colorado, USA)
IAC Member Exhibition (Kwangju, Korea)
- 2003 Ceramic Trophy for the International Competition of the World Ceramic Expo
Installed the Bathroom setting, Ceramic House Hall, World Ceramic Expo
(Ichon, Korea)
- 2002 Design Development Project for Art tile and Sanitary Products
Nominated as a Member of IAC
- 2000 Invitational Lecturer, Royal Museum (Edinburgh, UK)
- 1999 Invitational Lecturer, Detroit Institute of Arts (Detroit, USA)
- 1994 Participant at International Academy of Ceramics (Prague, Czech)
IRIS International Ceramics Symposium (Finland)
- 1992 Lecturer, Symposium of ceramic Art, Helsinki School of Art and Technology (Finland)

Collections

- National Gallery of Contemporary Arts (Seoul, Korea)
- Hoam Art Museum (Seoul, Korea)
- Youngeun Museum of Art, Daeyu Cultural Foundation (Korea)
- Everson Museum (Syracuse, USA)
- Cleveland Museum of Art (Cleveland, USA)
- Royal Mari Mont Museum (Brussels, Belgium)
- British Museum (UK)
- National Museums of Scotland (UK)
- Victoria and Albert Museum, (UK)
- Detroit Institute of Art, (USA)
- Royal Ontario Museum (Canada)
- Smithsonian Institution (USA)
- Taipei National Museum of History (Taipei, Taiwan)
- San Francisco Oriental Museum (USA)
- Philadelphia Museum of Arts (USA)
- Chicago Smart Museum (USA)
- Honolulu Academy of Arts (USA)
- Hawaii University Gallery (USA)
- Denver Art Museum (USA)
- Museum Boijans Van Beuningen (Netherlands)
- Seattle Museum of Art (USA)
- San Antonio Museum of Art (USA)
- Jordan Schnitzer Museum of Art, Oregon (USA)

