

# SOLUNA

FINE ART

## **Once Upon** 囁囁細語

Date: 17 March - 23 April 2022

Online Opening: 17 March 2022 (Thursday)

**By Appointment:** [contact@solunafineart.com](mailto:contact@solunafineart.com)

Venue: Soluna Fine Art, GF, 52 Sai Street, Sheung Wan, Hong Kong

Soluna Fine Art is proud to present 'Once Upon 囁囁細語' in celebration of Women's History Month of March, our first group exhibition of six emerging Hong Kong female artists born in the 1990s. This exhibition will showcase more than twenty new and existing artworks by artists: Joanne Chan, Lau Sze Man, Livy Leung Hoi Nga, Rosalyn Ng, Coco Ray Hui Man, and Wong Yuk Shan. 'Once Upon 囁囁細語' will be on view from 17 March - 23 April 2022, with an online opening on 17 March (Thursday). To book your visit, please email [contact@solunafineart.com](mailto:contact@solunafineart.com) indicating the time, the number of visitors, and full names one day before. We will continue to monitor the Covid situation closely and announce when we will resume normal operations again.

Artists born in the 1990s have acted as the intermediary between the generations before and after. Having grown up through the rapid growth in information technology and egalitarian knowledge-sharing, this generation of artists is keen and sensitive to the analog to digital age developments. Now, they have made their way into the contemporary art scene in a moment in time when it's not only just the gender issue that has become a global focal point but diverse topics that are particular to the present time in Hong Kong: pandemic, socio-political changes, digitalization and more.

The reality of the last few years of Hong Kong has left most of us with mismatched feelings that are familiar and unfamiliar. Despite the growing distance from the space called home, artists turn to their canvases to articulate (or whisper 囁囁細語) their personal space. While each artist has a distinct visual language and approach to mark-making, the works collectively demonstrate artists' innate solid urge to create or construct a world that amplifies expressions of resilience and hope for a positive future.

Like the stock phrase, 'Once Upon,' that introduces imaginary or past events, the exhibition 'Once Upon' is a visual memoir showcasing abstract to figurative paintings of artists' relationship between the inner state and the outside world. In viewing the abstract visuals, the audience might realize that having uncertainty and ambiguity in the current heavily externalized world is not a bad thing if they could be empowered with the gift of free imagination.



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## About Joanne Chan 陳頌欣

**Joanne Chan** (b. 1992) graduated from Chelsea College of Art, London, with a major in Fine Art in 2015. Joanne's daily grounding meditation and spiritual practice also extend to her development of abstract, color-field paintings. While the creative process of doing gestural spraying and painting is profoundly cathartic to her, these expansive, vibrant colors themselves demonstrate the effects of traversing between energy, consciousness, non-dualism, and creation. By infusing her energy and qi into the meticulous movements during the creative process, Joanne continues her spiritual practice that enhances her intuition, mindfulness, and definition of personal utopia. Just as the essence of abstract art involves the utilization of colors and forms to enable dialogues on a metaphysical level, her spiritual abstract paintings may also invite the viewers to investigatively read and make personal identifications. With works showcased in exhibitions in Hong Kong, China, Singapore, and the UK, Joanne is one of the emerging artists in Hong Kong who continues to gain momentum and establish a reputation in both local and international art scenes.

## About Lau Sze Man 劉詩敏

**Lau Sze Man** (b. 1995) obtained her B.A. degree in Fine Arts from the Chinese University of Hong Kong in 2017. Lau believes that painting can retain complex feelings that can rarely be described verbally. To her, painting is a methodological recording of some of her rawest emotions at the moment, like writing a diary, sometimes transfixed in the moment-to-moment spontaneous process. However, she also regards time, whether a day or month, as an essential guide to tell whether certain elements need to be subtracted in the canvas. The subtraction process not only allows her to deduce her complicated feelings but also blurs any concrete meaning or messages. As a result, what would remain are painterly abstractions that convey sensibility to the viewers. Apart from acrylic and oil paint, Lau's occasional utilization of school stationeries like tapes, sticky notes, graphite, and color pencils further implicate a methodological practice of visual journaling or note-taking. Since graduation, Lau has been active in the Hong Kong art scene and has exhibited with several established art hotspots, including K11 Art Space, 10 Chancery Lane Gallery, and ACO Art Space. She has also exhibited in institutions such as de Bie School in Groningen, Netherlands, and the Chinese University of Hong Kong, where she received several Fine Art awards.

