

# Kim Yong-Chul

金容哲



Kim Yong-Chul (b. 1949) was born in Korea and he received his B.F.A. and M.F.A. in Fine Arts from Hongik University. He is a Korean painter who conveys the importance of preserving traditional values and cultural heritage. In the 1970s (a period of national transformation from poverty to wealth) Kim worked on political projects to critique the depressing Korean society of the time using newspapers and television as media. From 1984 Kim returns to painting and employs Korean pictorial tradition capturing the scenery of vivid, fresh life which represents a departure from the previous political and gloomy perspective. He paints symbols with positive connotations such as hearts, flowers, and birds to suggest there will be a promising future and brighter prospects in the midst of difficult times. Kim's works have been exhibited in various art fairs, galleries, and museums including Art Central Hong Kong, Zaha Gallery in Korea, and Hyundai Arts Center in Korea. His works are also collected by prominent organizations in Korea such as the National Museum of Modern Contemporary Art in Korea, the Seoul Museum of Art, and the Korean Embassy in China.

金容哲於1949年在南韓出生，在弘益大學獲得了藝術學士學位和藝術碩士學位。金氏是一位著重傳統文化和文化遺產保育的藝術家。在韓國逐漸趨向富強的1970年代，他以報紙和電視為媒介創作了不少帶有政治色彩的作品，以表達他對於社會氣氛低迷的評價。自1984年起，他再沒創作陰霾的政治作品，反而開始根據韓國傳統的作畫方式，描繪色彩斑斕的風景和生物。他更運用代表正能量的圖案，例如心型圖案、花朵和雀鳥，在當時充滿紛爭和撕裂的時代傳達希望與和平的信息。金氏的作品曾在香港 Art Central、韓國 Zaha 畫廊和韓國現代畫廊展出。他的作品更被韓國國立現代美術館、韓國首爾美術館和中國大韓民國大使館等團體收藏。

Artist Link:

<https://www.solunafineart.com/kim-yong-chul>



**Kim Yong-Chul** 金容哲  
**(b. 1949 in Korea)**

### **Education**

Member of Group-X, 「S-T」, Origin Painting Association, Dongsedae and 「Group Handmade」  
1999 Visiting-Artist, University of Tennessee (Chattanooga, USA)  
1998-99 Artist-In-Residence, University of Tennessee (Knoxville, USA)  
1971 B.F.A. Fine Arts, Hongik University (Seoul, Korea)

### **Selected Solo Exhibitions**

2019 Happy Days Are Here Again, Soluna Fine Art (Sheung Wan, Hong Kong)  
2017 Gallery Ganghwa (Incheon, Korea)  
2015 Stained Glass for St. Peter's Church, St. Mary & Nicholas Seoul Anglican Cathedral (Seoul, Korea)  
2014 Gallery Hanok (Seoul, Korea)  
2013 Gallery yido (Seoul, Korea)  
2012 Gallery Jak (Seoul, Korea)  
2008 Gallery H (Seoul, Korea)  
2007 Bit Gallery (Seoul, Korea)  
2003 LMC Gallery (Goyang, Korea)  
2002 Hyundai Arts Center Gallery (Ulsan, Korea)  
MANIF/ Seoul Arts Center (Seoul, Korea)  
1999 Cress Gallery of Art, University of Tennessee (Chattanooga, USA)  
1997 Eve Gallery (Seoul, Korea)  
1996 Cho-Sung-Hee Gallery (Seoul, Korea)  
1994 Gallery Boda (Seoul, Korea)  
Yeru Gallery (Jeonju, Korea)  
1992 TIAS (Tokyo, Japan)  
1990 Saem Art Gallery (Seoul, Korea)  
1984 Art Center, The Korean Culture and Arts Foundation (Seoul, Korea)  
1977 Seoul Gallery (Seoul, Korea)

### **Selected Group Exhibitions & Fairs**

2022 Art Central, Soluna Fine Art (HKCEC, Wanchai, Hong Kong)  
2021 PRISM, Soluna Fine Art (Sheung Wan, Hong Kong)  
2020 An Ode to Life, Korean Cultural Centre (Central, Hong Kong)  
2020 Obangsaek: Indigo, Soluna Fine Art (Sheung Wan, Hong Kong)  
2019 Art Central, Soluna Fine Art (Booth B09, Central Harbourfront, Hong Kong)  
2018 Morning Rise, Soluna Fine Art (Sheung Wan, Hong Kong)  
2017 Secret Garden of Anpyeong Prince, Zaha Gallery (Seoul, Korea)  
2017 Reflection, Geondeongsa Geonggoksan Gallery (Incheon, Korea)  
2017 Cracks in the Concrete from the MMCA Collection, MMCA (Gwacheon, Korea)  
The Portrait of Youth, National Museum of Contemporary (Seoul, Korea)  
2016 Gyeonggi's 10 Masters: True Colors and Real Characters, Gyeonggi Museum of Modern Art, (Ansan, Korea)



