



20 AUGUST —
3 OCTOBER 2026

LEE JA-YOUNG & ROSALYN NG



LETTER TO MYSELF

SOLUNA
FINE ART

Soluna Fine Art is proud to present ***Letter to Myself***, a duo exhibition by Korean artist **Lee Ja-Young** and Hong Kong artist **Rosalyn Ng**. Bringing together two female abstract artists, the exhibition invites viewers to glimpse the intimate workings of the artists' inner worlds while exploring how each translates emotions and thoughts into visual form. Approaching the canvas as a space for intimacy and self-directed dialogue, like writing a letter to themselves, both artists use their works to pause and reflect on life.

Lee Ja-Young elevates the brushstrokes into a philosophical tool that channels perception and sensory experience. Slowly unfolding lived emotions in a single stroke onto the canvas, allowing them to fade gently into the surrounding space. Her latest series, *Itself*, utilizes rhythmic brushstrokes and a striking palette anchored by magenta to create a space where opposing thoughts quietly coexist, embodying her exploration of life and inner self.

Rosalyn Ng's paintings are intimately intertwined with her personal life, capturing fleeting moments of introspection through textured brushstrokes and vibrant hues. Her latest works mark a profound evolution as she embraces the beautiful chaos of balancing motherhood and her artistic practice. Weaving spontaneity into her compositions, she uses expansive movement, refined strokes, and rich earthy tones to transform raw emotion into landscapes of clarity and quiet grace.

Both abstract artists present a compelling dialogue on the nature of memory and personal evolution. *Letter to Myself* transforms individual self-reflection into a shared visual landscape, offering viewers a quiet space to contemplate their own inner journeys.

About Soluna Fine Art

Soluna Fine Art is a gallery specializing in contemporary fine art and craft. Our mission is to revitalize multicultural aesthetics and philosophy by showcasing exquisite works by established and emerging artists with traditional values in contemporary dialogue. Works by artists represented by Soluna Fine Art can be found in private collections and institutions worldwide. Our annual program includes exhibitions, fairs, educational initiatives, and multi-disciplinary collaborations on an international level.

Soluna Fine Art 誠意呈獻韓國藝術家**李慈影**與香港藝術家**吳芮慇**的雙人展覽「**Letter to Myself**」。是次展覽邀請觀眾走進兩位女性抽象藝術家的內心世界，探索她們如何將情感與思考轉化為視覺形式。兩位藝術家將畫布化作獨白與沉思的空間，猶如在寫一封信給自己，藉由作品停下腳步，反思生活點滴。

李慈影將筆觸轉化為傳遞感知與體悟的媒介，讓每一道筆痕在畫面中輕柔地展開，流露出細膩而真實的情緒。最新系列「*Itself*」中，她以富有韻律的筆觸，配以洋紅為主調的鮮明色彩，構築出一個讓相互矛盾的思緒彼此拉扯、卻又同時並存的空間。她的創作始終圍繞對生命本質和感知的探索，亦是一種持續覺察自我、與自身相處的方式。

吳芮慇的創作植根於個人生活和情感抒發。她利用層次豐富的筆觸和鮮明色彩，捕捉內心情緒流動的細微瞬間。是次展出的最新系列中，她記錄了自己在母親與藝術家兩重身份之間尋找平衡的過程，擁抱不確定與無序之中所蘊含的無限可能與美學。她為構圖注入隨性和全新的視野，以更大幅度的肢體律動和細膩筆觸，結合大自然色調，把難以言喻的情感轉化為清澈、寧靜而優雅的景象。

以「Letter to Myself」為題，兩位抽象藝術家從個人感悟出發，展開一場深入的對話。她們將內在的情感與思考轉化為畫面，也邀請觀眾從作品中回望自己的記憶與感受，細聽內心的聲音。

關於Soluna Fine Art

Soluna Fine Art是一家精於當代藝術和工藝的畫廊，致力於展示成熟和新興藝術家兼備現代詮釋意義和傳統價值的作品，激發人們對多元文化美學和哲學的興趣。Soluna Fine Art 所代理的藝術家作品均被納入世界各地的私人收藏和機構。我們歷年的項目包括展覽、博覽會、教育計劃和國際的多元合作項目。



Rosalyn Ng 吳芮慇

Rosalyn Ng (b. 1993 in Hong Kong) graduated from Chelsea College of Art, London, with a major in Fine Art in 2015. Her works translate nascent emotions into organic mark-making expressions. While she is involved in the active creation process, her purpose lies in captivating the viewers through multidimensional layers of bold colors and textures. Despite the seemingly spontaneous placements of colors and forms, her paintings allude to imaginary scenes, which lead to invoking a blend of complicated, mixed feelings of bitterness and sweetness in viewers. Her works have been exhibited in London, Amsterdam, and Hong Kong from several online to offline group exhibitions and publications, and had her first solo exhibition in Hong Kong in 2024.

