Seungtaik Jang
張勝澤 장승택



Seungtaik Jang (b. 1959 in Goyang, Korea) studied Fine Art at Hongik University, Korea and Ecole Nationale Superieure des Arts Decoratifs de Paris, France. Jang has spent decades expanding the boundaries of painting by replacing traditional mediums with unconventional materials such as air sprays, resins, and glass. In his recent "Layered Paintings" series, Jang returns to using brushes to meticulously layer color across diverse surfaces, investigating a universal world where light and color emerge through matter, showcasing diverse variations of painting beyond the canvas. Jang has been actively exhibiting across Korea and France since 1985. His works have been included in major public collections, such as the National Museum of Modern and Contemporary Art, Korea, Seoul Museum of Art, Seoul National University and more.

張勝澤　1959年生於韓國高陽市，從韓國弘益大學取得西洋畫系學士學位後，於法國巴黎國立高等裝飾藝術學院修讀繪畫系。張氏巧用噴漆、樹脂和玻璃等多種非傳統材料進行實驗性創作，其作品展示普世間光與色彩透過物質的呈現，超越畫布的視覺框架，呈現繪畫的無限可能性。近年他重拾畫筆，在不同的表面上堆疊色彩，創作「Layered Paintings」系列。自1985年起，張氏曾參與韓國及法國等地舉辦的多個國內外個人及群體展覽，其作品亦被不同知名企業和博物館納入收藏，當中包括韓國國立現代美術館、首爾市立美術館及首爾大學等。

Seungtaik Jang 張勝澤
(b. 1959 in Goyang, Korea)

Education

1989 Ecole Nationale Supérieure des Arts Décoratifs de Paris (Paris, France)
1986 B.F.A, Hongik University (Seoul, Korea)

Selected Solo Exhibitions

2026 Layers of Perception, Soul Art Space (Busan, Korea)
Layers to Essence, Soluna Fine Art (Sheung Wan, Hong Kong)
2025 Layered, Jamsil Lotte Art Hall (Seoul, Korea)
Layered Painting: Almost Blue, Hakgojae Gallery (Seoul, Korea)
2021 Layered Painting, Gallery YEH (Seoul, Korea)
2019 Layered Painting, Song Art Gallery (Seoul, Korea)
2016 The Colors, Gallery Bundo (Daegu, Korea)
The Colors, Date gallery (Busan, Korea)
2013 The Lines, P&C Gallery (Daegu, Korea)
2012 The Lines, Gallery Skape (Seoul, Korea)
2010 Trans Painting, Date Gallery (Busan, Korea)
Trans Painting, Gallery Art Park (Seoul, Korea)
2008 Trans Painting, Gallery Bundo (Daegu, Korea)
Trans Painting, Gaain Gallery (Seoul, Korea)
2003 Poly Painting, Gallery Ihn (Seoul, Korea)
2002 Poly Painting, Korea Art Gallery (Busan, Korea)
2001 Poly Painting, Gallery YEH (Seoul, Korea)
1999 C.A.I.S Gallery (Seoul, Korea)
1998 Park Ryu-sook Gallery (Seoul, Korea)
1997 Gallery Ci-Gong (Daegu, Korea)
1996 Hak-chun Gallery (Cheongju, Korea)
1995 Gallery Area (Paris, France)
1993 Gallery Seohwa (Seoul, Korea)
1990 Choi Gallery (Seoul, Korea)
1989 Korean Cultural Center Center (Paris, France)
Albert Chanot Art Center (Clamart, France)

Selected Group Exhibitions

2026 The Language of Materiality, Soluna Art Group (Seoul, Korea)
Time in the Interstices, Whitestone Gallery (Beijing, China)
The Dynamics of Abstraction_Tension and Resonance, Art Project CO (Seoul, Korea)
Echoes in Between: Four Voices in Korean Abstraction, Soluna Fine Art, Korean Cultural Center in Hong Kong (Sheung Wan, Hong Kong)
2025 Boundary Between the END and the Beginning, Bisunjae Gallery (Seoul, Korea)
2024 Attitudes of Dansaekhwa: Not Residing in Completion, Seobo Art Space Jeju (Jeju, Korea)
The Language of Blue, Art project Co Gallery (Seoul, Korea)

