

Jasmine Mansbridge



Jasmine Mansbridge (b. 1978 in Brisbane, Australia) is a self-taught artist known for her intricate geometry-based paintings that construct a striking architectural world. Despite the bold composition of symbols, lines and shapes, her paintings embody unexpected tenderness, reflecting her sensitivity to life and arousing the audience's attention to the undervalued everyday experiences. In addition to solo and group exhibitions, Jasmine has also completed commissioned and public wall art and installations in various cities like Melborune, Hong Kong and London. Her installation work has been exhibited at the National Gallery of Victoria, and featured in private collections.

Jasmine Mansbridge 1978年生於澳洲布里斯本,以自學習藝。作品以錯綜複雜的幾何圖形及象徵主義爲主,配搭鮮明色彩,建構出奇特的建築世界。符號、綫條與形狀的結構看似強烈,內裡卻蘊含溫暖細膩的情感,兩者之間的衝突展現了她對生活的敏銳觸覺,引起觀衆關注不被察覺的日常經驗。除了多場個展及聯展外, Mansbridge亦參與了墨爾本、香港、倫敦等地的公共壁畫及裝置藝術項目。其作品曾在維多利亞國立美術館展出,並被納入私人收藏。





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Selected Solo Exhibitions

2024	Killing Cosmic Darlings, Compendium Gallery (Melbourne, Australia)
	Portals, A Pegasus, Angels and Alchemy, Boom Gallery (Victoria, Australia)
	Poetry Buried in Geometry, Michael Reid Northern Beaches (NSW, Australia)
2023	Roaming Geometry, Side Gallery (Brisbane, Australia)
	Signs, Wanders & Words, Boom Gallery (Victoria, Australia)
2022	Feeding Dreams, Mouhit Space (Tunis, Tunisia)
2021	I am the Muse, Side Gallery (Brisbane, Australia)
	Painting a Perfect World, Boom Gallery (Victoria, Australia)
2019	Your turn for the Moon, 19 Karen Gallery (Gold Coast, Australia)
	Diamonds on my Mind: Ten Days in Beijing, Curatorial+Co (Sydney, Australia)
2017	Musings & Mysteries, Koskela Gallery (Sydney, Australia)
2015	Jasmine Mansbridge, Hamilton Gallery (Hamilton, Australia)
2014	The Space Between, Rtist Gallery (Melbourne, Australia)

Selected Group Exhibitions		
2025	Winter Group Show, Compendium Gallery (Melbourne, Australia)	
2023	The World Between Head and Hand, Gallery Alchemy (Milton, Australia)	
	Locals, Outré Gallery (Fitzroy, Australia)	
2022	Here & Now, Hamilton Gallery (Hamilton, Australia)	
	BACKW12DS, Backwoods Gallery (Collingwood, Australia)	
	Never Never Land, JEFA Gallery (Byron Bay, Australia)	
2018	Semblance, Curatorial+Co (Sydney, Australia)	
	Endless Summer, Fenton & Fenton (Byron Bay, Australia)	
2016	Summer Salon, Scott Livesey Galleries (Melbourne, Australia)	

Selected Art Fairs

2024	Affordable Art Fair, Sarah Birtles Art + Advice (Singapore)
2019	Affordable Art Fair, Fenton & Fenton (Melbourne, Australia)
2013	Art Expo (New York, USA)

Selected Residencies and Awards

2024	Residency, Château Des Deux Amants (Connelles, France)
2023	Residency, Château Orquevaux France (Orquevaux, France)
2022	Residency, Mouhit Space (Tunis, Tunisia)
2021	Finalist, Wyndham Art Prize (Wyndham, Australia)
2019	Finalist, Blacktown City Art Award (Blacktown NSW, Australia)