吳芮慇 1993年生於香港，在2015年畢業於倫敦藝術大學切爾西藝術學院藝術系。吳氏擅長在作品中以原始的線條表達內心初生的感受。在創作過程中，她選用大膽的顏色和筆觸於畫布上疊加層次，利用兩者之間的碰撞來吸引觀眾。其作品的色彩及形態看似隨意鋪排，卻是源自於想像中的景象，帶給觀眾一股既苦澀又甜蜜的複雜感受。吳氏曾在倫敦、阿姆斯特丹和香港的群展及實體出版物中展出作品，並於2024年舉辦首個香港個人展覽。

Rosalyn Ng 吳芮慇
(b. 1993 in Hong Kong)

Education

- 2015 B.A. Fine Art, Chelsea College of Arts (London, UK)
- 2012 Foundation in Art & Design, Central Saint Martins (London, UK)

Selected Solo Exhibitions

- 2024 Scenery of My Mind, Soluna Fine Art (Sheung Wan, Hong Kong)
- 2022 Lonely Island, YueJin Art Museum (Tainan, Taiwan)

Selected Group Exhibition & Art Fairs

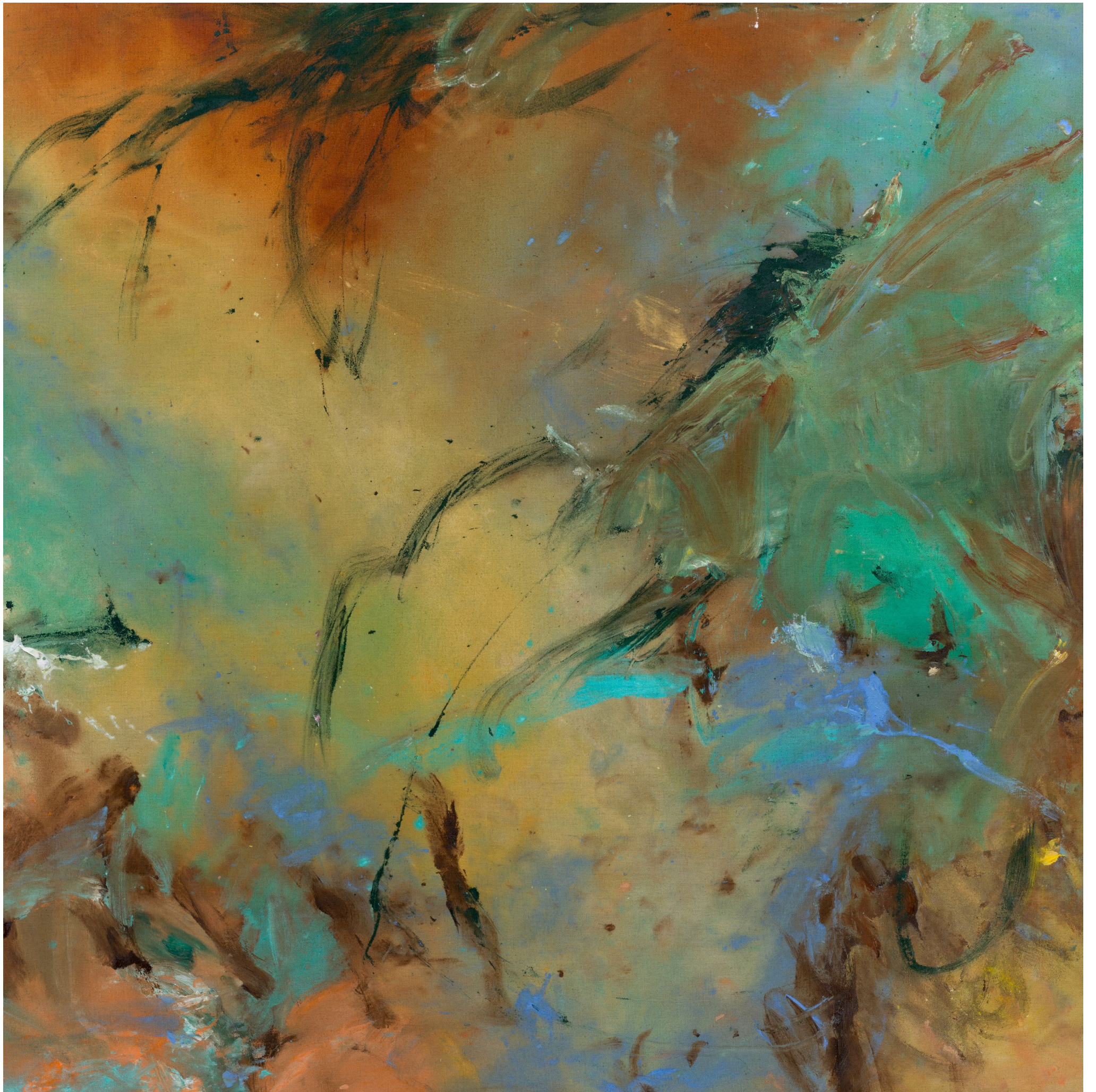
- 2026 KunstRAI, Soluna Fine Art (Amsterdam RAI, Amsterdam, Netherlands)
Art Central, Soluna Fine Art (Central Harbourfront, Central, Hong Kong)
- 2025 Taipei Dangdai, Soluna Fine Art (Taipei Nangang Exhibition Center, Taipei, Taiwan)
Art Central, Soluna Fine Art (Central Harbourfront, Central, Hong Kong)
Re:Connect, Soluna Fine Art (Sheung Wan, Hong Kong)
- 2024 Art Central, Soluna Fine Art (Central Harbourfront, Central, Hong Kong)
- 2023 Summer Tapestry, Soluna Fine Art (Sheung Wan, Hong Kong)
RE-SHAPE 2023, Children of the Mekong HK (Soho House, Central, Hong Kong)
Art Central, Soluna Fine Art (HKCEC, Wanchai, Hong Kong)
- 2022 Gravity, Soluna Fine Art (Sheung Wan, Hong Kong)
Fine Art Asia, Hong Kong Art Gallery Association x Soluna Fine Art (HKCEC, Wanchai, Hong Kong)
Art Central, Soluna Fine Art (HKCEC, Wanchai, Hong Kong)
UNEXPECTED BEAUTY, Children of the Mekong HK (La Galerie Paris 1839, Central, Hong Kong)
EXH 08, Floorr Magazine (Online Exhibition)
Once Upon, Soluna Fine Art (Sheung Wan, Hong Kong)
Amsterdam International Art Fair (Amsterdam, Netherlands)
- 2021 Reflections: Work From Isolation 2020-2021, Pratt Institute (Online Exhibition)
- 2019 Art Next Expo, Art Next (PMQ, Central, Hong Kong)
- 2015 Chelsea College of Arts Undergraduate Summer Show, Chelsea College of Art (London, UK)
- 2014 LINKS Exhibition, 5th Base Gallery (London, UK)