## About Livy Leung Hoi Nga 梁凱雅

**Livy Leung Hoi Nga** (b. 1996) graduated with a B.A. in Visual Arts from the Academy of Visual Arts, Hong Kong Baptist University, in 2018. Mismatched elements in daily life have always intrigued Livy to construct a world between reality and personal fantasy. She recomposes her thoughts towards different observations and amplifies her imaginary world as a form of expression and self-indulgence within her art practice. While Livy's recent series is about a personal journey of getting along with the



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confusion and difficulties of the pandemic, she also hopes to create an abstract visual space that allows uncertainty and ambiguity for the viewers in this ruled world. By primarily using oil medium for painting, she filters the reality through flattening the space, using rough outlines and shapes, and vivid colors to create abstract intersections between the real and imaginary world. Livy is the recipient of several distinguished academic fine arts awards, including Contemporary by Angela Li and Winsor & Newton Awards in Fresh Trend 2018 Art Graduates Joint Exhibition. She has also exhibited at several active Hong Kong galleries, including a.m. space, Galerie Koo, and Contemporary by Angela Li.

## About Rosalyn Ng 吳芮愷

**Rosalyn Ng** (b. 1993) graduated from Chelsea College of Art, London, with a major in Fine Art in 2015. Rosalyn's works translate nascent emotions into organic mark-making expressions. While she is involved in the active creation process, her purpose lies in captivating the viewers through her signature multidimensional layers juxtaposed against the bold colors and textures. Despite the spontaneous placements of colors, forms, and strong medium expressions, Rosalyn's paintings are naturally balanced with imaginaires alluding to recognizable sceneries. This irony between spontaneity and imagination might be because her practice is constantly experiencing 'yearning' for the 'ideal' in combination with explorations of freedom. However, her 'ideal' forms in the canvas very often contradict herself resulting in recalibrations of her core beliefs, fears, and desires during the process of making. After graduation, Rosalyn has been diligently committed to her artistic practice by developing different styles and obtaining formal education in art criticism. Her works have been exhibited in London, Amsterdam, and Hong Kong from several online to offline exhibitions and publications, including an upcoming feature in Floorr Magazine from London. She will have her first solo exhibition in YueJin Art Museum in Taiwan in 2022.

## About Coco Ray Hui Man 黎栩雯

**Coco Ray Hui Man** (b. 1996) obtained B.A. with double majors in Art History and German from the University of Hong Kong in 2019. Her exchange program experiences at the University of Amsterdam and a year-long cultural exchange in Switzerland had powerfully shifted her understanding of art as a way of communication across language barriers. While art history is the foundation of her artistic journey, Coco has pursued painting since obtaining an M.A. degree in Fine Arts from the Chinese University of Hong Kong in 2021. Currently, her series explores the relationship between the inner self and the outside world, the familiar and unfamiliar, to ease the feelings of isolation. With daily experience in urban life as the starting point, she often captures figurative scenes of people interacting with ordinary urban spaces. Although insignificant, the subjects in these situations appear to carry more substance and mystery by being portrayed as big, mountainous human forms. As a result of discovering these familiar and unfamiliar elements, the viewers might also empathize with the situations and feelings of isolation. Since graduation, on top of participating in several M.A. Fine



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Arts exhibitions in the Chinese University of Hong Kong, Coco has exhibited at the Affordable Art Fair and plans to have her first solo exhibition at the end of 2022.

## About Wong Yuk Shan 王昱珊

**Wong Yuk Shan** (b. 1995) obtained a B.A. of honors in Fine Arts with a minor in Chinese Language and Literature from the Chinese University of Hong Kong in 2018. Wong is currently developing a comprehensive series on the inner state of the human being with the belief that emotions are essential components of personality in the present era saturated by exterior information. Primarily working with oil or mixed media on canvas, digital image, ink, video, and text, she portrays human silhouettes in abstract figurative form and uses heavy layers of colors and marks to reveal an individual's mood and ambiguous relationship between people. The series is also Wong's virtual narrative that recalls encounters with others, explores collective experiences in certain situations, and evokes viewer's empathy. Wong is one of the young emerging artists in Hong Kong with several outstanding academic fine arts awards, including Mr. Kevin Chan Scholarship, Sovereign Art Foundation Students Award, and Madam Jan Yun-bor Memorial Award. Since graduation, she has had two solo and several group exhibitions including Art & Cultural Outreach, Sir Run Run Shaw Hall, Green Wave Art, and Hart Haus.

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## About Soluna Fine Art

**Soluna Fine Art** is a gallery specializing in Asian fine art and objects with deep roots in South Korea. Our mission is to revitalize interest in Eastern aesthetics and philosophy by showcasing established and emerging artists and works of traditional value with contemporary interpretation. Works by artists represented by Soluna Fine Art can be found in private collections and institutions around the world. As well as exhibitions, our annual programme includes fairs, educational initiatives and multi-disciplinary collaborations on an international level.



