

# SOLUNA

FINE ART

Exhibition: *Morning Rise*

Dates: February 14<sup>th</sup> – 27<sup>th</sup> 2019

Soluna Fine Art is delighted to present “*Morning Rise*”, an exhibition dedicated to seven artists whose works symbolically indicate the rising of Korean contemporary art and culture. In their own way, each individual artists dedicated their works to the Korean traditions and histories and profoundly show their respect to the nation while showcasing their extraordinary craftsmanship and talent. In Korean cultural objects and symbols, one would often find **The colors of Obangsaek** (five cardinal directions: Blue – East; Red – South; Yellow – Center; White – West; Black – North), colors that not only represent the five directions but an element or a season. In this exhibition, Soluna Fine Art has selected works that show the five attractive colors, combined with interesting subject matters and visuals to celebrate the cultural values that are important to the gallery.

Exhibited artists include Chung Kyeongmee, Lee Kang-hyo, Chung Hae Cho, Lee Kyouhong, Kim Yongchul, Jeong Myoung Jo and Huh Sangwook.

Huh Sangwook is an artist who uses the traditional technique of Buncheong to create works with contemporary senses. The process of including surface design and applying the Buncheong technique is the most important aspect of his work. This method seeks out for traces of the past while progressing to create new interpretations. It is as though he is trying to remember every minute and day that has gone by, while living the new today to the full. Clay strips shaved and hanging from the tip of his knife, reminisce and reflect upon our lives. The rhythmical sounds made from Huh’s approaches are comparable to staccato touches in music.

Chung Hae Cho uses hemp and lacquer as his primary medium, because those are the things that are so daring to him from his childhood. During his time in college, Chung noticed the lack of knowledge being taught about lacquer, and had decided to approach the traditional craftsman to learn more about the technique. The shapes in his works are influenced by river stone that are worn by the stream into smooth pebbles and the complex process that accumulated the pebbles.

Lee Kang-hyo is a Korean artist focusing on Onggi and Buncheong crafting. Lee’s work is derived from two Korean traditions of Onggi and Buncheong technique and he is renowned for being the first modern Korean potter to bring these two traditions together. Lee is internationally renowned and his work is found in the collections of the Art Institute of



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Chicago; the Asian Art Museum, San Francisco; the British Museum and the Victoria and Albert Museum, London; the Cité de la Céramique, Sèvres, France; Gyeonggi Ceramic Museum, Korea.

Jeong Myoung-Jo was inspired to pursue art by the beauty of Korean traditional clothes. However, Jeong's work does not merely present colors and patterns. Looking at a woman in a beautiful traditional dress who has her back to the audience, you find the age-long remorseful lament of traditional Korean women or discover the destiny of the Korean people of having to carry the past wherever they go. Such diverse interpretations of Jeong's paintings are made possible because the artist not only paints clothes but the women who wear them. Although the women in the paintings do not show their faces, as long as what you see in a painting is a person, you are bound to interpret the painting in the context of society and history, and from the perspective of self-identity.

For more Information, please contact: [contact@solunafineart.com](mailto:contact@solunafineart.com)