Selected Collections

- Sino Group (Hong Kong)
- CVC Asia Pacific Limited (Hong Kong)

Breathing on Gaia's Shoulders

2026
Acrylic, oil on linen
150 x 150 cm







Amber Glacier

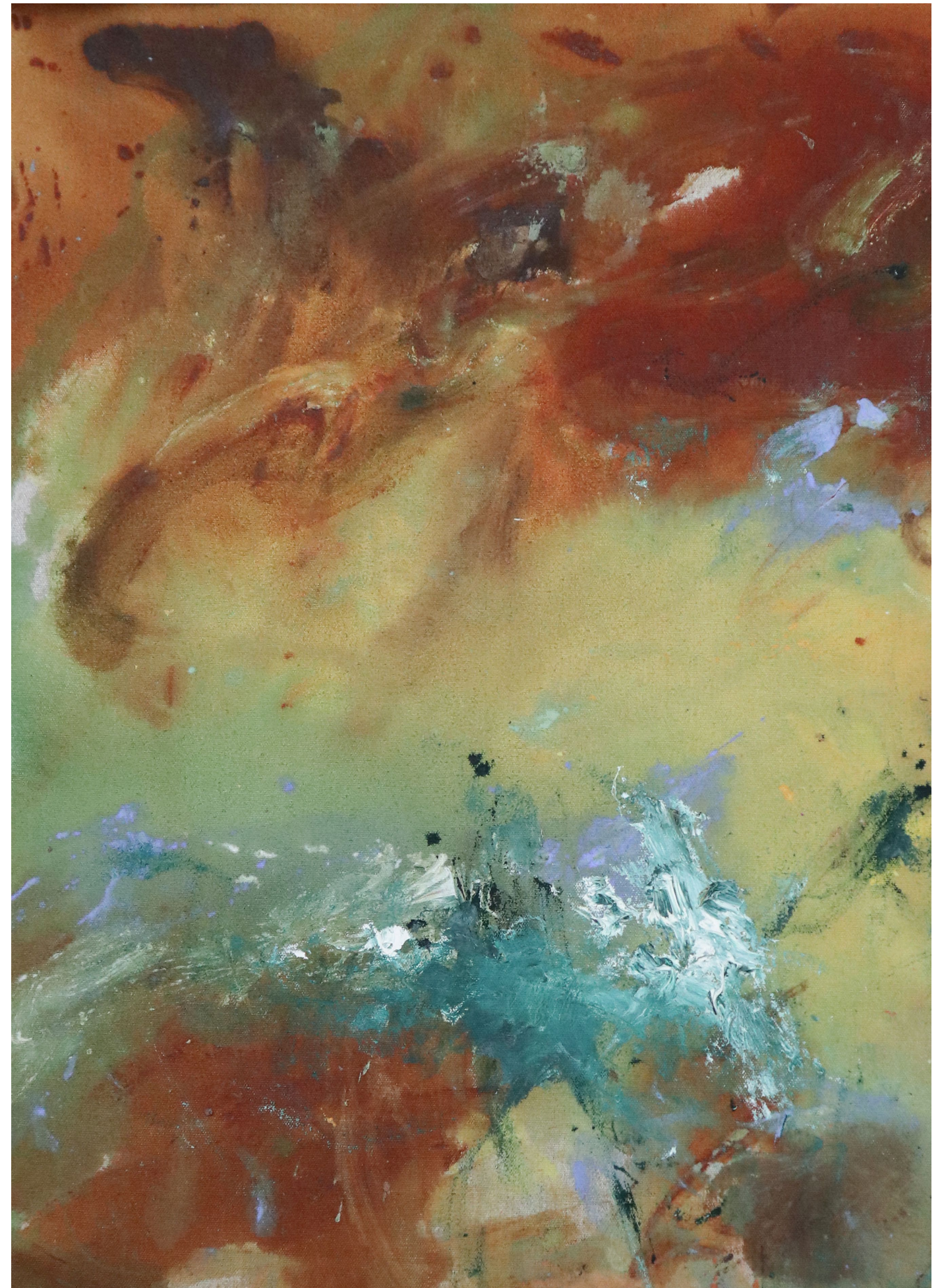
2026
Acrylic, oil on linen
80 x 65 cm

Peninsula in July

2026

Acrylic, oil on linen

70 x 45 cm



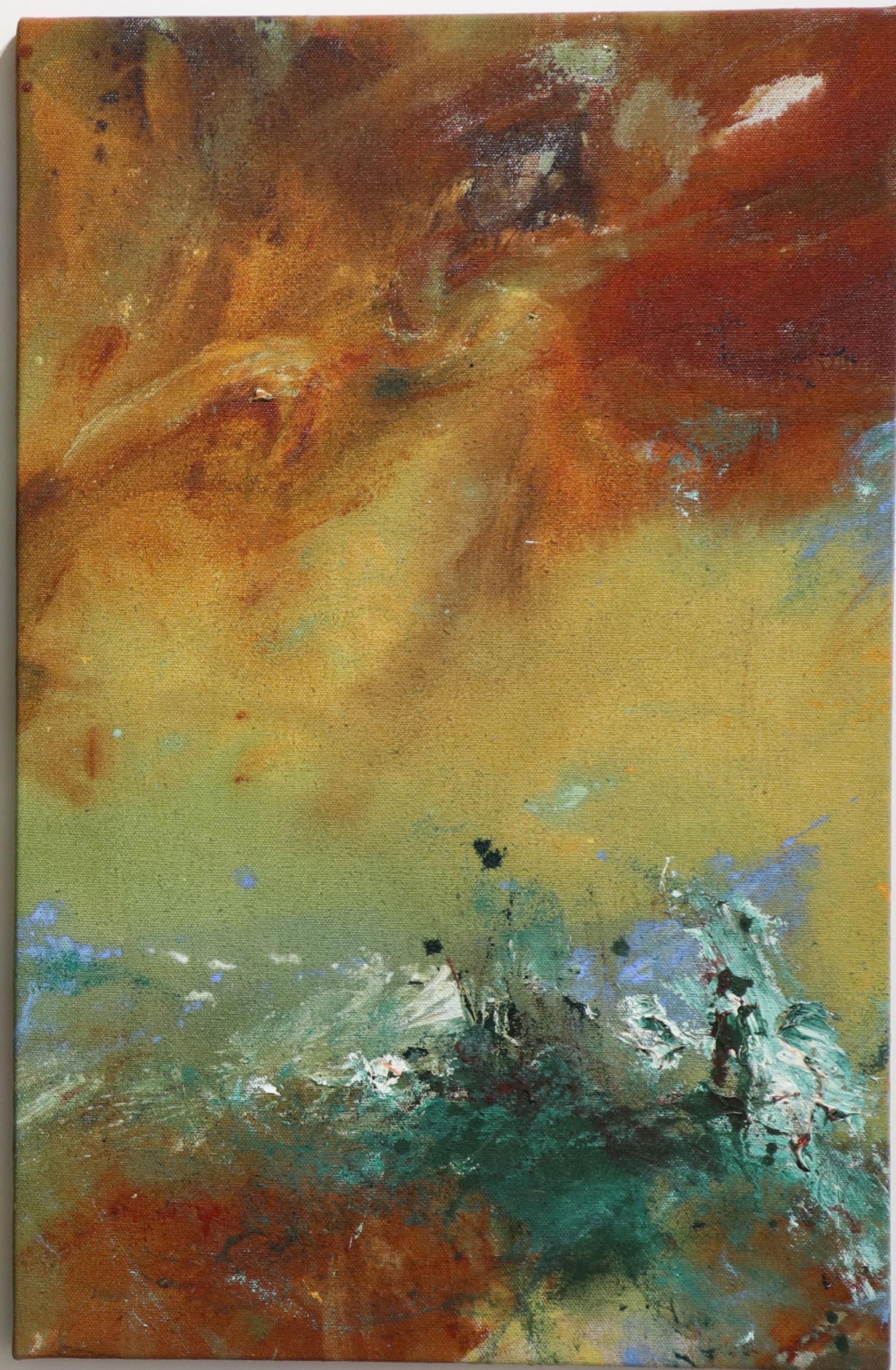


A Warm Nostalgia

2026

Acrylic, oil on linen

70 x 50 cm





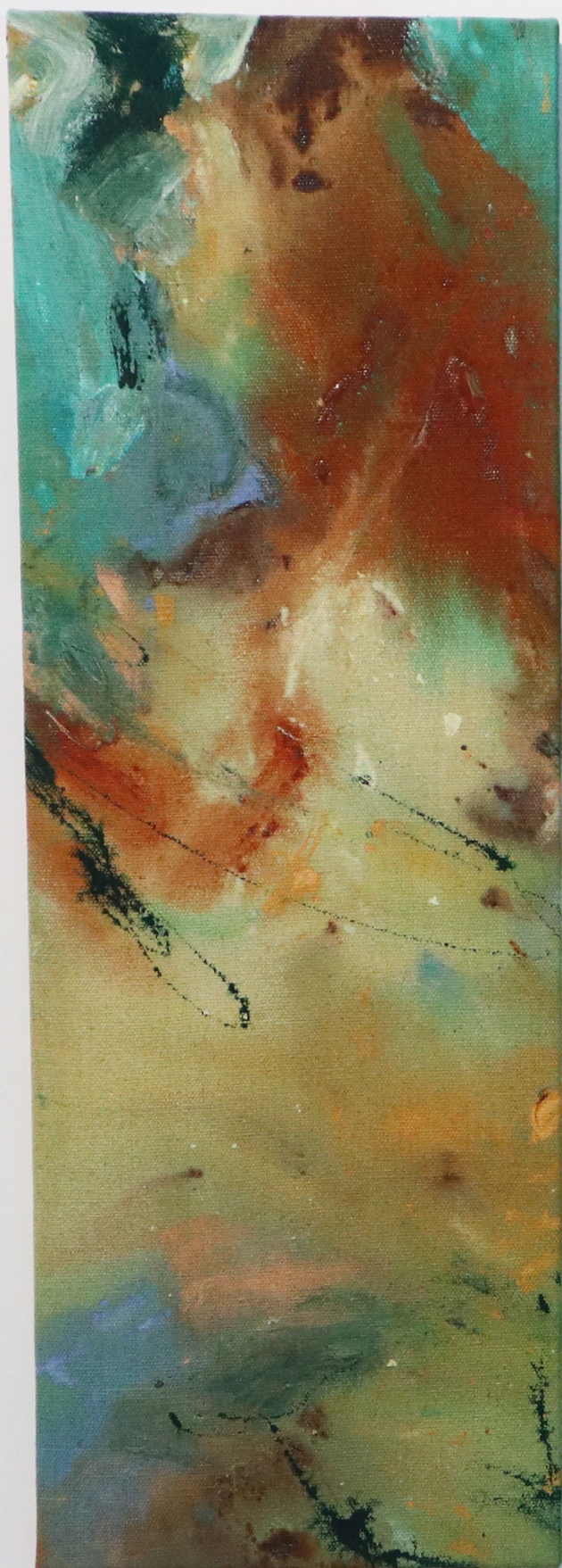
Whispers on Linen 1

2026
Ink, acrylic on linen
23 x 66 cm



Whispers on Linen 2

2026
Acrylic, oil on linen
23 x 66 cm





A Vintage Poem

2026
Ink, acrylic on linen
25 x 30 cm



Lee Ja-Young 李慈影

Lee Ja-Young (b. 1978 in Korea) graduated from the Department of Painting at the College of Fine Arts, Seoul National University in 2009. Lee has been working on paintings that connect traditional Eastern aesthetics, especially Korean, with modernity. Deeply influenced by the abstractness and spirituality of Northeast Asian Culture, she transformed brushstrokes into a philosophical means of expression that contains perception and sense. This approach is connected to the Eastern thoughts on nature and existence, and the Confucian worldview, and gives existential and poetic depth to her work. Lee received the Kumho Young Artist Award in 2012 and her works have been included in different public collections, such as the Kumho Museum of Art and Yangpyeong Art Museum.