Soluna Fine Art

GF, 52 Sai Street, Sheung Wan, Hong Kong

Opening hours: Tuesday - Saturday, 10am – 6pm

For press inquiries, please contact:

Agnes Wu: [agnes.wu@solunafineart.com](mailto:agnes.wu@solunafineart.com) or +852 6354 6921



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## **Once Upon** 囁囁細語

日期: 二零二二年三月十七日至四月二十三日

開幕: 二零二二年三月十七日 (星期四) \*敬請預約: [contact@solunafineart.com](mailto:contact@solunafineart.com)

地點: Soluna Fine Art, 上環西街52號

Soluna Fine Art 誠意呈獻以慶祝女性歷史月為主題的「Once Upon 囁囁細語」展覽, 首次為出生於1990年代的香港新銳女性藝術家舉辦群展。本次展覽將展出六位藝術家: 陳頌欣、劉詩敏、梁凱雅、吳芮慇、黎栩雯以及王昱珊, 共二十多件作品, 包含現有及全新的作品。「Once Upon 囁囁細語」的展覽為二零二二年三月十七日至四月二十三日, 線上開幕定於二零二二年三月十七日(星期四)。如有意參觀展覽, 請提前一天通過[contact@solunafineart.com](mailto:contact@solunafineart.com)聯絡我們, 並註明到訪時間、參與人數和參與人全名。我們會繼續留意疫情的最新情況並宣布最新的正常開放日期。

在1990年代出生的藝術家在前後兩代人之間擔當承上啟下的角色。他們在信息技術飛快發展和知識平等共享的年代下成長, 對模擬到數碼時代的發展非常敏銳。現在藝術家們已經走進了當代藝術領域, 在此刻不僅只討論作為全球焦點的性別議題, 還有尤其在當下香港的各個議題: 新冠疫情、社會及政治變化、數位化轉型等等。

過去幾年的香港給我們大多數人留下既熟悉又陌生的錯配感。儘管我們與被稱為家的空間的距離越來越遠, 藝術家利用畫布來敘述(或者囁囁細語)他們的個人空間。雖然每位藝術家各自有獨特的視覺語言和標記方式, 但作品都不約而同地展現藝術家與生俱來的堅定信念, 即創造或構建一個富修復力並充滿希望的未來世界。

如同「Once Upon」這個短語, 包含了想像或過去的世界, 「Once Upon」展覽是一個虛擬回憶錄, 展示了藝術家的內心和外在世界之間, 從抽象到具象的繪畫。在欣賞作品時, 觀眾或許會明白, 在當下被悲怒籠罩的世界裡可以自由想像, 身處模糊和不確定中未嘗不是好事。

## 關於陳頌欣

陳頌欣(1992年,香港)畢業於倫敦藝術大學-切爾西藝術學院,她透過正念練習創作以大面積色彩為主的抽象畫作。富有創意的隨心創作不僅淨化精神, 被運用的鮮豔顏色也展現了穿梭能量、意識、非二元論和創造之間的聯繫。藝術家通過在創作過程注入能量與氣息至細緻姿勢中, 強化她的精神修為從而增強正念和直覺, 並更了解內心的理想世界。正如抽象藝術的本質般,即指藝術家運用色彩和形式創作具詮釋性和哲學對話。陳氏的靈性抽象畫引導觀眾走上自我反思的旅程,創出探究身



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份的另類角度。陳氏的作品曾在香港、中國、新加坡和英國展出,顯露她作為香港新晉藝術家於本地和國際藝壇陸續獲得盛譽的佳績。

## 關於劉詩敏

劉詩敏(1995年,香港), 於香港中文大學藝術系取得學士學位。劉氏認為繪畫可以保留語言難以描述的複雜情感。對她而言, 繪畫是一個紀錄當下最原始情感的方法, 就像寫日記一樣, 有時會不由自主地沈浸在轉瞬間。但同時她也將時間, 不論長短, 都看作重要的指引, 以此刪減畫布上的元素。做減法的過程不僅讓她轉化複雜的感情, 而且也模糊一切確切的資訊。最後通過抽象的畫面來傳遞感覺。除了丙烯和油畫, 劉氏偶爾會選取常見的學生文具如膠帶、便條、鉛筆以及彩鉛來創作, 從而更細膩地紀錄感受。畢業後, 劉氏一直活躍在香港藝壇, 曾在多個著名的藝術場地包括K11藝術空間、10號贊善里畫廊和藝鵠舉辦展覽。劉氏也曾於荷蘭格羅寧根的de Bie & Berntsen大學和香港中文大學展出作品, 並獲得多個藝術獎項。