- 2016 Contemporary Korean Folk Painting, 63 Art Gallery (Seoul, Korea)
- 2015 Disi Fun Art· Landscape of City, SEMA (Seoul, Korea)
- 2014 TOMORROW 2014, DDP, Kansong Gallery (Seoul, Korea)
- 2014 Gallery Image, Dongduk Art Gallery (Seoul, Korea)
- 2012 K-Art, Gallery Godo (Seoul, Korea)
- 12 Festival Internacional de Las Artes Costa Rica- Trazos de Corea, Galeria Nacional, Costa Rica
- The Objective of Folk Paintings - Yongchul Kim and Yukako, Space of Art, etc (Seoul, Korea)
- 2011 The outing to the farm, Interlalia (Seoul, Korea)
- 2010 28th Korea Galleries Art Fair, Bexco (Busan, Korea)
- The 30th Anniversary of the Young Korean Artists, National Museum of Contemporary Art (Gwachun, Korea)
- Daegu Art Fair 2010, EXCO (Daegu, Korea)
- Today's exhibition for Korean, Chinese, Japanese artists, Busan Biennale, Busan Cultural Center (Busan, Korea)
- 2009 Bloom in Color, Shinsegae Gallery (Seoul, Korea)
- Human Nature Life, POSCO Gallery (Seoul, Korea)
- 2008 Seoul Arts Center 20th Anniversary Special Exhibition-Korean Art Today\_The World of Expression, Hangaram Art Museum (Seoul, Korea)
- Treasure in My Mind, Nam Seoul Annex Building of Seoul Museum of Art (Seoul, Korea)
- The Seoul Art Exhibition 2008-Korean Figurative Paintings, Seoul Museum of Art (Seoul, Korea)
- Hyundai Art Fair in Ulsan, Hyundai Arts Center (Ulsan, Korea)
- 2008 World Artist Festival, Sejong Center (Seoul, Korea)
- 2007 Peony After Peony, Dajeon Museum of Art (Dajeon, Korea)
- 4th World Ceramic Biennale 2009 Korea (Yeoju, Korea)
- Blooming Museum, Gongju National Museum (Gongju, Korea)
- 2006 New Acquisitions 2005, National Museum of Contemporary Art (Seoul, Korea)
- 2005 Joy of Colors, Lee Hwa-lk Gallery (Seoul, Korea)
- 2004 Surging from Far East, National Gallery (Sarajevo, Bosnia)
- Image Utopia, HANJUN Plaza (Seoul, Korea)
- 2003 Life and Humor of This Era, Sejong Center (Seoul, Korea)
- 2002 The color of Korea, Opening Exhibition, Seoul Museum of Art (Seoul, Korea)
- 2001 Contemporary Art from Korea, Vietnam Fine Arts Museum (Hanoi, Vietnam)
- 2000 Contemporary Art from Korea-sound of Nature, Richmond Art Gallery (Richmond, Canada)
- 1999 Korean Pop, Sung-Kok Art Museum (Seoul, Korea)
- Group Handmade-Ki-chan-Su-Jak, Insa Gallery (Seoul, Korea)
- 1998 Three Artists/Three Continents, Ewing Gallery of Art, University of Tennessee (Knoxville, USA)
- 1997 In Search of Plum Blossoms, Ewha Woman's University Museum (Seoul, Korea)
- 1995 Tradition and Contemporary Works, Sonje Museum of Contemporary Art (Seoul, Korea)
- 1991 The 1st Total Grand-Prix, Director's Prize, Total Museum (Jangheung, Korea)
- 1989 Seoul Art Exhibition, Seoul Metropolitan Museum of Art (Seoul, Korea)
- 1986 The 2nd Korean-Chinese Contemporary Painting Exchange Exhibition, Taipei Art Center



- (Taipei, Taiwan)
- 1982 Aspects of Contemporary Korean Art, Kyoto Art Museum (Kyoto, Japan)
- 1981 Korean Drawing, Now, The Brooklyn Museum (New York, USA.)  
The Exhibition of Young Artist, Projected by the National Museum of Contemporary Art,  
(Seoul, Korea)
- 1980 XII<sup>e</sup> Festival International de la Peinture, Chateau Musee, Cagnes-Sur-Mer (France)

**Collections**

National Museum of Modern Contemporary Art Korea  
Seoul Museum of Art  
Hongik University Museum  
Ewha Woman's University Museum  
Total Museum of Contemporary Art  
Hanwon Museum of Art  
OCI Museum of Art  
Gidang Art Museum, Seogwipo  
Korean Embassy in China  
Korean Embassy in Brazil  
Korean Embassy in Argentina  
Korean Embassy in Swiss  
Anam Tower  
Onsoori Cathedral Anglican Church of Korea  
Daehakro Chathedral Anglican Church of Korea  
Art Bank of National Museum of Modern Contemporary Art Korea  
Art Bank of Incheon Foundation for Arts  
Geondeongsa, Gangwha