李慈影 1978年生於韓國，2009年畢業於首爾大學美術學院繪畫系。多年來持續連結東方傳統美學與當代繪畫，尤其關注韓國傳統美學在當代語境中的延伸與轉化。李氏的創作深受東北亞文化中的抽象思維與靈性觀念所啟發，其筆觸不只是繪畫的形式與技法，更是感受與思考的載體。作品將東方哲學中對自然、自身存在和生命的思考融入畫面之中，既帶有儒家思想的內省精神，也呈現出細膩而詩意的個人視角。李氏於2012年贏得錦湖新銳藝術家獎，其作品亦被錦湖美術館、楊平郡立美術館等多家公共藝術機構收藏。

Lee Ja-Young 李慈影
(b. 1978 in Korea)

Education

2009 B.F.A. Painting, College of Fine Arts, Seoul National University (Seoul, Korea)

Selected Solo Exhibitions

- 2026 WHAT WE LONG FOR , Layer Hannam Studio (Seoul, Korea)
- 2024 Pink Accident, K-UM Gallery (Seoul, Korea)
- 2020 Farewell, Gallery Woo (Pangyo, Korea)
- 2017 Different Horizons, Gallery Meme (Seoul, Korea)
- 2015 Real, Virtual, Reality, Gallery 3 (Seoul, Korea)
An Accordion Continuously Unfolding, Gallery SOBAB (Yangpyeong, Korea)
- 2013 MAGNOLIA, Kumho Museum of Art (Seoul, Korea)
- 2011 A light Sleep, Gallery DOS (Seoul, Korea)

Selected Group Exhibitions

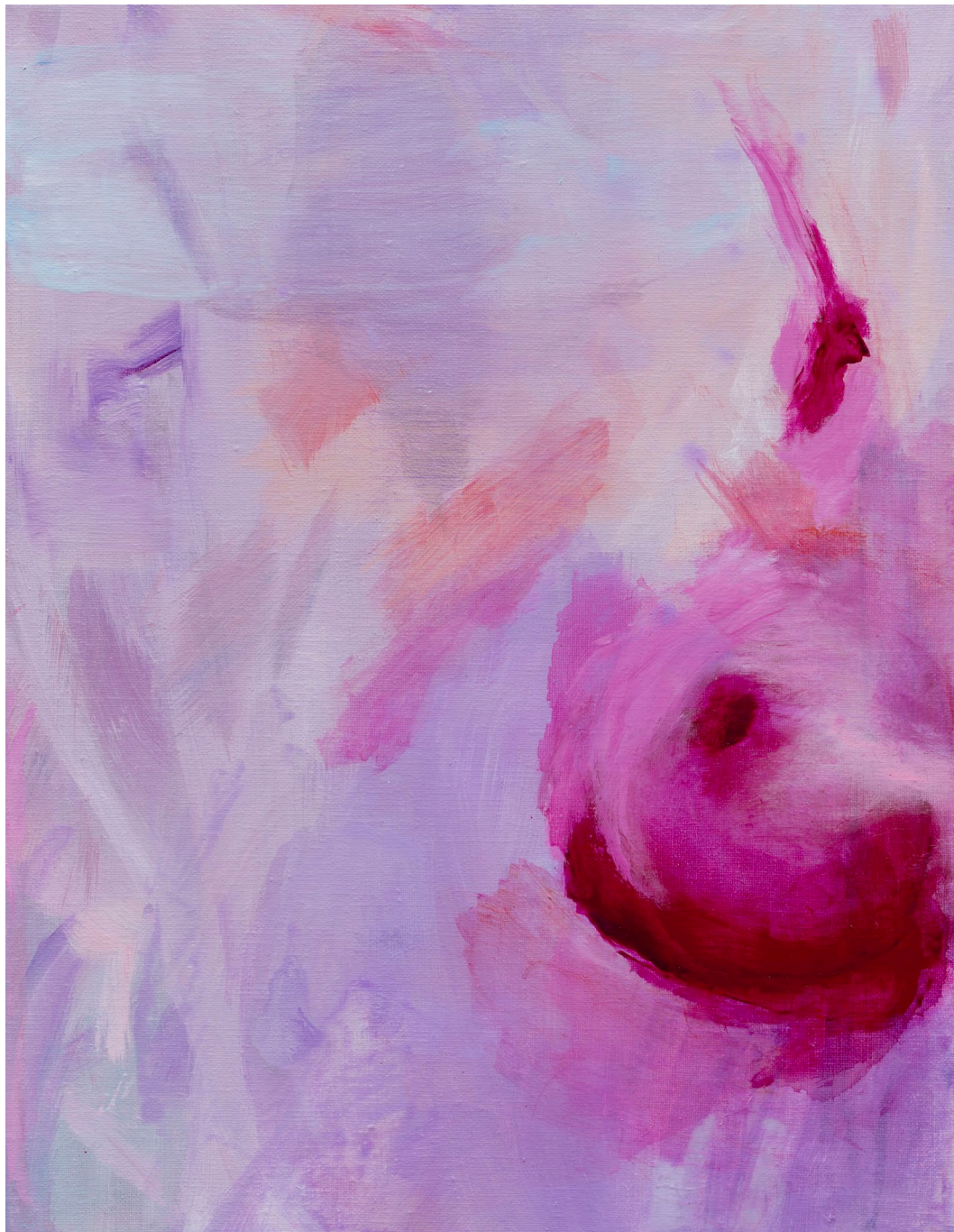
- 2025 Along the Tangerine Trees, SYHY Project, Farm to Savour (Jeju, Korea)
Urban Reveries, Soluna Fine Art (Sheung Wan, Hong Kong)
‘동그라미’, Gallery Choi (Seoul, Korea)
- 2024 Blue Green Green Grass In Jeju, SYHY Project (Jeju, Korea)
Blue Green Green Grass, SYHY Project, Ichon Hangang Park (Seoul, Korea)
Everything Changed. It Became a Forest, Became Spray..., SYHY Project (Gapyeong, Korea)