## 關於梁凱雅

梁凱雅(1996年,香港), 畢業於香港浸會大學視覺藝術院。日常生活中的錯置元素一直吸引著藝術家去構建一個現實與幻想之間的世界。她的藝術表達方式與創作中的自我陶醉, 來源於對事物認知的重構和對想像世界的放大。儘管梁氏近期的作品是關於與疫情下的困難共處的個人旅程, 她同時希望為觀眾創造一個容許混亂模糊的抽象視覺空間。以油畫作為主要媒介, 藉平鋪空間為現實加上濾鏡, 並用粗獷的輪廓形狀和生動的顏色來打造真假世界間的交叉點。梁氏曾獲得多個傑出學術藝術獎項, 包括李安姿當代空間藝術獎、「出爐2018藝術畢業生聯展」的溫莎牛頓藝術獎。她也曾在多個活躍的香港畫廊進行展覽, 包括言本當代、雍廷序畫廊以及李安姿當代空間。

## 關於吳芮愷

吳芮愷(1993年,香港), 在2015年畢業於倫敦藝術大學切爾西藝術學院藝術系。吳氏在作品中擅長將當下的情感轉化成富生命力的痕跡創作。在創作過程, 她利用標誌性的疊加層次和選用大膽的顏色和材質, 利用兩者之間的碰撞來吸引觀眾。除了運用顏色形狀和強烈的媒介表達, 吳氏的作品展現了想像與現實的平衡。兩者間的諷刺或許是因為她在創作時不斷經歷對理想的嚮往和對自由的探索。然而她在作品中展現的理想形態總是與其自相矛盾, 致使她在創作中不斷找尋內心的信念、恐懼和慾望。畢業後, 吳氏致力於藝術實踐, 發展不同的風格並在藝術評鑑方面繼續鑽研。吳氏的作品曾在倫敦、阿姆斯特丹和香港的展覽和實體出版物中展出, 包括即將出版的倫敦Floor雜誌專題報導。2022年吳氏將在台灣月之美術館舉辦首次個人展覽。

## 關於黎栩雯



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黎栩雯(1996年,香港), 在香港大學取得藝術史和德語雙主修的學士學位。她在阿姆斯特丹大學的留學經歷以及在瑞士為期一年的文化交流, 充分扭轉了她對藝術的理解, 尤其作為跨越語言障礙的交流方式。黎氏以藝術史為其藝術旅程的基礎, 但直至在香港中文大學獲得藝術碩士學位後才開始繪畫。目前的作品探討內在自我與外界的關係, 藉遊走熟悉與陌生間來緩解孤獨感。藝術家以城市生活的日常為起點, 通過捕捉人們與城市空間互動的平凡場景, 在創作中將主體塑造成龐大的人形, 顯得更有涵義和神秘感。觀眾也因這熟悉又陌生的元素中, 對場景和孤獨感產生共鳴。自畢業以來, 黎氏除了參與在香港中文大學的多個藝術碩士展覽, 也曾參加2021買得起藝博展, 並計劃在2022年底舉辦首次個人展覽。

## 關於王昱珊

王昱珊(1995年,香港), 2018年在香港中文大學獲得藝術系(榮譽)學士學位, 輔修中國語言與文學。她的近期創作有關人的內在狀態, 她認為在當下信息爆炸的時代, 情緒是人格的重要組成部分。王氏主要在畫布上使用油畫或混合媒介、數碼影像、墨水、視頻和文字, 以抽象的具象形式描繪人的輪廓, 並使用厚重的顏色疊層和符號來揭露個人情緒以及人與人之間的曖昧關係。這一系列同時是她的虛構敘事, 讓觀眾探索共同經歷並喚醒共鳴。王氏是香港的年輕新銳藝術家之一, 是多個卓越學術藝術獎項的獲獎者, 包括陳啟豪校董藝術系獎學金、主權藝術基金會學生獎和詹雲白夫人紀念中國書畫獎。畢業後, 王氏已舉辦兩次個人展覽並於多個藝術場地參展, 包括藝鵠、邵逸夫堂、碧波押和Hart Haus

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## 關於 Soluna Fine Art

Soluna Fine Art 是一家來自韓國並精於當代亞洲藝術的畫廊, 致力於展示成熟和新興藝術家的兼備現代詮釋意義和傳統價值的作品, 激發人們對東方美學和哲學的興趣。Soluna Fine Art所代理的藝術家的作品均被納入世界各地的私人收藏和機構。除畫廊內部的展覽之外, 我們歷年也作為被邀請方參與國際的博覽會、教育計劃和多元的合作項目。

營業時間: 星期二至星期六, 早上十時至晚上六時

地址: 上環西街52號

任何媒體查詢, 請聯絡:

Agnes Wu 胡靖怡, [agnes.wu@solunafineart.com](mailto:agnes.wu@solunafineart.com) 或 +852 6354 6921

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