Resonance of the Times, Art Space Hohwa (Seoul, Korea)
2023 Resonance 2, Gallery Dooin (Seoul, Korea)
Eui-geum-sang-gyeong: Over her embroidered robe she puts on a plain garment, Hakgojae Gallery (Seoul, Korea)
2022 Resonance, Gallery Dooin (Seoul, Korea)
The Hidden Masterpiece, Gallery BK (Seoul, Korea)
2021 Utopia: now here, Gallery BK (Seoul, Korea)
2020 Transcending Colors, Gallery Leebae (Busan, Korea)
2019 And never said a word, OCI Museum (Seoul, Korea)
2018 The Post Dansaekhwa of Korea, Leeahn Gallery (Seoul & Daegu, Korea)
2014 Empty Fullness: Materiality and Spirituality in Contemporary Korean Art (Shanghai & Beijing, China) / (Berlin, Germany) / (Sao Paulo, Brazil)
2013 Dansaekhwa: Korean Monochrome Painting, National Museum of Modern and Contemporary Art (Gwacheon, Korea)
2012 Chinese, Korean and Japanese Modern Art Exhibition, 4 Face Space Gallery (Beijing, China)
2010 Temperate Aesthetics, Tong-In Auction gallery (Seoul, Korea)
2009 Brushed, Non-brushed After 10 years, Gallery Bundo (Daegu, Korea)
2008 Color.Surface.Spirit, Gallery Topohous (Seoul, Korea)
2007 Sharing the Passion, Gallery YEH (Seoul, Korea)
2006 Light & Mind, Shin Museum of Art (Chungju, Korea)
2005 Monochrom Painting of Korea, Past and Present, Seoul Museum of Art (Seoul, Korea)
2004 The Plastic, Gallery Art Park (Seoul, Korea)
2003 Understanding Abstract Art, Sungkok Art Museum (Seoul, Korea)
2002 La difference et la coexistence, Noam Gallery (Seoul, Korea)
2001 Korean Art 2001: The Reinstatement of Painting, National Museum of Contemporary Art (Gwachun, Korea) & Guangdong Museum of Arts (Guangzhou, China)
Gwang-ju Biennale 2000, Special Exhibition: The facet of Korea and Japanese Contemporary Art (Gwang-ju, Korea)
2000 Le Plastique, Gallery Bhak (Seoul, Korea)
1999 Media and Painting, Sungkok Art Museum (Seoul, Korea)
1998 Art as Therapy, Sungkok Art Museum (Seoul, Korea)
1997 Special Exhibition Japan Independants, Tokyo Metropolitan Art Museum (Tokyo, Japan)
1994 Courant d'Art (Deauville, France)
1993 Atelier Sonamou, Korean Cultural Center (Paris, France)
Salon de Montrouge (Montrouge, France)
Salon de Bagneaux (Bagneaux, France)
1991 Korean Contemporary Painting, Foundation Vasarery (Aix-en-Provence, France) & Gallery Migun (Seoul, Korea)
1989 -90 Salon de la Jeune Peinture, Grand Palais (Paris, France)
1988 Maison des Beaux Arts Gallery (Paris, France)
Beaumont Biennale (Beaumont, France)
Salon de Montrouge (Montrouge, France)
1987 Vision de Paris, Hankook Gallery (Seoul, Korea)
Salon de Figuration Critique, Grand Palais (Paris, France)
Salon de Montrouge (Montrouge, France)
1986 Salon de Vitry (Vitry, France)
1984 DongA Art Prize, National Museum of Modern and Contemporary Art

(Gwacheon, Korea)

Selected Art Fairs

2026 Frieze Seoul, Soluna Fine Art, COEX (Seoul, Korea)
Art Central, Soluna Fine Art (Central Harbourfront, Central, Hong Kong)
2020 Galleries Art Fair, COEX (Seoul, Korea)
KIAF, COEX (Seoul, Korea)
2019 Art Busan, BEXCO (Busan, Korea)
2017 KIAF/ Solo project, COEX (Seoul, Korea)
2017 Context Art Fair (Miami, USA)
2015 KIAF, COEX (Seoul, Korea)
2010 Daegu Art Fair (Daegu, Korea)
Seoul International Art Fair, COEX (Seoul, Korea)
Korea Gallery Art Fairs 2010, BEXCO (Busan, Korea)
Daegu Art Fair (Daegu, Korea)
Seoul International Art Fair, COEX (Seoul, Korea)
2006 KIAF, COEX (Seoul, Korea)
2005 Pochon Contemporary Art Festival (Pochon, Korea)
Korean Contemporary Art Festival Seoul Arts Center (Seoul, Korea)
2004 Korean Contemporary Art Festival, Art Center (Seoul, Korea)
Gi-jun Art Festival, Gyeonggi Cultural Foundation (Suwon, Korea)
1998 Seoul Art Fair, Seoul Arts Center (Seoul, Korea)
San Francisco International Art Fair (San Francisco, U.S.A)
Chungdam Art Fair, Park Ryu-Sook Gallery (Seoul, Korea)
1998 Art Chicago (Chicago, U.S.A)
1995 Gallery Seomi Art Fair (Seoul, Korea)

Selected Collections

National Museum of Modern and Contemporary Art, Korea (Gwacheon, Korea)
Seoul Museum of Art (Seoul, Korea)
Seoul National University (Seoul, Korea)
Myongji University (Seoul, Korea)