- 2020 Painterly, Art Space KC (Pangyo, Korea)
Formless Mining, Art Space KC (Pangyo, Korea)
Art Power, Yangpyeong Art Museum (Yangpyeong, Korea)
- 2019 Searching for the Myth of Yangpyeong, Yangpyeong Art Museum (Yangpyeong, Korea)
16 Suns and 69 Eyes, Kumho Museum of Art (Seoul, Korea)
- 2016 Midday in April, Gyeongjae Jeongseon Art Museum (Seoul, Korea)
- 2015 LIFE DRIVE: Impulse of Life, Gallery Sobab (Yangpyeong, Korea)
The Age of Anpyeong, Gallery Bom (Yangpyeong, Korea)
Rediscovering Yangpyeong, Bukhangang Gallery (Yangpyeong, Korea)
Prince Anpyeong and the Bihaedang Garden, Gyeongjae Jeongseon Art Museum (Seoul, Korea)
Mokpo Time, Mokpo National University (Mokpo, Korea)
- 2014 Landscaping, Gallery 3 (Seoul, Korea)
Gyeongjae Jeongseon and the Beautiful Bihaedang Garden, Gyeongjae Jeongseon Art Museum (Seoul, Korea)
Faces, Gallery Sobab (Yangpyeong, Korea)
- 2012 Juggling at 1 o’clock Direction, Insa Art Space (Seoul, Korea)
- 2011 Transparent People, In the Box Gallery (Seoul, Korea)
- 2010 Wild Thinking, Art Gio (Seoul, Korea)
- 2006 50th Anniversary of Drawing Cheoram, Gallery IN (Seoul, Korea)
Power of Korean Youth, Bunam Museum of Art (Seoul, Korea)
Walking Beside the Sumunamu Tree, Namyangju Art Center, (Gyeonggi-do, Korea)
- 2005 Breathing, Namyangju Art Center (Gyeonggi-do, Korea)

Selected Awards

- 2012 Kumho Young Artist
- 2011 Emerging Artist, Arts Council Korea

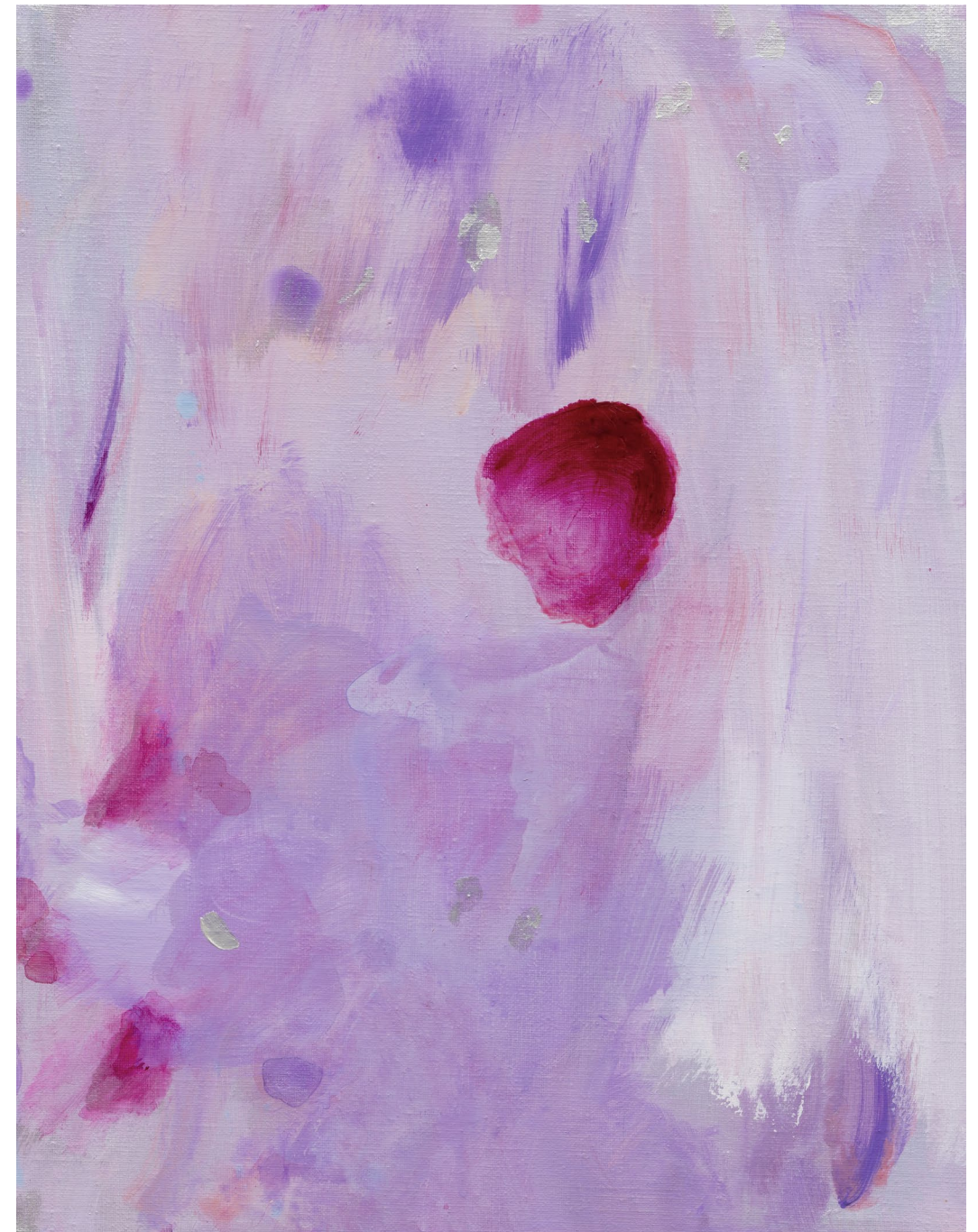
Selected Collections

- Kumho Museum of Art
- Yangpyeong Art Museum



Itself: Magenta Moon

2026
Acrylic and oil on canvas
53 x 41 cm



Itself: Magenta Bite

2026
Acrylic and oil on canvas
53 x 41 cm





Itself: Magenta Flare

2026

Acrylic and oil on canvas

145.5 x 112.1 cm

Itself: Magenta Fever

2026

Acrylic and oil on canvas

100 x 72.7 cm





What Shall We Be Released By?

2026
Oil on canvas
100 x 72.7 cm



Landscape of Mind

2026
Oil on canvas
72.7 x 100 cm





Flow with 2

2025
 Oil on canvas
 53 x 41 cm
 Framed: 55 x 42 cm



Flow with

2025
 Oil on canvas
 53 x 41 cm
 Framed: 55 x 42 cm

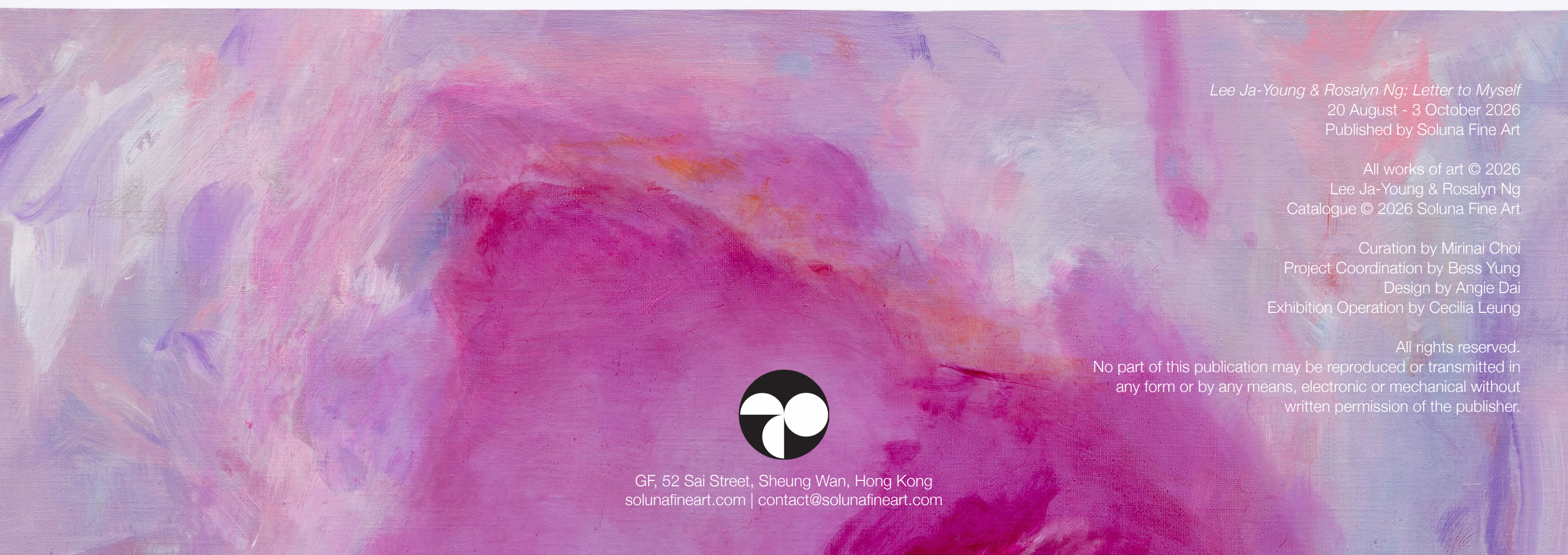


Flow

2020

Oil on canvas
145.5 x 112 cm





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